

CONTINUING EDUCATION & PROFESSIONAL STUDIES

Increase your value:
Professional Studies
Programs—p. 40

**Lions, and Tigers,
and Frank, Oh my!**
The Human Animal—p. 8

**The hot molten center
of the id:** Cognition and
Perception Core—p. 22

Learn your 亮, 椅, 躬:
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FALL '05



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Independent Learning

University credit courses via online or correspondence—an excellent solution for disciplined independent learners. Includes High School Independent Learning.

POSSIBILITY

Learning is a lifelong journey. Indulge your sense of adventure and advance your career through the University of Colorado at Boulder's Division of Continuing Education and Professional Studies.

Let our highly qualified faculty inspire you. Use our convenient schedules to easily blend your study with work and family life. And count on our support staff to help you navigate CU's abundant academic programs, financial aid opportunities, and career placement services.

Open your mind, and you'll discover anything is possible.

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Shakespeare for Nonmajors

STEVE HAYES-POLLARD

“Shakespeare is really a bit like rap music. It is 500-year-old

DRAMATIC

poetry intended for the stage, with its own beat, symbolic complexity, and social urgency.”

Steve Hayes-Pollard demystifies Shakespeare so students can access the author’s wisdom, humor, and humanity. The class examines a variety of plays, dissecting their meaning and translating them into everyday language. Along the way, students learn how Shakespeare experimented with formulas and devices to become better at his craft. “Shakespeare is not some lofty figure with every word a pearl. This is a person of somewhat humble origins, with lots of warts and fleabites, who had an appetite for life, and an extraordinary ability to communicate.” By understanding Shakespeare, Hayes-Pollard believes students can tap knowledge that applies to today’s world.

TAKE CREDIT FOR LEARNING.

You’re unique—and so is the Boulder Evening program. Our goal is to give you more learning options. With courses that meet during the evenings, you can make significant progress toward a degree without taking time away from the rest of your busy life. You can start a degree, finish one, experiment with returning to college, or supplement your current on-campus course load. It all depends on you.

Credits earned in Boulder Evening courses are just like those awarded on main campus. Grades count toward your GPA. And your transcript doesn’t distinguish between evening and daytime courses. Explore your options by talking with one of our advisors today at 303-492-8252.

Eligibility

All you need is a high school diploma or GED. (Individuals with University of Colorado financial stops or on academic suspension from the College of Engineering and Applied Science may not enroll.)

For fall and spring semesters, if you are under 20 years of age as of January 15 for spring or September 15 for fall, not in high school, and not officially admitted or enrolled in a CU-Boulder degree program, you must meet criteria similar to those of freshmen entering the University. To determine your eligibility to take credit classes, you must meet (by phone or in person) with a Continuing Education academic advisor and provide copies of your high school transcript and SAT or ACT scores. Please make an appointment with an advisor as soon as possible to explore all of your options by calling 303-492-8252 or toll free 1-800-331-2801.

Adding and/or Dropping Courses

See page 4 for critical deadlines for adding and/or dropping classes. Adding and dropping can be done via PLUS at www.colorado.edu/plus or via CUConnect, the student web portal, at cuconnect.colorado.edu. You can also add or

BOULDER EVENING



drop in person at Continuing Education, 1505 University Avenue. If you don't officially withdraw from a course, you may receive a grade of "F" for that course and you may be liable for any tuition and fees.

Tuition

Tuition is determined by residency status.

Resident tuition

\$187 per credit hour.

Nonresident tuition

Three credits or less is \$449 per credit hour. Four or more credits is \$10,950.

The Division will charge the resident tuition rate for Boulder Evening when a nonresident degree student pays full out-of-state tuition on the Boulder campus and then enrolls for additional Boulder Evening courses. A full tuition schedule is available on the Web at www.colorado.edu/conted/tuition.htm.

Some courses requiring special equipment or materials may be slightly higher.

Residency

If you have lived in Colorado for the past 12 months, you may be eligible for in-state tuition rates although you may be asked for documentation. Please see the calendar on page 4 for deadline dates to petition for in-state classification.

If you're not 23 years old by the first day of classes, you are assumed to have the same legal residence as your parents. If your parents live out of state, you may petition the University of Colorado for resident status as an emancipated minor. If you believe your initial classification is incorrect, talk to the Classification Coordinator at 303-492-5148.

Final Exams and Grades

Final exams are held the last day of the class. See the list of courses by start date beginning on page 5. Final grades will be available on CUConnect, the student web portal, at cuconnect.colorado.edu approximately 2 weeks after a class ends. If you need an official transcript showing your grade, visit the registrar's office web site at registrar.colorado.edu/support/transcripts.htm for information.

Faculty and Staff Discounts

University of Colorado faculty and staff on at least a permanent, half-time appointment and retired faculty and staff may enroll in classes at a 50% tuition discount. Please provide proof of status with the University of Colorado when you register. Call 303-492-5148 for more information.

Student Services

See page 46 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.

Student Fees

Students have the option of paying student fees for use of the Recreation Center, Wardenburg Health Center, etc. including an RTD bus pass. Visit the web site at www.colorado.edu/conted/accounting.htm for more information.

Survival Tip

Boulder Evening tuition is assessed in addition to any tuition paid on campus (resident or nonresident).

BOULDER EVENING REGISTRATION AND REFUND DEADLINES

Full Term

August 1: Boulder Evening registration through PLUS begins 7 am–midnight. Registration is also available by mail, fax, or in person at the Continuing Education Center, 1505 University, 8 am–5 pm Monday through Friday.

August 8: Deadline to apply for Nontraditional Student Scholarship.

August 29: Full Term classes begin.

September 5: Labor Day holiday. University closed.

September 9: Deadline to petition for in-state tuition classification for Full Term classes.

September 13: 5 pm deadline to register for Full Term classes, add your name to a wait list, request pass/fail status, or drop with a 100% refund. Withdrawals from classes after this date will appear as a “W” on your academic record and must be received in writing.

September 14: Instructor’s signature required to add or drop Full Term classes.

September 21: Tuition for Full Term due.

September 27: 5 pm deadline to drop Full Term classes with a 60% refund.*

October 11: 5 pm deadline to drop Full Term classes with a 40% refund.*

October 12: Petition required to add or drop Full Term classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.

October 13-14: Fall Break. NO CLASSES.

November 22: Full Term Tuesday night classes will not be held. Full Term Thursday night classes will meet instead.

November 23: NO CLASSES.

November 24-25: Thanksgiving Holiday. University closed.

December 5-8: Full Term classes end.

Session I

August 1: Boulder Evening registration through PLUS begins 7 am–midnight. Registration is also available by mail, fax, or in person at the Continuing Education Center, 1505 University, 8 am–5 pm Monday through Friday.

August 8: Deadline to apply for Nontraditional Student Scholarship.

August 29: Session I classes begin.

September 2: Deadline to petition for in-state tuition classification for Session I classes.

September 5: Labor Day holiday. University closed.

September 6: 5 pm deadline to register for Session I classes, add your name to a wait list, request pass/fail status, or drop with a 100% refund. Withdrawals from classes after this date will appear as a “W” on your academic record and must be received in writing.

September 7: Instructor’s signature required to add or drop Session I classes.

September 13: 5 pm deadline to drop Session I classes with a 60% refund.*

September 20: 5 pm deadline to drop Session I classes with a 40% refund.*

September 21: Petition required to add or drop Session I classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.

Tuition for Session I due.

October 13-14: Fall Break. NO CLASSES.

October 17-18: Session I classes end.

Session II

August 1: Boulder Evening registration through PLUS begins 7 am–midnight. Registration is also available by mail, fax, or in person at the Continuing Education Center, 1505 University, 8 am–5 pm Monday through Friday.

August 8: Deadline to apply for Nontraditional Student Scholarship.

September 5: Labor Day holiday. University closed.

October 19: Session II classes begin.

October 24: Deadline to petition for in-state tuition classification for Session II classes.

October 26: 5 pm deadline to register for Session II classes, add your name to a wait list, request pass/fail status, or drop with a 100% refund. Withdrawals from classes after this date will appear as a “W” on your academic record and must be received in writing.

October 27: Instructors signature required to add or drop Session II classes.

November 2: 5 pm deadline to drop Session II classes with a 60% refund.*

Tuition for Session II due.

