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| **Doctor of Musical Arts in Choral Conducting & Literature – Graduate Advising Checklist** |
| **Student Name**:  | **ID**:  | **Date**:  |
| **Preliminary Exams** |
| **Theory:**  | **Aural Skills:** | **Musicology:**Pre- and Post-1750 | **Ethnomusicology:** |
| **Tonal Analysis:** | **Post-Tonal Analysis:** | **Counterpoint:** |

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| **Background Courses***Please indicate below the courses completed for a previous degree that have been approved to apply to your CU degree.* |
| **Background courses in Musicology:** | **Background courses in Music Theory:** | **Background courses in Language (college level):** |
| **Background Coursework (0-12 credits)**Intro to Music Bibliography (MUSC 5708) or equivalent applied course: |
| *You must have 2 5000-level background courses in Musicology prior to taking MUSC 6822. These can be applied from a previous degree (with approval from the Associate Dean) or taken at CU.*  | *You must have 2 5000-level background courses in Music Theory prior to taking MUSC 6801. These can be applied from a previous degree (with approval from the Associate Dean) or taken at CU.*  |
| **Musicology:** Course #1:Course #2: | **Music Theory:**Course #1:Course #2: |

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| **Academic Requirements***(fill in academic terms at the top, then fill in courses and credits in the cells)* |
| Course Number and Title | Credits |  |  |  |  |  |  |
| MUSC 6822 Advanced Studies in Musicology (3 cr)MUSC 6801 Advanced Topics in Theory (3 cr) | 6 |  |  |  |  |  |  |
| **Major Area**MUSC 5156 Symposia in Choral Music (2 cr, total 4 cr required)PMUS 6536 Applied Choral Conducting (var 2 or 3 cr, total 6 cr needed)**Support courses** as needed to complete the dissertation projects (by advisement)(MUSC 5444 Vocal Pedagogy; MUSC 5722 Sight-Reading Medieval and Renaissance Music | 10 |  |  |  |  |  |  |

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| **Dissertation Projects** *Non-recital TMUS projects need 3 graders and 2 readers. Please fill in each blank column with the semester you plan to take the TMUS course and the names of your graders.* |
| *All TMUS courses are set up as variable credit. DO NOT register for more than the total number of**credits required for each dissertation project.*TMUS 8219 Conducted Choral Recital (3 cr) * Grader 1:
* Grader 2:
* Grader 3:

TMUS 8229 Conducted Choral Recital (3 cr)* Grader 1:
* Grader 2:
* Grader 3:

TMUS 8239 Editing and Arranging (3 cr)* Reader 1:
* Reader 2:
* Grader 3:

TMUS 8259 Research Lecture in Choral Pedagogy OR Solo Voice Recital (3 cr)* Grader/Reader 1:
* Grader/Reader 2:
* Grader 3:

TMUS 8319 Repertoire Project (3 cr)* Reader 1:
* Reader 2:
* Grader 3:

TMUS 8329 Research Document in Choral Literature (3 cr)* Reader 1:
* Reader 2:
* Grader 3:
 | 18 |  |  |  |  |  |  |
| **TOTAL CREDITS REQUIRED** | **34 - 46** |  |  |  |  |  |  |

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| **Candidacy** |
| **Graduate Committee** | **Chair:** | **Member 1:** | **Member 2:** | **Member 3:** | **PhD Member:** |
| **Exam and Application Dates** | **Written Comprehensive Exam:** | **Oral Comprehensive Exam:** | **Final Oral Exam:** |
| Please see the Choral Conducting Degree Plan for more detailed information: <https://www.colorado.edu/music/sites/default/files/attached-files/dma_choral_cond_.pdf>  |