|  |
| --- |
| **Master of Music in Piano Performance and Pedagogy – Graduate Advising Checklist** |
| *Fill in the blanks with your information, your preliminary exam scores, your committee information, and the courses you plan to take during each semester.*  |
| **Student Name**:  | **ID**:  | **Date**:  |
| **Prelim Exam Scores** |
| **Theory:**  | **Aural Skills:** | **Musicology:**Pre- and Post-1750 | **Ethnomusicology:** |
| **Tonal Analysis:** | **Post-Tonal:**  | **Counterpoint:** |
| **Degree Plan***(fill in academic terms at the top, then fill in courses and credits in the cells)* |
| Course Number and Title | Credits |  |  |  |  |  |
| **Piano Performance**PMUS 5636 Applied Piano Instruction and Performance Class ( var. 2-3 cr., total 8 cr)TMUS 6956 Solo Recital (2 cr) | 10 |  |  |  |  |  |
| **Piano Pedagogy** TMUS 6957 Research Paper (2 cr)MUSC 5305 Piano Pedagogy: Group Techniques (2 cr - offered fall sem. odd numbered years)MUSC 5315 Piano Pedagogy: Intermediate Literature (2 cr - offered spring sem. even numbered years)MUSC 5345 Research: Piano Literature and Pedagogy (2 cr - offered fall sem. even numbered years)MUSC 5215 Studies in Piano TeachingMUSC 5325 Keyboard Literature I (2 cr - offered fall sem. even numbered years)MUSC 5335 Keyboard Literature II (2 cr - offered spring sem. even numbered years) | 13 |  |  |  |  |  |
| **Other Requirements in Music**MUSC 5708 Intro to Bibliography (2 cr)MUSC 5\_\_1 Music Theory Elective (3 cr)MUSC 5\_\_2 Musicology or Ethnomusicology Elective (3 cr)  | 8 |  |  |  |  |  |
| **Electives** in music or non-music other than piano performance | 3 |  |  |  |  |  |
| **TOTAL (minimum)** | **33** |  |  |  |  |  |

|  |
| --- |
| **Candidacy** |
| **Graduate Committee** | **Chair:** | **2nd Committee Member:** | **3rd Committee Member:**  |
| **Exam and Application Dates** | **Written Qualifying Exam:** | **Candidacy Application:** | **Comprehensive Final Oral Exam:** |