November 9: 5 pm deadline to drop Session II classes with a 40% refund.*

November 10: Petition required to add or drop Session II classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.

November 23: NO CLASSES.

November 24-25: Thanksgiving Holiday. University closed.

December 7-8: Session II classes end.

* Students must fill out the Drop/Add and Petition Voucher to receive a refund. Call 303-492-5148 to obtain the voucher or visit us at 1505 University Avenue.

BOULDER EVENING

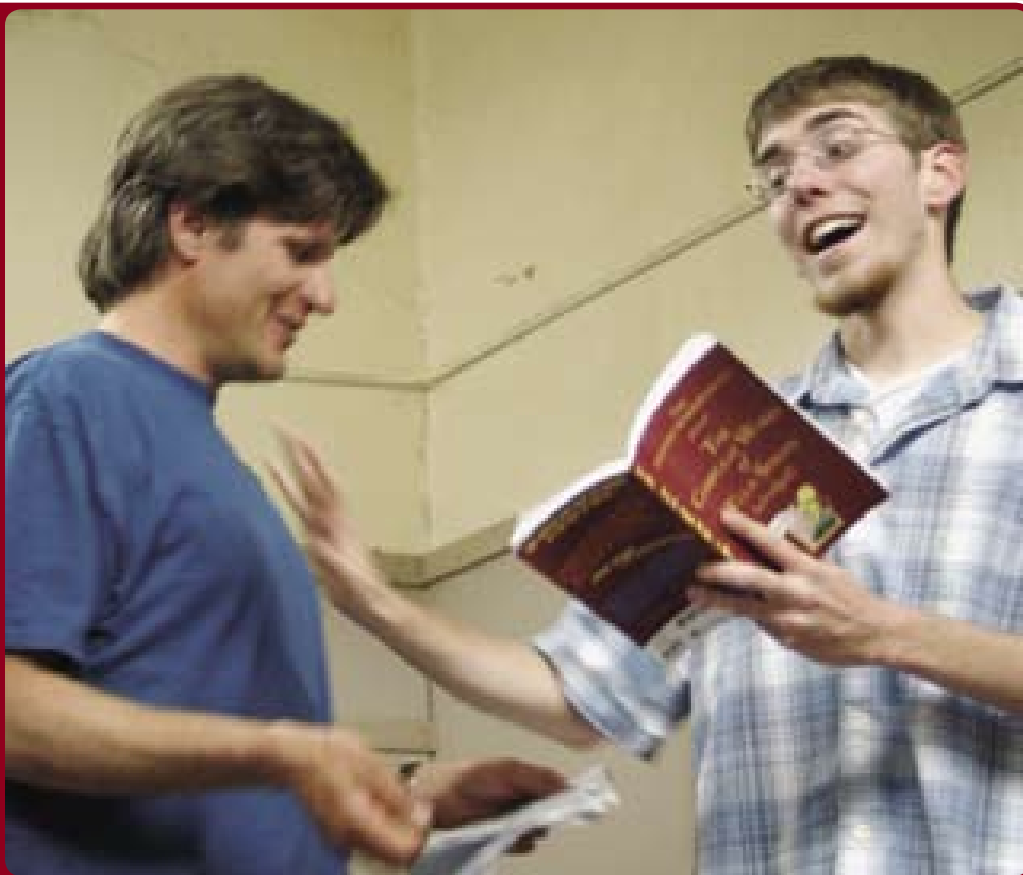
COURSES BY START DATE

Course No. -Hours	Sec	Call #	Times	Course Title	Core
FULL TERM					
Monday courses start August 29 and end December 5					
COMM 4000-3	300	90106	6–9pm	Special Topics: Restorative Justice and Communication	none
EBIO 1210-3	301	90107	6–9pm	General Biology 1	natural science
ECON 2010-4	300	90110	6–9pm	Principles of Microeconomics	contemporary societies
ENGL 1191-3	300	90114	5:30–8:30pm	Introduction to Creative Writing	none
HIST 2117-3	300	90127	6:30–9:30pm	History of Colorado	United States context
HIST 2866-3	300	90129	6:30–9:30pm	American History and Film	United States context
MATH 1012-3	300	90133	6–9pm	Quantitative Reasoning and Mathematical Skills	quantitative reasoning and mathematical skills
SOCY 2031-3	300	90147	6–9pm	Social Problems	ideals and values
Monday and Wednesday courses start August 29 and end December 7					
BCOR 2000-4	300	90101	6–8pm	Accounting and Financial Analysis 1	Business core
EMUS 1115-1	301	90474	6–7pm	Piano Class 1	none
SPAN 1010-5	301	90150	6–8:30pm	Beginning Spanish 1	foreign language
SPAN 1020-5	300	90152	6–8:30pm	Beginning Spanish 2	foreign language
Tuesday courses start August 30 and end December 6					
ANTH 3010-3	300	90095	6:30–9:30pm	The Human Animal	natural science
ARTH 4339-3	300	90397	6–9pm	Modern Art 2	none
BCOR 2050-3	300	90102	5:30–8:30pm	Fundamentals of Marketing	Business core
EMUS 1832-3	300	90113	6–9pm	Appreciation of Music	literature and the arts
HIST 1020-3	300	90125	6–9pm	Western Civilization 2: 16th Century to the Present	historical context
PSCI 1101-3	300	90137	6–9pm	The American Political System	contemporary societies or United States context
PSCI 2223-3	300	90139	5:30–8:30pm	Introduction to International Relations	contemporary societies
PSCI 4028-3	300	90398	6–9pm	Political Theories and Philosophies of Leadership	none
PSYC 4684-3	300	90142	6–9pm	Developmental Psychology	none
SPAN 2110-3	300	90153	6–9pm	Second-Year Spanish 1	foreign language
SPAN 3800-3	300	90154	5:30–8:30pm	Selected Readings: Latin American Literature in Translation	literature and the arts
Tuesday and Thursday courses start August 30 and end December 8					
ARTS 1012-3	300	90097	6:30–9:30pm	Drawing for Nonmajors	none
ARTS 1171-3	300	90098	6:30–9:30pm	Photography for Nonmajors	none
EMUS 1115-1	302	90112	6–7pm	Piano Class 1	none
MATH 1300-5	300	90134	6–8:30pm	Analytic Geometry and Calculus 1	quantitative reasoning and mathematical skills
SLHS 2305-4	300	90143	6–8pm	American Sign Language 1	foreign language
SPAN 1010-5	302	90151	6–8:30pm	Beginning Spanish 1	foreign language
WRTG 3020-3	300	90156	6:15–7:45pm	Topics in Writing: World Novel: Worldview	written communication

John Joseph (left)
Beginning Acting

“This class was kind of a revelation in terms of the commitment and skill required to be a good actor. You really have to drop your ego to become the character you are playing.

Without exception, every Continuing Ed class has had excellent teachers. I’ve taken astronomy, screenwriting, film classes, critical writing and thinking, and geography. I plan on enrolling as a degree student soon.”



COURSES BY START DATE

Course No. -Hours	Sec	Call #	Times	Course Title	Core
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FULL TERM (continued)

Wednesday courses start August 31 and end December 7

COMM 1300-3	300	90104	6–9 pm	Public Speaking	none
COMM 2400-3	300	90105	6:30–9:30 pm	Communication and Society	contemporary societies
EBIO 1210-3	302	90108	6–9 pm	General Biology 1	natural science
ECON 2020-4	300	90111	6–9 pm	Principles of Macroeconomics	contemporary societies
ENGL 3060-3	300	90118	5:30–8:30 pm	Modern and Contemporary Literature	literature and the arts
GEOG 3251-3	300	90124	6–9 pm	Mountain Geography	none
MATH 1011-3	300	90132	6–9 pm	Fundamentals and Techniques of College Algebra	quantitative reasoning and mathematical skills
PHIL 1600-3	300	90136	6:30–9:30 pm	Philosophy and Religion	ideals and values
PSYC 1001-3	300	90141	6:30–9:30 pm	General Psychology	none

