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| **Master of Music in Composition – Graduate Advising Checklist** |
| *Fill in the blanks with your information, your preliminary exam scores, your committee information, and the courses you plan to take during each semester.* |
| **Student Name**:  | **ID**:  | **Date**:  |
| **Prelim Exams** |
| **Theory:**  | **Aural Skills:** | **Musicology:** | **Ethnomusicology:** |
| **Tonal Analysis:** | **Post-Tonal Analysis:**  | **Counterpoint:** Pre- and Post-1750 |
| **Degree Plan***(fill in academic terms at the top, then fill in courses and credits in the cells)* |
| Course Number and Title | Credits |  |  |  |  |  |
| **Composition Required Courses**PMUS 5526 Applied Composition Instruction (9 credits)TMUS 6956 Thesis (2 cr)TMUS 6957 Thesis (2 cr) | 13 |  |  |  |  |  |
| **Other Requirements in Music**MUSC 5708 Intro to Music Bibliography and Research (2 cr)MUSC 5\_\_2 Musicology or Ethnomusicology Elective (3 cr)MUSC 5\_\_1 Electives in Music Theory (9 cr) | 14 |  |  |  |  |  |
| **Open Electives**Maximum 2 credits of ensemble | 3 |  |  |  |  |  |
| **TOTAL (minimum)** | **30** |  |  |  |  |  |
| **Candidacy** |
| **Graduate Committee** | **Chair:** | **2nd Committee Member:** | **3rd Committee Member:**  |
| **Exam and Application Dates** | **Written Qualifying Exam:** | **Candidacy Application:** | **Comprehensive Final Oral Exam:** |