

MASTER OF MUSIC

Major Field: COMPOSITION

with an emphasis in MUSIC TECHNOLOGY

DEGREE PLAN

CATEGORY I – COMPOSITION	<i>credit hours</i>
Applied Composition Instruction* (PMUS 5526) <i>var. 2 or 3 cr.</i> Emphasis in music technology	6
Applied Composition Instruction* (PMUS 5526) Emphasis in traditional techniques	3
Thesis (TMUS 6956 and TMUS 6957) <i>2 cr. each</i>	4
One major composition for musical ensemble and electronic media to be approved in advance by the composition faculty	_____
<i>subtotal:</i>	13
 CATEGORY II – OTHER REQUIREMENTS IN MUSIC	
Introduction to Music Bibliography and Research (MUSC 5708)	2
Musicology or Ethnomusicology elective (MUSC 5 __ 2)	3
Applications in Music Technology (MUSC 5081)	3
Electives in Music Theory (MUSC 5 __ 1)	6
<i>subtotal:</i>	14
ELECTIVES (Maximum 2 credits of ensemble)	<i>subtotal:</i> 3
	Total (minimum): 30

*Regular attendance at Composition Seminar is expected.

Please see separate General M.M. Degree Guidelines document for essential additional information.

June 2015 jc