Thursday courses start September 1 and end December 8

ANTH 2010-3	300	90094	6:30–9:30 pm	Introduction to Physical Anthropology 1	natural science
ARTH 1400-3	300	90096	6:30–9:30 pm	History of World Art 2	literature and the arts
COMM 1210-3	300	90103	6:30–9:30 pm	Perspectives on Human Communication	contemporary societies
FILM 2105-3	300	90119	6–9 pm	Introduction to the Screenplay	none
HIST 2437-3	300	90128	6–9 pm	African American History	cultural and gender diversity or United States context
IPHY 3420-3	300	90130	6–9 pm	Nutrition, Health, and Performance	natural science
PSCI 2004-3	300	90138	6–9 pm	Survey of Western Political Thought	ideals and values
PSCI 3071-3	300	90140	6–9 pm	Urban Politics	United States context
SOCY 4024-3	300	90149	6–9 pm	Juvenile Delinquency	contemporary societies
THTR 1009-3	300	90155	6–9 pm	Introduction to Theatre	literature and the arts

BOULDER EVENING

COURSES BY START DATE

Course No. -Hours	Sec	Call #	Times	Course Title	Core
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SESSION I

Monday and Wednesday courses start August 29 and end October 17

ATOC 1050-3	100	90099	6–9pm	Weather and the Atmosphere	natural science
ENGL 1600-3	100	90115	6–9pm	Masterpieces of American Literature	literature and the arts
GEOG 1982-3	100	90123	6–9pm	World Regional Geography	none
SOCY 1004-3	100	90145	6–9pm	Deviance in U.S. Society	ideals and values

Tuesday and Thursday courses start August 30 and end October 18

FILM 3563-3	100	90120	7–10pm	Producing the Feature Film	none
GEOG 1001-4	100	90121	6–9pm	Environmental Systems 1—Climate and Vegetation	natural science
HIST 1025-3	100	90126	6:30–9:30pm	History of the United States since 1865	United States context
JOUR 1001-3	100	90131	6–9pm	Contemporary Mass Media	none

SESSION II

Monday and Wednesday courses start October 19 and end December 7

ATOC 1060-3	200	90100	6–9pm	Our Changing Environment: El Nino, Ozone, and Climate	natural science
ENGL 3000-3	200	90116	6–9pm	Shakespeare for Nonmajors	literature and the arts
PHIL 1100-3	200	90135	6–9pm	Ethics	ideals and values
SOCY 1001-3	200	90144	6–9pm	Introduction to Sociology	contemporary societies

Tuesday and Thursday courses start October 20 and end December 8

ENGL 3060-3	200	90117	6–9pm	Modern and Contemporary Literature	literature and the arts
GEOG 1011-4	200	90122	6–9pm	Environmental Systems 2—Landscapes and Water	natural science
HIST 1015-3	200	90166	6–9pm	History of the United States to 1865	United States context
SOCY 1016-3	200	90146	6–9pm	Sex, Gender, and Society 1	cultural and gender diversity
SOCY 3151-3	200	90148	6–9pm	Self in Modern Society	United States context or ideals and values

ANTHROPOLOGY

Introduction to Physical Anthropology 1

ANTH 2010 3 SEMESTER HOURS

Detailed consideration of human biology, humans' place in the animal kingdom, primate ecology, and fossil evidence for human evolution. Students may not receive credit for both ANTH 2010 and 2050. Meets the MAPS requirement for natural science: non-lab. Approved for arts and sciences core curriculum: natural science.

.....
Sue Woods, PhD

Full Term—Section 300: Call No. 90094
Thursdays, September 1–December 8, 6:30–9:30 pm, Hale 240. \$561 (resident).

The Human Animal

ANTH 3010 3 SEMESTER HOURS

Identifies genetic, anatomical, physiological, social, and behavioral characteristics humans share with other mammals and primates. Explores how these characteristics are influenced by modern culture. Prereqs., ANTH 2010 and 2020, or equivalent. Approved for arts and sciences core curriculum: natural science.

.....
Sue Woods, PhD

Full Term—Section 300: Call No. 90095
Tuesdays, August 30–December 6, 6:30–9:30 pm, Hale 240. \$561 (resident).

ART AND ART HISTORY

History of World Art 2

ARTH 1400 3 SEMESTER HOURS

Surveys major art styles from 1600 to the present including Europe, Asia, the Islamic world, the Americas, and tribal arts. Emphasizes comparison of Western and non-Western visual expressions as evidence of differing cultural orientations. Credit not granted for this course and FINE 1409. Formerly FINE 1400. Approved for arts and sciences core curriculum: literature and the arts.

.....
Christine Dupont-Patz, MA

Full Term—Section 300: Call No. 90096
Thursdays, September 1–December 8, 6:30–9:30 pm, Hale 230. \$611 (resident).

Modern Art 2

ARTH 4339 3 SEMESTER HOURS

Begins with early Picasso and cubism, including analytic and synthetic cubism and emphasizing the various isms of the 20th century. Also studies Italian futurism, de Stijl and the Bauhaus, dada, and surrealism. Prereq., one 3000-level art history course. Same as ARTH 5339. Formerly FINE 4339.

.....
Albert Albadeff, PhD

Full Term—Section 300: Call No. 90397,
Tuesdays, August 30–December 6, 6–9 pm,
Fine Arts N185. \$611 (resident).

Drawing for Nonmajors

ARTS 1012 3 SEMESTER HOURS

Explores varied drawing techniques and media. Introduces concepts relevant to the understanding of drawing and the creative process. May not be repeated. Formerly FINE 1012.

.....
Tyler Alpern, MFA

Full Term—Section 300: Call No. 90097
Tuesdays and Thursdays, August 30–
December 8, 6:30–9:30 pm, Fine Arts N298.
\$611 (resident).



Armand VanWansele

Mountain Geography

“I’m taking this class as a requirement toward my undergraduate geography degree. I’d like to graduate in the fall and need some upper-division credit hours, so I decided to take this night class. The professor presents information in a way that’s easily understood and very informative. And I never have to pay for parking!”

BOULDER EVENING

Photography for Nonmajors

ARTS 1171 3 SEMESTER HOURS

Introduces techniques and concepts of photography as art. Emphasizes photography as a means to formal and expressive ends. Students must have an adjustable camera. Credit not granted for this course and ARTS 2171.

Formerly FINE 1171.

.....
Greg Massey, MFA

Full Term—Section 300: Call No. 90098
Tuesdays and Thursdays, August 30–December 8, 6:30–9:30 pm, Fine Arts C1B70.
\$611 (resident).

ATMOSPHERIC AND OCEANIC SCIENCES

Weather and the Atmosphere

ATOC 1050 3 SEMESTER HOURS

Introduces principles of modern meteorology for nonscience majors, with emphasis on scientific and human issues associated with severe weather events. Includes description, methods of prediction, and impacts of blizzards, hurricanes, thunderstorms, tornadoes, lightning, floods, and firestorms. Meets MAPS requirement for natural science: non-lab. Approved for arts and sciences core curriculum: natural science.

.....
Jeff Forrest, MS

Session I—Section 100: Call No. 90099
Mondays and Wednesdays, August 29–October 17, 6–9 pm, Muenzinger E131.
\$582 (resident).

Our Changing Environment: El Nino, Ozone, and Climate

ATOC 1060 3 SEMESTER HOURS

Discusses the Earth's climate for nonscience majors, focusing on the role of the atmosphere, oceans, and land surface. Describes the water cycle, atmospheric circulations, and ocean currents, and how they influence global climate, El Nino, and the ozone hole. Discusses human impacts from climate change. Prereq., ATOC 1050. Approved for arts and sciences core curriculum: natural science.

.....
Jeff Forrest, MS

Session II—Section 200: Call No. 90100
Mondays and Wednesdays, October 19–December 7, 6–9 pm, Muenzinger E131.
\$582 (resident).

BUSINESS CORE

Accounting and Financial Analysis 1

BCOR 2000 4 SEMESTER HOURS

Builds a basic understanding of how information regarding a firm's resources and obligations is conveyed to decision makers both outside and within the firm. Focuses on the form and content of corporate financial statements. Students learn the principles of revenue and expense recognition as well as the basic accounting for assets, liabilities, and equities. In addition, introduces accounting and financial statement analysis for decision makers. Prereq., 26 hours completed. This course is a core requirement for all Business majors.

.....
Kevin Hee, MS

Full Term—Section 300: Call No. 90101
Mondays and Wednesdays, August 29–December 7, 6–8 pm, Business 353.
\$748 (resident).

