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| **Master of Music in Collaborative Piano – Graduate Advising Checklist** | | | | | | | | | | | | |
| **Student Name**: | | **ID**: | | | | | | **Date**: | | | | |
| **Prelim Exams** | | | | | | | | | | | | |
| **Theory:** | **Aural Skills:** | | | | | **Musicology:**  Pre- and Post-1750 | | | | **Ethnomusicology:** | | |
| **Tonal Analysis:** | | **Post-Tonal Analysis:** | | | | | | | **Counterpoint:** | | | |
| **Degree Plan**  *(fill in academic terms at the top, then fill in courses and credits in the cells)* | | | | | | | | | | | | |
| Course Number and Title | | | Credits |  |  | |  | |  | |  |  |
| **Collaborative Piano**  PMUS 5636-005 Collaborative Emphasis (var. 2-3 cr - total 8 cr)  TMUS 6956 Collaborative Recital (2 cr)  TMUS 6957 Collaborative Recital (2 cr) | | | 12 |  |  | |  | |  | |  |  |
| **Other Requirements in Music**  MUSC 5708 Intro to Bibliography (2 cr)  MUSC 5\_\_1 Music Theory Elective (3 cr)  MUSC 5\_\_2 Musicology or Ethnomusicology Elective (3 cr)  MUSC 5425 Collab Literature for Piano w/ Winds, Brass, and Percussion (2 cr - offered Fall sem. of odd years) MUSC 5435 Collab Literature for Piano w/ Strings (2 cr - offered Spring sem. of even years)  Music Electives outside of Major Area (3 cr) | | | 12 |  |  | |  | |  | |  |  |
| **Additional Courses in Music**  *Choose three or more courses from the following:*  MUSC 5375 Opera Coaching for Pianists  MUSC 5405 Basso-Continuo Accompaniment (Fall sem)  MUSC 5464 French Song Literature (Spring sem)  MUSC 5564 German Song Literature (Fall sem) | | | 6 - 8 |  |  | |  | |  | |  |  |
| **Electives** - Additional courses outside the major area | | | 2 - 3 |  |  | |  | |  | |  |  |
| **TOTAL (minimum)** | | | **32 - 35** |  |  | |  | |  | |  |  |

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| **Candidacy** | | | |
| **Graduate Committee** | **Chair:** | **2nd Committee Member:** | **3rd Committee Member:** |
| **Exam and Application Dates** | **Written Qualifying Exam:** | **Candidacy Application:** | **Comprehensive Final Oral Exam:** |
| PROFICIENCIES: In addition to those required in all Master of Music programs: 1) college level coursework (one-year proficiency level) in either French, German, or Italian; or demonstrated proficiency by examination; 2) demonstrate competency in English, French, German, and Italian diction by coursework or examination. | | | |
| For more detailed information, please see the MM in Collaborative Piano degree plan here: <https://www.colorado.edu/music/sites/default/files/attached-files/collaborative_piano_perf_.pdf> | | | |