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| **Master of Music in Classical Guitar– Graduate Advising Checklist** |
| **Student Name**:  | **ID**:  | **Date**:  |
| **Prelim Exams** |
| **Theory:**  | **Aural Skills:** | **Musicology:**Pre- and Post-1750 | **Ethnomusicology:** |
| **Degree Plan***(fill in academic terms at the top, then fill in courses and credits in the cells)* |
| Course Number and Title | Credits |  |  |  |  |  |
| **Guitar Performance Required Courses**PMUS 5566 Applied Guitar Instruction (var. 2-3 cr - total 9 cr)TMUS 6956 Recital (2 cr)TMUS 6957 Recital or research paper (2 cr) | 13 |  |  |  |  |  |
| **Other Requirements in Music**MUSC 5708 Intro to Bibliography (2 cr)MUSC 5\_\_1 Music Theory Elective (3 cr)MUSC 5\_\_2 Musicology or Ethnomusicology Elective (3 cr)Music Electives outside of Major Area\* (2 cr)\**A two-credit Special Studies in Guitar Literature is recommended before the Qualifying Exam is taken* | 10 |  |  |  |  |  |
| **Free Electives**Maximum 2 credits of ensemble | 7 |  |  |  |  |  |
| **TOTAL (minimum)** | **30** |  |  |  |  |  |
| **Candidacy** |
| **Graduate Committee** | **Chair:** | **2nd Committee Member:** | **3rd Committee Member:**  |
| **Exam and Application Dates** | **Written Qualifying Exam\*:** | **Candidacy Application:** | **Comprehensive Final Oral Exam:** |
| \*A two-credit Special Studies in guitar literature (TMUS 5564) is recommended before the Qualifying Examination is taken. |