Fundamentals of Marketing

BCOR 2050 3 SEMESTER HOURS

Examines how activities in organizations provide value to the purchasers of its products and services. Includes gathering information about consumers and competitors through research and information systems, applying knowledge and technology to the design of products and services, communicating information to consumers and organizational units, and pricing and distributing products and services. Also includes issues in global marketing, ethics and diversity, relationship marketing, and integrating marketing with financial analyses. Coreqs., second semester of ECON series and 26 hours completed. This course is a core requirement for all Business majors.

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TBA

Full Term—Section 300: Call No. 90102
Tuesdays, August 30–December 6, 5:30–8:30 pm, Business 136. \$561 (resident).

COMMUNICATION

Perspectives on Human Communication

COMM 1210 3 SEMESTER HOURS

Surveys communication in a variety of contexts and applications. Topics include basic concepts and general models of communication, ethics, language and nonverbal communication, personal relationships, group decision making, organizational communication, and impact of technological developments on communication. Required for majors. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.

.....
Joel Guenther, MA

Full Term—Section 300: Call No. 90103
Thursdays, September 1–December 8, 6:30–9:30 pm, Museum Collections E158.
\$561 (resident).

COMMUNICATION (continued)

Public Speaking

COMM 1300 3 SEMESTER HOURS

Covers theory and skills of speaking in various public settings. Treats fundamental principles from rhetorical and communication theory and applies them to oral presentations. Required for majors.

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David Steiner, PhD

Full Term—Section 300: Call No. 90104
Wednesdays, August 31–December 7, 6–9 pm,
Ketchum 234. \$561 (resident).

Communication and Society

COMM 2400 3 SEMESTER HOURS

Examines how aspects of talk (e.g., turn-taking, speech acts, narratives, dialect, and stance indicators) link with identities (e.g., ethnic and racial, age, gender, work-related, and personal). Considers how communication is central to constructing who people are and examines social controversies related to talk and identities. Approved for arts and sciences core curriculum: contemporary societies.

.....
Joel Guenther, MA

Full Term—Section 300: Call No. 90105
Wednesdays, August 31–December 7, 6:30–
9:30 pm, Hellems 211. \$561 (resident).

Special Topics: Restorative Justice and Communication

COMM 4000 3 SEMESTER HOURS

Critically examines the theory and rapidly expanding practices of “Restorative Justice” from a communication perspective. Restorative justice is an alternative justice initiative which views crime as a violation of relationships. This new approach differs from traditional sentencing by assembling victims, offenders, and concerned members of a community in an effort to hold the offender accountable, and collaboratively initiate a “reparative contract” with the goal of returning victim, offender, and community to a place of relationship equilibrium. May be repeated twice for credit on different topics.

.....
William Bledsoe, MA

Full Term—Section 300: Call No. 90106
Mondays, August 29–December 5, 6–9 pm,
Museum Collections E158. \$561 (resident).

ECOLOGY AND EVOLUTIONARY BIOLOGY

General Biology 1

EBIO 1210 3 SEMESTER HOURS

Provides a concentrated introduction to molecular, cellular, genetic, and evolutionary biology. Emphasizes fundamental principles, concepts, facts, and questions. Intended for science majors. Credit not granted for this course and EPOB 2060, 2660, or KAPH 2060. Formerly EPOB 1210. Meets MAPS requirement for natural science. Approved for arts and sciences core curriculum: natural science.

.....
Alcinda Lewis, PhD

Full Term—Section 301: Call No. 90107
Mondays, August 29–December 5, 6–9 pm,
Hellems 267. \$561 (resident).

.....
Beth Bennett, PhD

Full Term—Section 302: Call No. 90108
Wednesdays, August 31–December 7, 6–9 pm,
Humanities 250. \$561 (resident).

ECONOMICS

Principles of Microeconomics

ECON 2010 4 SEMESTER HOURS

Examines basic concepts of microeconomics, or the behavior and interactions of individuals, firms, and government. Topics include determining economic problems, how consumers and businesses make decisions, how markets work and how they fail, and how government actions affect markets. This section requires Internet access for the online recitation. Students may not receive credit for ECON 2010 if they have received credit for ECON 1000 or 1001. Similar to ECON 1000, 1001. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.

.....
William Mertens, PhD

Full Term—Section 300: Call No. 90110
Mondays, August 29–December 5, 6–9 pm,
Economics 119. \$748 (resident).

Principles of Macroeconomics

ECON 2020 4 SEMESTER HOURS

Provides an overview of the economy, examining the flows of resources and outputs and the factors determining the levels of income and prices. Explores policy problems of inflation, unemployment, and economic growth. Prereq., ECON 2010. Students may not receive credit for ECON 2020 if they have received credit for ECON 1000 or 1001. Similar to ECON 1000, and 1001. Prereq., ECON 2010. This section requires Internet access for the online recitation. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.

.....
Rachael Small, MBA

Full Term—Section 300: Call No. 90111
Wednesdays, August 31–December 7, 6–9 pm,
Economics 117. \$748 (resident).

ENGLISH

Introduction to Creative Writing

ENGL 1191 3 SEMESTER HOURS

Introduces techniques of fiction and poetry. Student work is scrutinized by the instructor and discussed in a workshop atmosphere by other students. May not be taken concurrently with ENGL 2021 or 2051. May not be repeated. Not open to graduate students.

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George Moore, PhD

Full Term—Section 300: Call No. 90114
Mondays, August 29–December 5, 5:30–
8:30 pm, Hellems 259. \$561 (resident).

Masterpieces of American Literature

ENGL 1600 3 SEMESTER HOURS

Enhances student understanding of the American literary and artistic heritage through an intensive study of a few centrally significant texts, emphasizing works written before the 20th century. Approved for arts and sciences core curriculum: literature and the arts.

.....
Patricia Thompson, MA

Session I—Section 100: Call No. 90115
Mondays and Wednesdays, August 29–
October 17, 6–9 pm, Hale 260. \$561 (resident).

BOULDER EVENING

Shakespeare for Nonmajors

ENGL 3000 3 SEMESTER HOURS

Introduces students to Shakespeare’s major works: the histories, comedies, and tragedies. May include nondramatic poetry as well. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

.....
Steve Hayes-Pollard, PhD

Session II—Section 200: Call No. 90116
Mondays and Wednesdays, October 19–
December 7, 6–9 pm, Economics 205.
\$561 (resident).

Modern and Contemporary Literature

ENGL 3060 3 SEMESTER HOURS

Close study of significant 20th century poetry, drama, and prose works. Readings range from 1920s to the present. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

.....
George Moore, PhD

Full Term—Section 300: Call No. 90118
Wednesdays, August 31–December 7, 5:30–
8:30 pm, Hellems 263. \$561 (resident).

Modern and Contemporary Literature (continued)

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James McVey, PhD

Session II—Section 200: Call No. 90117
Tuesdays and Thursdays, October 20–
December 8, 6–9 pm, Ketchum 301.
\$561 (resident).

See also Selected Readings: Latin American Literature in Translation, SPAN 3800, page 16.

FILM STUDIES

Introduction to the Screenplay

FILM 2105 3 SEMESTER HOURS

Explores, through close reading and original student work, the form and structure of the screenplay from the writer’s perspective.

Students will begin by analyzing structural and character elements of such screenplays as *Chinatown* and *Witness* then analyze screenplays of their choosing. Students will learn the basics of screenwriting form, then develop and write ten minutes of an original screenplay.

.....
Steven Wingate, MFA

Full Term—Section 300: Call No. 90119
Thursdays, September 1–December 8, 6–9 pm,
Humanities 125. \$626 (resident).

Producing the Feature Film

FILM 3563 3 SEMESTER HOURS

Designed to give students a behind-the-scenes look at the way production in the entertainment industry is structured and works, this course emphasizes the critical role the script plays in the production process. Students analyze story structure and components and production values of various feature scripts. The course also focuses on the roles, functions, and relationships of writer, producer, director, and editor; the budget process; and all phases in the production process. Screenings in conjunction with script analysis will be featured. This course is designed to lead students into FILM 3501 which has a more hands-on approach to production. FILM 3501 or 3563 may be used for partial fulfillment of major requirements.

.....
Frank Iannella, MA

Session I—Section 100: Call No. 90120
Tuesdays and Thursdays, August 30–October 18, 7–10 pm, Guggenheim 2. \$626 (resident).

Walker Bradley

Introduction to International Relations

“This is the first course where I’ve actually looked forward to going to class. I find the subject and teacher fascinating. There’s so much that fits in with what’s going on in the world right now.

