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| **Doctor of Musical Arts in Jazz Studies – Graduate Advising Checklist** |
| **Student Name**:  | **ID**:  | **Date**:  |
| **Prelim Exams** |
| **Theory:**  | **Aural Skills:** | **Musicology:**Pre- and Post-1750 |
| **Ethnomusicology:** | **Tonal Analysis:** | **Post-Tonal:**  |

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| **Background Courses***Please indicate below the courses completed for a previous degree that have been approved to apply to your CU degree.* |
| **Background courses in Musicology (MUSC 5642 Jazz History and Literature or equivalent):** | **Background courses in Music Theory (MUSC 5091 Contemporary Jazz Theory or equivalent):** | **Background courses in Language (college level):** |
| **Background Coursework (0-12 credits)**Intro to Music Bibliography (MUSC 5708) or equivalent applied course: |
| *You must have 2 5000-level background courses in Musicology prior to taking MUSC 6822. These can be applied from a previous degree (with approval from the Associate Dean) or taken at CU.*  | *You must have 2 5000-level background courses in Music Theory prior to taking MUSC 6801. These can be applied from a previous degree (with approval from the Associate Dean) or taken at CU.*  |
| **Musicology:** Course #1:Course #2: | **Music Theory:**Course #1:Course #2: |

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| **Academic Requirements***(fill in academic terms at the top, then fill in courses and credits in the cells)* |
| Course Number and Title | Credits |  |  |  |  |  |  |
| MUSC 6822 Advanced Studies in Musicology (3 cr)MUSC 6801 Advanced Topics in Theory (3 cr) | 6 |  |  |  |  |  |  |
| **Jazz Major Area Requirements**PMUS 68\_6 Applied Study, var. 1-2 credits (4 cr)MUSC 7046 Seminar in Jazz Literature (3 cr)EMUS 5437 Ensembles – Jazz Combo and/or EMUS 5427 Jazz EnsembleMUSC 5256 Jazz Administration and Pedagogy (0-3 cr)**Support courses** needed to complete the dissertation projects | 11 – 14 |  |  |  |  |  |  |

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| **Dissertation Projects** *Non-recital TMUS projects need 3 graders and 2 readers. Please fill in each blank column with the semester you plan to take the TMUS course and the names of your graders.*  |
| Course Number and Title | Credits |  |  |  |  |  |  |
| *All TMUS courses are set up as variable credit. DO NOT register for more than the total number of**credits required for each dissertation project.* TMUS 8219 Dissertation Project 1: Solo/Chamber Recital (3 cr)* Grader 1:
* Grader 2:
* Grader 3:

TMUS 8229 Dissertation Project 2: Solo/Chamber Recital (3 cr)* Grader 1:
* Grader 2:
* Grader 3:

TMUS 8239 Dissertation Project 3: Chamber Music Recital (3 cr)* Grader 1:
* Grader 2:
* Grader 3:

TMUS 8259 Dissertation Project 4: Lecture-Recital (3 cr)* Grader 1:
* Grader 2:
* Grader 3:

TMUS 8319 Repertoire Project (3 cr)* Reader 1:
* Reader 2:
* Grader 3:

TMUS 8329 Major Project, var. 2-6 cr* Reader 1:
* Reader 2:
* Grader 3:
 | 19 |  |  |  |  |  |  |
| **TOTAL CREDITS REQUIRED** | **36 - 51** |  |  |  |  |  |  |

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| **Candidacy** |
| **Graduate Committee** | **Chair:** | **Member 1:** | **Member 2:** | **Member 3:** | **PhD Member:** |
| **Exam and Application Dates** | **Written Comprehensive Exam:** | **Oral Comprehensive Exam:** | **Final Oral Exam:** |
| Please see the Jazz Studies Degree Plan for more detailed information: <https://www.colorado.edu/music/sites/default/files/attached-files/dma_jazz_studies_0.pdf>  |