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| **Master of Music in Piano Performance – Graduate Advising Checklist** | | | | | | | | | | | |
| *Fill in the blanks with your information, your preliminary exam scores, your committee information, and the courses you plan to take during each semester.* | | | | | | | | | | | |
| **Student Name**: | | | **ID**: | | | | **Date**: | | | | |
| **Prelim Exams** | | | | | | | | | | | |
| **Written Theory** | **Aural Skills** | | | | **Musicology** Pre- and Post-1750 | | | | | **Ethnomusicology** | |
| **Tonal Analysis** | | **Post-Tonal Analysis** | | | | | | **Counterpoint** | | | |
| **Degree Plan**  *(fill in academic terms at the top, then fill in courses and credits in the cells)* | | | | | | | | | | | |
| Course Number and Title | | | Credits |  | |  |  | |  | |  |
| **Piano Performance Required Courses**  PMUS 5636 Applied Piano Instruction, var. 2-3 credits (8 cr)  TMUS 6956 Thesis – Solo Recital (2 cr)  TMUS 6957 Thesis – Solo Recital, Chamber Recital, or Research Paper (2 cr) | | | 12 |  | |  |  | |  | |  |
| **Additional Courses in Piano (choose 2 or more; courses not listed may satisfy requirements if approved by Associate Dean)**  MUSC 5365 Advanced Accompanying  MUSC 5305 Piano Pedagogy: Group Techniques  MUSC 5315 Piano Pedagogy: Intermediate Piano Lit  MUSC 5375 Opera Coaching for Pianists  MUSC 5405 Basso-Continuo Accompaniment  MUSC 5464 French Song Literature MUSC 5564 German Song Literature | | | 4-6  total |  | |  |  | |  | |  |
| **Other Requirements in Music**  MUSC 5708 Intro to Bibliography (2 cr)  MUSC 5\_\_1 Music Theory Elective (3 cr)  MUSC 5\_\_2 Musicology or Ethnomusicology Elective (3 cr)  MUSC 5325 Keyboard Literature I (2 cr. - offered Fall sem. of even-numbered years) **AND**  MUSC 5335 Keyboard Lit II (2 cr - offered Spring sem. of odd-numbered years) | | | 12 |  | |  |  | |  | |  |
| **Open Electives**  Additional electives in music or non-music other than piano performance | | | 2 - 3 |  | |  |  | |  | |  |
| **TOTAL (minimum)** | | | **30 - 33** |  | |  |  | |  | |  |

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| **Candidacy** | | | |
| **Graduate Committee** | **Chair:** | **2nd Committee Member:** | **3rd Committee Member:** |
| **Exam and Application Dates** | **Written Qualifying Exam:** | **Candidacy Application:** | **Comprehensive Final Oral Exam:** |
| Note: This degree program is primarily for students who hold an undergraduate degree in piano performance. Students are encouraged to choose courses that will fulfill individual wishes for specialization, i.e., in solo performance, accompanying, chamber music, or pedagogy. | | | |