This is my first Continuing Ed class. I was enrolled in the college of engineering, but got really sick of school. My grades suffered. This class has rejuvenated my interest in learning—and improved my GPA so I can re-enter the regular campus system. In retrospect, I still would have taken this class without those benefits, just because it enriched me personally.”



GEOGRAPHY

**Environmental Systems 1—
Climate and Vegetation**

GEOG 1001 4 SEMESTER HOURS

Introduces the atmospheric environment of the Earth: elements and controls of climate and their implications for hydrology, vegetation, and soils. Emphasizes distribution of physical features across the Earth’s surface and interactions between humans and their environment, especially those leading to global change on the decade to century time scale. Meets MAPS requirement for natural science: non-lab or lab. Approved for arts and sciences core curriculum: natural science.

Steve Welter, PhD

Session I—Section 100: Call No. 90121
Tuesdays and Thursdays, August 30–October 18, 6–9 pm, Guggenheim 205. \$748 (resident).

**Environmental Systems 2—
Landscapes and Water**

GEOG 1011 4 SEMESTER HOURS

Introduces landscapes and flowing water, emphasizing the formation and geographic distribution of mountains, volcanoes, valleys, and deserts, and their shaping by rivers and glaciers. Includes field trips. Meets MAPS requirement for natural science: non-lab or lab. Approved for arts and sciences core curriculum: natural science.

Steve Welter, PhD

Session II—Section 200: Call No. 90122
Tuesdays and Thursdays, October 20–December 8, 6–9 pm, Guggenheim 205. \$748 (resident).

World Regional Geography

GEOG 1982 3 SEMESTER HOURS

Involves an intellectual journey around the globe, stopping at major regions to study the people, their environments, and how they interact. Topics include the political/economic tensions in changing Europe, conflicts in Brazilian rain forests, transitions facing African peoples, and rapid changes in China. Meets MAPS for social science: geography.

Cristine Milton, MA

Session I—Section 100: Call No. 90123
Mondays and Wednesdays, August 29–October 17, 6–9 pm, Guggenheim 205. \$561 (resident).

Mountain Geography

GEOG 3251 3 SEMESTER HOURS

Surveys mountain environments and their human use with illustrations from temperate and tropical mountain areas.

Steve Welter, PhD

Full Term—Section 300: Call No. 90124
Wednesdays, August 31–December 7, 6–9 pm, Museum Collections E158. \$561 (resident).

HISTORY

History of the United States to 1865

HIST 1015 3 SEMESTER HOURS

Surveys American history from first settlement until end of the Civil War. Meets MAPS requirement for social science: general and U.S. history. Approved for arts and sciences core curriculum: United States context.

Phil Mitchell, PhD

Session II—Section 200: Call No. 90166
Tuesdays and Thursdays, October 20–December 8, 6–9 pm, Hale 260. \$561 (resident).

**Western Civilization 2:
16th Century to the Present**

HIST 1020 3 SEMESTER HOURS

Surveys political, economic, social, and intellectual developments in European history from the 16th century to the present. Similarities and contrasts between European states are underscored, as is Europe’s changing role in world history. Students may receive credit for only one of HIST 1020 and HIST 1040. Meets MAPS requirement for social science: general and world history. Approved for arts and sciences core curriculum: historical context.

Richard Smith, PhD

Full Term—Section 300: Call No. 90125
Tuesdays, August 30–December 6, 6–9 pm, Ketchum 235. \$561 (resident).

History of the United States since 1865

HIST 1025 3 SEMESTER HOURS

Surveys social, economic, political, and cultural development of the United States from the close of the American Civil War to the present. Meets MAPS requirement for social science: general and U.S. history. Approved for arts and sciences core curriculum: United States context.

Greg Whitesides, PhD

Session I—Section 100: Call No. 90126
Tuesdays and Thursdays, August 30–October 18, 6:30–9:30 pm, Ketchum 301. \$561 (resident).

History of Colorado

HIST 2117 3 SEMESTER HOURS

Emphasizes historical variety and ethnic diversity of Colorado. Along with traditional themes in Colorado history, such as the gold rush, attention is given to Indian and Hispanic activity and culture. Does not fulfill major requirements. Approved for arts and sciences core curriculum: United States context.

Tom Thomas, PhD

Full Term—Section 300: Call No. 90127
Mondays, August 29–December 5, 6:30–9:30 pm, Hellems 237. \$561 (resident).

African American History

HIST 2437 3 SEMESTER HOURS

Surveys African American history. Studies, interprets, and analyzes major problems, issues, and trends affecting African Americans from about 1600 to the present. Same as BLST 2437. Approved for arts and sciences core curriculum: cultural and gender diversity or United States context.

Ellen Lawson, PhD

Full Term—Section 300: Call No. 90128
Thursdays, September 1–December 8, 6–9 pm, Hellems 241. \$561 (resident).

BOULDER EVENING

American History and Film**HIST 2866** 3 SEMESTER HOURS

Teaches students to read films as historical documents, with an emphasis on the 20th century. Focuses on selected moments in U.S. history, studying the historical background and viewing and critiquing relevant films. Does not fulfill major requirements. Approved for arts and sciences core curriculum: United States context.

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James Fell, PhD

Full Term—Section 300: Call No. 90129
 Mondays, August 29–December 5, 6:30–9:30 pm, Education 220. \$561 (resident).

**INTEGRATIVE
PHYSIOLOGY****Nutrition, Health, and Performance****IPHY 3420** 3 SEMESTER HOURS

Highlights basic principles of nutrition and their relation to health. Restricted to juniors and seniors. Formerly KAPH 3420. Approved for arts and sciences core curriculum: natural science.

.....
Owen Murphy, MS

Full Term—Section 300: Call No. 90130
 Thursdays, September 1–December 8, 6–9 pm, Hellems 201. \$587 (resident).

JOURNALISM**Contemporary Mass Media****JOUR 1001** 3 SEMESTER HOURS

Examines the mass media's interaction with society and looks at journalism and the mass media in historical, intellectual, economic, political, and social contexts.

.....
Jan Whitt, PhD

Session I—Section 100: Call No. 90131
 Tuesdays and Thursdays, August 30–October 18, 6–9 pm, Hale 260. \$561 (resident).

MATHEMATICS**Fundamentals and Techniques of College Algebra****MATH 1011** 3 SEMESTER HOURS

Covers simplifying algebraic expressions, factoring linear and quadratic equations, inequalities, exponentials, logarithms, functions and graphs, systems of equations. Students may not receive credit for both MATH 1011, 1010, and 1020; MATH 1001, MATH 1150. Prereq., one year of high school algebra or placement exam score for MATH 1000. Meets MAPS requirement for mathematics. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

.....
Brent Pohlmann, MA

Full Term—Section 300: Call No. 90132
 Wednesdays, August 31–December 7, 6–9 pm, Engineering Center CR 1B51. \$561 (resident).

Quantitative Reasoning and Mathematical Skills**MATH 1012** 3 SEMESTER HOURS

Promotes mathematical literacy among liberal arts students. Teaches basic mathematics, logic, and problem-solving skills in the context of higher level mathematics, science, technology, and/or society. This is not a traditional math class, but is designed to stimulate interest in and appreciation of mathematics and quantitative reasoning as valuable tools for comprehending the world in which we live. Credit not granted for this course and QRMS 1010. Meets MAPS requirement for mathematics. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

.....
Bernard Gillett, MA

Full Term—Section 300: Call No. 90133
 Mondays, August 29–December 5, 6–9 pm, Duane Physics G2B41. \$561 (resident).

Analytic Geometry and Calculus 1**MATH 1300** 5 SEMESTER HOURS

Topics include limits, derivatives of algebraic and trigonometric functions, applications of the derivative, integration, and application of the definite integral. Students with credit in MATH 1080, 1090, and 1100 receive only 2 credit hours in MATH 1300. Students with credit in MATH 1300 may not receive credit in MATH 1081, MATH 1310, APPM 1350, or ECON 1088. Prereq., two years high school algebra, one year geometry, and half year trigonometry or MATH 1150. Similar to MATH 1080, 1081, 1090, 1100, 1310, APPM 1350, and ECON 1088. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

.....
Kevin Manley, MS

Full Term—Section 300: Call No. 90134
 Tuesdays and Thursdays, August 30–December 8, 6–8:30 pm, Engineering Center CR 108. \$935 (resident).

