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| **Doctor of Musical Arts in Woodwind Performance & Pedagogy – Graduate Advising Checklist** |
| **Student Name**:  | **ID**:  | **Date**:  |
| **Prelim Exams** |
| **Theory:**  | **Aural Skills:** | **Musicology:**Pre- and Post-1750 |
| **Ethnomusicology:** | **Tonal Analysis:** | **Post-Tonal:**  |

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| **Background Courses***Please indicate below the courses completed for a previous degree that have been approved to apply to your CU degree.* |
| **Background courses in Musicology:** | **Background courses in Music Theory:** | **Background courses in Language (college level):** |
| **Background Coursework (0-12 credits)**Intro to Music Bibliography (MUSC 5708) or equivalent applied course: |
| *You must have 2 5000-level background courses in Musicology prior to taking MUSC 6822. These can be applied from a previous degree (with approval from the Associate Dean) or taken at CU.*  | *You must have 2 5000-level background courses in Music Theory prior to taking MUSC 6801. These can be applied from a previous degree (with approval from the Associate Dean) or taken at CU.*  |
| **Musicology:** Course #1:Course #2: | **Music Theory:**Course #1:Course #2: |

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| **Academic Requirements***(fill in academic terms at the top, then fill in courses and credits in the cells)* |
| Course Number and Title | Credits |  |  |  |  |  |  |

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| **Woodwinds Course Requirements**PMUS 6\_\_6 Applied Study, var. 2-3 credits (6 cr) Ensemble (credit is attached to Applied Study)MUSC 5346 Woodwind Pedagogy (0-2 cr)MUSC 5666 Chamber Music Literature (0-2 cr)MUSC 6203 Psychology of Music Learning (0-2 cr) | 6-13 |  |  |  |  |  |  |
| \*Graduate-level coursework from a master’s degree may apply. Upon the recommendation of the area faculty, these courses may be validated in writing by the Associate Dean. In general, these credits do not need to be officially transferred to CU. |

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| **Dissertation Projects** *Non-recital TMUS projects need 3 graders and 2 readers. Please fill in each blank column with the semester you plan to take the TMUS course and the names of your graders.*  |
| Course Number and Title | Credits |  |  |  |  |  |  |
| *All TMUS courses are set up as variable credit. DO NOT register for more than the total number of**credits required for each dissertation project.* TMUS 8219 Recital (3 cr)* Grader 1:
* Grader 2:
* Grader 3:

TMUS 8229 Recital (3 cr)* Grader 1:
* Grader 2:
* Grader 3:

TMUS 8239 Chamber Recital (3 cr)* Grader 1:
* Grader 2:
* Grader 3:

TMUS 8249 Pedagogy Project (3 cr)* Reader 1:
* Reader 2:
* Grader 3:

TMUS 8329 Major Project, var. 2-6 cr* Reader 1:
* Reader 2:
* Grader 3:
 | 18 |  |  |  |  |  |  |
| **TOTAL CREDITS REQUIRED** | **30 - 49** |  |  |  |  |  |  |

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| **Candidacy** |
| **Graduate Committee** | **Chair:** | **Member 1:** | **Member 2:** | **Member 3:** | **PhD Member:** |
| **Exam and Application Dates** | **Written Comprehensive Exam:** | **Oral Comprehensive Exam:** | **Final Oral Exam:** |
| Please see the Woodwinds Performance and Pedagogy Advising Checklist for more detailed information: <https://www.colorado.edu/music/sites/default/files/attached-files/woodwind_dma19.pdf>  |