MUSIC**Piano Class 1****EMUS 1115** 1 SEMESTER HOUR

Introduces the keyboard and music reading for nonmusic majors with no prior keyboard experience. Students will acquire the reading skills and physical coordination necessary to play easy popular and classical piano pieces. Emphasis is on basic functional skills such as reading music in treble and bass clefs, creating melodies, harmonizing, transposing, and improvising. The course also includes an introduction to music theory and keyboard technique. Prereq., no prior keyboard experience; or instructor consent.

.....
Jennifer Bratz, MM

Full Term—Section 301: Call No. 90474
 Mondays and Wednesdays, August 29–December 7, 6–7 pm, Music N180C. \$202 (resident).

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Elaina Denney, BA

Full Term—Section 302: Call No. 90112
 Tuesdays and Thursdays, August 30–December 8, 6–7 pm, Music N180C. \$202 (resident).

MUSIC (continued)

Appreciation of Music

EMUS 1832 3 SEMESTER HOURS

Provides a basic knowledge of primarily Western music literature and development of discriminating listening habits. For nonmusic majors only. Approved for arts and sciences core curriculum: literature and the arts.

.....
Spencer Hutchings, MM

Full Term—Section 300: Call No. 90113
Tuesdays, August 30–December 6, 6–9 pm,
Music C125. \$576 (resident).

PHILOSOPHY

Ethics

PHIL 1100 3 SEMESTER HOURS

Introductory study of major philosophies on the nature of the good for humanity, principles of evaluation, and moral choice as they apply to contemporary moral problems. Approved for arts and sciences core curriculum: ideals and values.

.....
John Harris, PhD

Session II—Section 200: Call No. 90135
Mondays and Wednesdays, October
19–December 7, 6–9 pm, Guggenheim 2.
\$561 (resident).

Philosophy and Religion

PHIL 1600 3 SEMESTER HOURS

Philosophical introduction to some of the central concepts and beliefs of religious traditions, focusing particularly on the question of the existence of God and on the relation between religious beliefs and moral beliefs. Approved for arts and sciences core curriculum: ideals and values.

.....
Lee Speer, MA

Full Term—Section 300: Call No. 90136
Wednesdays, August 31–December 7, 6:30–
9:30 pm, Muenzinger E113. \$561 (resident).



Dana Martin, Beginning Acting

“This class made me a little more comfortable performing in front of people and a little more outgoing. In a smaller class like this one, people are friendlier and the mix of students is a bit older. They help you realize that you want to be there, not just have to.”

POLITICAL SCIENCE

The American Political System

PSCI 1101 3 SEMESTER HOURS

Emphasizes interrelations among levels and branches of government, formal and informal institutions, processes, and behavior. Meets MAPS requirement for social science: general or U.S. history. Approved for arts and sciences core curriculum: contemporary societies or United States context.

.....
Vincent McGuire, PhD

Full Term—Section 300: Call No. 90137
Tuesdays, August 30–December 6, 6–9 pm,
Duane Physics G131. \$561 (resident).

Survey of Western Political Thought

PSCI 2004 3 SEMESTER HOURS

Studies main political philosophies and political issues of Western culture, from antiquity to 20th century. Approved for arts and sciences core curriculum: ideals and values.

.....
Vincent McGuire, PhD

Full Term—Section 300: Call No. 90138
Thursdays, September 1–December 8, 6–9 pm,
Duane Physics G131. \$561 (resident).

BOULDER EVENING

Introduction to International Relations

PSCI 2223 3 SEMESTER HOURS

Introduces the field of international relations, with general survey of the theories, histories, and problems of historical and contemporary relations among state and nonstate actors. Students will discuss current issues and conflicts in world politics. Approved for arts and sciences core curriculum: contemporary societies.

Michael Kanner, PhD

Full Term—Section 300: Call No. 90139
Tuesdays, August 30–December 6, 5:30–8:30 pm, Guggenheim 3. \$561 (resident).

Urban Politics

PSCI 3071 3 SEMESTER HOURS

Examines the structure of political, social, and economic influence in urban areas. Focuses on the relationship of the political system to governmental, social, and economic institutions and the contemporary policy processes in American cities. Prereq., PSCI 1101 or 2111. Approved for arts and sciences core curriculum: United States context.

F. William Heiss, PhD

Full Term—Section 300: Call No. 90140
Thursdays, September 1–December 8, 6–9 pm, Ketchum 235. \$561 (resident).

Political Theories and Philosophies of Leadership

PSCI 4028 3 SEMESTER HOURS

Political theories and philosophies for public/private sector leadership will be examined. Important leadership ideals and values of freedom, justice, equality, honor, and honesty will be explored. Theoretical assumptions of management theory and perspectives of future leadership will be considered.

F. William Heiss, PhD

Full Term—Section 300: Call No. 90398,
Tuesdays, August 30–December 6, 6–9 pm, Muenzinger E131. \$561 (resident).

PSYCHOLOGY

General Psychology

PSYC 1001 3 SEMESTER HOURS

Surveys major topics in psychology: perceptions, development, personality, learning and memory, and biological bases of behavior. Meets MAPS requirement for social science: general.

Michael Freedman, PhD

Full Term—Section 300: Call No. 90141
Wednesdays, August 31–December 7, 6:30–9:30 pm, Clare Small 104. \$561 (resident).

Developmental Psychology

PSYC 4684 3 SEMESTER HOURS

In-depth consideration of human developmental processes across the life span. Includes coverage of the major topics in human development, such as physical, cognitive, social, and personality development. Open only to juniors and seniors. Prereq., PSYC 1001.

Michael Monroe, PsyD

Full Term—Section 300: Call No. 90142
Tuesdays, August 30–December 6, 6–9 pm, Muenzinger E113. \$561 (resident).

SOCIOLOGY

Introduction to Sociology

SOCY 1001 3 SEMESTER HOURS

Examines basic sociological ideas including social relations, social interaction, social structure, and social change. Examples are drawn from societies around the world. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.

Paul Harvey, MA

Session II—Section 200: Call No. 90144
Mondays and Wednesdays, October 19–December 7, 6–9 pm, Museum Collections E155. \$561 (resident).

Deviance in U.S. Society

SOCY 1004 3 SEMESTER HOURS

Examines social construction of deviance in the U.S., emphasizing existing theory and research about such issues as deviant careers, deviant lifestyles, and processes of social control. Approved for arts and sciences core curriculum: ideals and values.

Paul Harvey, MA

Session I—Section 100: Call No. 90145
Mondays and Wednesdays, August 29–October 17, 6–9 pm, Duane Physics G131. \$561 (resident).

Sex, Gender, and Society 1

SOCY 1016 3 SEMESTER HOURS

Examines status and power differences between the sexes at individual and societal levels. Emphasizes historical context of gender roles and status, and reviews major theories of gender stratification. Same as WMST 1016. Approved for arts and sciences core curriculum: cultural and gender diversity.

Elaine Enarson, PhD

Session II—Section 200: Call No. 90146
Tuesdays and Thursdays, October 20–December 8, 6–9 pm, Hellems 141. \$561 (resident).

Social Problems

SOCY 2031 3 SEMESTER HOURS

Examines U.S. society from a normative perspective emphasizing theories of social change. Considers such problems as distribution of power, unemployment, poverty, racism and sexism, the changing role of the family, and drugs. Approved for arts and sciences core curriculum: ideals and values.

Katherine Lineberger, MA, MSS

Full Term—Section 300: Call No. 90147
Mondays, August 29–December 5, 6–9 pm, Ketchum 234. \$561 (resident).

SOCIOLOGY (continued)

Self in Modern Society

SOCY 3151 3 SEMESTER HOURS

Using a variety of Eastern and Western perspectives, this course explores how modern social institutions and culture shape our personal experiences, how personal experiences can affect the nature of those institutions and culture, and how strategies can be developed for achieving balance between the individual and society. Prereqs., SOCY 1001 and SOCY 2001, 3001, or 3011. Approved for arts and sciences core curriculum: United States context or ideals and values.

Brian Klocke, MA

Session II—Section 200: Call No. 90148
Tuesdays and Thursdays, October 20–December 8, 6–9 pm, Economics 13. \$561 (resident).

Juvenile Delinquency

SOCY 4024 3 SEMESTER HOURS

Examines the history, incidence, and prevalence of delinquent behavior, as well as why children become involved in criminal activity. Prereq., SOCY 1001 or 1004. Approved for arts and sciences core curriculum: contemporary societies.

Herbert Covey, PhD

Full Term—Section 300: Call No. 90149
Thursdays, September 1–December 8, 6–9 pm, Hellems 199. \$561 (resident).

SPANISH

Beginning Spanish 1

SPAN 1010 5 SEMESTER HOURS

Offers students a firm command of Spanish grammar. Grammar is used as a point of departure for development of oral skills. Reading and writing are stressed to a lesser degree. Attendance at the language laboratory may be mandatory. Similar to SPAN 1150. Approved for arts and sciences core curriculum: foreign language.

Carrie Ruiz, MA

Full Term—Section 301: Call No. 90150
Mondays and Wednesdays, August 29–December 7, 6–8:30 pm, Hellems 247. \$955 (resident).

Beginning Spanish 1 (continued)

Laura Mendez Barletta, MA

Full Term—Section 302: Call No. 90151
Tuesdays and Thursdays, August 30–December 8, 6–8:30 pm, Hellems 193. \$955 (resident).

Beginning Spanish 2

SPAN 1020 5 SEMESTER HOURS

This course is the second semester of beginning Spanish and is a continuation of SPAN 1010. Attendance at the language laboratory may be mandatory. Prereq., SPAN 1010 or placement. Similar to SPAN 1150. Approved for arts and sciences core curriculum: foreign language.

Javier Garces, BA

Full Term—Section 300: Call No. 90152
Mondays and Wednesdays, August 29–December 7, 6–8:30 pm, Hellems 181. \$955 (resident).

Second-Year Spanish 1

SPAN 2110 3 SEMESTER HOURS

Grammar review. Emphasizes reading, writing, and speaking skills. Attendance at the language laboratory may be mandatory. Similar to SPAN 2150. Prereq., SPAN 1020 or 1150 with a grade of C- or better, or placement. Approved for arts and sciences core curriculum: foreign language.

Javier Garces, BA

Full Term—Section 300: Call No. 90153
Tuesdays, August 30–December 6, 6–9 pm, Ketchum 119. \$581 (resident).

Selected Readings: Latin American Literature in Translation

SPAN 3800 3 SEMESTER HOURS

Taught in English, this course introduces selected Latin American (Spanish and Portuguese) literature masterpieces in translation. Authors include Isabel Allende, Pablo Neruda, and Gabriel Garcia Marquez. Does not count toward the Spanish major. Approved for arts and sciences core curriculum: literature and the arts.

George Moore, PhD

Full Term—Section 300: Call No. 90154
Tuesdays, August 30–December 6, 5:30–8:30 pm, Ketchum 120. \$561 (resident).

SPEECH, LANGUAGE, AND HEARING SCIENCES

American Sign Language 1

SLHS 2305 4 SEMESTER HOURS

Introduces basic sign vocabulary, grammatical structures of ASL, and the culture of deaf people. Classes are taught using ASL without the use of spoken English. Approved for arts and sciences core curriculum: foreign language.

Willard Moers, MA

Full Term—Section 300: Call No. 90143
Tuesdays and Thursdays, August 30–December 8, 6–8 pm, Muenzinger E123. \$768 (resident).

THEATRE

Introduction to Theatre

THTR 1009 3 SEMESTER HOURS

Introduces the varieties of theatrical art, past and present, contributions of the various theatrical artists to the total production, and the place of theatre art in today's society. Readings, lectures, and attendance at University theatre productions. Designed for nonmajors. Approved for arts and sciences core curriculum: literature and the arts.

Susanna Morrow, MA

Full Term—Section 300: Call No. 90155
Thursdays, September 1–December 8, 6–9 pm, Museum Collections E155. \$587 (resident).

WRITING AND RHETORIC

Topics in Writing: World Novel: Worldview

WRTG 3020 3 SEMESTER HOURS

Through sustained inquiry into a selected topic or issue, students will practice advanced forms of academic writing. The course emphasizes analysis, criticism, and argument. Taught as a writing workshop, the course places a premium on substantive, thoughtful revision. May be repeated up to 6 total credit hours. Restricted to arts and sciences juniors and seniors. Same as NRLN/UWRP 3020. Approved for arts and sciences core curriculum: written communication.

Petger Schaberg, MA

Full Term—Section 300: Call No. 90156
Tuesdays and Thursdays, August 30–December 8, 6:15–7:45 pm, Muenzinger E114. \$561 (resident).

WEB REGISTRATION INFORMATION

Eligible Boulder Evening and Independent Learning students may register for courses on the Web using Personal Lookup Services (PLUS). To be eligible, your CU student record must be activated for the current semester.

If you have taken courses through Continuing Education during the past 12 months, call us at 303-492-5148 to have your student record activated or rolled forward.

If you have not attended during the past 12 months you will need to do one of the following to activate your record:

- Return the credit registration form located in the center of this catalog to Continuing Education at 1505 University Avenue or fax it to 303-492-3962.
- Complete the application on the Web at www.colorado.edu/conted/creditapp.htm.

Once your form has been processed, you will receive an Invitation to Register or ITR confirming your eligibility to register using PLUS along with your CU student identification number (SID) and personal identification number (PIN). Your CU SID and PIN are required to log-on to PLUS. Please keep your PIN confidential. Use of web registration (PLUS) obligates you for any tuition charges as a result of adding any course.

You can use PLUS to conduct online course searches. At the PLUS home page choose Planning Tools and then Schedule Planner to search the Continuing Education courses for the current semester or log-on using your CU SID and PIN and choose Course Status at the bottom of the page. Schedule Planner is updated nightly; Course Status is updated on a real-time basis.

Some courses have prerequisites and enrollment restrictions. It is your responsibility to ensure that you have met the listed prerequisites and/or restrictions. If you are unsure, please call 303-492-8252 and make an appointment with an academic advisor.

Register Using PLUS

To register using PLUS, go to www.colorado.edu/plus and choose the Registration Log-on button. Enter your CU student identification number (SID) and personal identification number (PIN) and submit. At the registration menu, choose the Register tab at the bottom of the page. Follow the instructions to add or drop and request pass/fail or no credit. You will need to enter the five-digit course call number to register and click on the Submit button to process each course request.

To access PLUS through CUConnect, the student web portal, go to cuconnect.colorado.edu and log on with your IDentiKey and password. Choose the PLUS tab and the Registration button.

Please note that once you register for a course then decide to change to pass/fail or no credit, you should come to our office at 1505 University Avenue and fill out the necessary paperwork. You can also e-mail your request to cregistration@colorado.edu. If you e-mail your request, be sure to include your name, the last 4 digits of your CU SID, and the course number and title. The only way to change your status online is to drop the course and re-enroll which may result in losing your place in the course.

If a course is closed, you may add your name to a wait list. This does not guarantee that you will be enrolled in the course. If an opening occurs, you will automatically be enrolled in the course. It is important if you choose to wait list for a course that you verify your schedule often to avoid being charged additional tuition and fees, and receiving a grade of "F" for the course.

To verify your course selections, click on the Schedule tab at the bottom of the page. If you are taking Boulder Evening courses, your schedule can be adjusted through the deadline dates listed on the academic calendar on page 4.

When you're finished, be sure to exit web registration.

Web registration (PLUS) is normally available Monday-Friday from 7 a.m.-midnight and Sundays from 11 a.m.-midnight (including holidays). It is not available on Saturdays.

If you have any type of registration or financial stop, you may not be allowed to enroll. Please call our registration office at 303-492-5148 for more information on your stop. This information is also available on PLUS at www.colorado.edu/plus or through CUConnect, the student web portal, at cuconnect.colorado.edu. Once you are logged on, choose the Reg Status tab (Registration Status) at the bottom of the page.

Account Balances and Tuition Payments

Once you register for courses using PLUS, you can find out your account balance and pay your tuition by choosing Next Step then Account Balance, Submit, and Credit Card Payment. We accept Visa, MasterCard, and Discover. If you log-out before paying your tuition, you must enter through Registration Log-on to pay using a credit card. If you are unable to log-on to PLUS, you can also make credit card payments by calling our bursar/accounting office at 303-492-2216, fax your information to 303-492-3962, or visit us at 1505 University Avenue.

You can also submit payments online from your checking or savings account using the Payment Only Option, an electronic interface with your bank. More information is available at www.colorado.edu/conted/paymentonly.htm.

Important PLUS Information

Beginning in late Spring, 2006 PLUS will only be available through CUConnect, the student web portal, at cuconnect.colorado.edu. If you are currently enrolled through the Boulder campus or Continuing Education, your IDentiKey and password is all you will need to register for classes, order transcripts, view your current or past schedule, verify your CU grade point average, and more.

For more information, call us at 303-492-5148 or 800-331-2801.

Masterpieces in British Literature

TERESA NUGENT

“If you enjoy reading, this course lets you sample the
‘GREATEST HITS’
in English literature from some of history’s most renowned authors.”

Yeats, Woolf, Shakespeare, Shelley, Milton. Sure, you’ve heard of them, but do you know what moved them to write, or how they influenced each other? Teresa Nugent’s course puts the authors and their works in perspective. “By reading great works of literature in relation to the historical periods in which they were written, students gain an understanding of texts as artifacts of specific moments in time, while also identifying general themes that recur throughout British literature,” explained Nugent. This course helps students learn how to analyze important works, and gives them a good excuse to curl up with *Frankenstein* on a chilly evening.

THE ULTIMATE IN FLEXIBILITY WITH CU QUALITY.

You call the shots — by deciding when, where, and how you learn.

Independent Learning lets you start your study any time of the year. You can complete courses over the Internet or through the mail; choose from self-paced classes that you complete according to your calendar; or term-based classes that follow the semester calendar. Online classes allow rich interaction with your instructor and other students.

Think of the possibilities. You can earn extra credit toward your degree, enhance and develop your job skills, prepare for a career change, or just satisfy your curiosity — all at your own convenience.

INDEPENDENT LEARNING



So, it's up to you to challenge yourself and to decide how you want to take a course. Complete course descriptions and additional information are available on our web site at www.colorado.edu/cewww or call 303-492-5148.

For fall and spring semesters, if you are under 20 years of age as of January 15 for spring or September 15 for fall, not in high school, and not officially admitted or enrolled in a CU-Boulder degree program, you must meet criteria similar to those of freshmen entering the University. To determine your eligibility to take credit classes, you must meet (by phone or in person) with a Continuing Education academic advisor and provide copies of your high school transcript and SAT or ACT scores. Please make your appointment with an advisor as soon as possible to explore all of your options by calling 303-492-8252 or toll free 1-800-331-2801.



Please request a catalog

These University of Colorado credit classes are approved by the individual departments and are offered in three formats:

Correspondence Courses by Mail

These courses are self-paced, allowing you up to a year to finish course work (one-year extensions are also available). Students follow a printed study guide and professor-student communication is conducted by regular mail and e-mail.

Self-paced Online Courses

Like correspondence courses, self-paced online courses allow you up to a year to finish and can be extended for another year. All course communications are conducted online. Many of these courses involve online interaction among students and a broad range of web activities.

Term-based Online Courses

Term-based online courses follow a fixed calendar so that all students will be on the same schedule and can regularly interact with each other online. (See page 24 for full descriptions of term-based courses.)

Independent Learning also offers:

Applied Music

Private and small group for-credit music instruction with the Applied Music program (see page 27)

High School Correspondence Courses

(see page 26)

Individualized Instruction

For special cases when a student needs a course that is unavailable (talk to your advisor or call 303-492-5148 for more information)

Jessica Pachter

Statistics and Research
Methods in Psychology

“I take all my other classes on regular campus. The online Independent Learning course is less stressful because I can work at my own pace. I can take my time with assignments and do them well. And if I have a cluster of tests in other classes, the Independent Learning course can wait.”



Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
Anthropology					
ANTH 1030-3	650	90158	Principles of Anthropology 1	none	\$555
ANTH 1040-3	650	90160	Principles of Anthropology 2	none	\$555
ANTH 2010-3	650	90162	Introduction to Physical Anthropology 1	natural science	\$555
ANTH 2020-3	650	90164	Introduction to Physical Anthropology 2	natural science	\$555
ANTH 2070-3	641	90167	Bones, Bodies, and Disease	none	\$555
ANTH 2200-3	650	90169	Introduction to Archaeology	none	\$555
Art and Art History					
ARTH 3929-3	640	90394	Special Topics in Art History: History of Photography	none	\$555
ARTS 1012-3	640	90173	Drawing 1	none	\$555
ARTS 1012-3	650	90171	Drawing 1	none	\$555
Astrophysical and Planetary Sciences					
ASTR 1110-3	640	90174	General Astronomy: The Solar System	natural science	\$555
Communication					
COMM 2400-3	641	90176	Communication and Society	contemporary societies	\$555
COMM 3310-3	587	90178	Principles and Practices of Argumentation	none	\$657
COMM 4600-3	641	90179	Senior Seminar: Organizational Communication	critical thinking	\$555
Computer Science					
CSCI 2830-1	640	90183	Special Topics: Social, Ethical, and Professional Issues in Computer Science	none	\$185
CSCI 2830-1	650	90181	Special Topics: Social, Ethical, and Professional Issues in Computer Science	none	\$185
Economics					
ECON 2010-4	641	90185	Principles of Microeconomics	contemporary societies	\$740
ECON 2010-4	650	90187	Principles of Microeconomics	contemporary societies	\$740
ECON 2020-4	640	90189	Principles of Macroeconomics	contemporary societies	\$740
ECON 2020-4	650	90191	Principles of Macroeconomics	contemporary societies	\$740

* SECTION LEGEND
 58x, 59x = online, term-based
 64x = online, self-paced
 65x = print-based correspondence

INDEPENDENT LEARNING

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
Economics (continued)					
ECON 3403-3	640	90193	International Economics and Policy	contemporary societies	\$555
ECON 4111-3	640	90195	Money and Banking Systems	none	\$555
Education					
EDUC 3621-3	640	90403	Art for the Elementary Teacher	none	\$555
EDUC 3621-3	650	90197	Art for the Elementary Teacher	none	\$555
EDUC 4161-3	641	90199	Children's Literature	none	\$555
EDUC 4161-3	650	90201	Children's Literature	none	\$555
EDUC 4322-3	650	90203	Teaching Literature in Middle and Secondary Schools	none	\$555
English					
ENGL 1191-3	650	90205	Introduction to Creative Writing	none	\$555
ENGL 1260-3	640	90207	Introduction to Women's Literature	cultural and gender diversity	\$555
ENGL 1500-3	640	90211	Masterpieces of British Literature	literature and the arts	\$555
ENGL 1600-3	640	90542	Masterpieces of American Literature	literature and the arts	\$555
ENGL 1600-3	650	90209	Masterpieces of American Literature	literature and the arts	\$555
ENGL 2000-3	587	90213	Literary Analysis	none	\$657
ENGL 2010-3	587	90214	Introduction to Literary Theory	none	\$657
ENGL 2021-3	650	90215	Introductory Poetry Workshop	none	\$555
ENGL 2717-3	587	90217	Native American Literature	none	\$657
ENGL 3000-3	640	90218	Shakespeare for Nonmajors	literature and the arts	\$555
ENGL 3000-3	650	90220	Shakespeare for Nonmajors	literature and the arts	\$555
ENGL 3051-3	640	90222	Intermediate Fiction Workshop	none	\$555
ENGL 3051-3	650	90224	Intermediate Fiction Workshop	none	\$555
ENGL 3060-3	640	90226	Modern and Contemporary Literature	literature and the arts	\$555
ENGL 3060-3	650	90228	Modern and Contemporary Literature	literature and the arts	\$555
ENGL 3081-3	650	90230	Intermediate Nonfiction Workshop: Travel Journal Writing	none	\$555
ENGL 3553-3	650	90232	Chaucer: <i>The Canterbury Tales</i>	none	\$555
ENGL 3563-3	650	90234	Shakespeare 1	none	\$555
ENGL 3573-3	650	90236	Shakespeare 2	none	\$555
ENGL 3655-3	640	90238	American Literature to 1860	none	\$555
ENGL 3655-3	650	90240	American Literature to 1860	none	\$555
ENGL 3665-3	587	90241	American Literature after 1860	none	\$657
ENGL 3665-3	640	90244	American Literature after 1860	none	\$555
ENGL 3665-3	650	90242	American Literature after 1860	none	\$555
ENGL 4100-3	650	90246	The English Language	none	\$555
ENGL 4245-3	587	90248	American Novel 2	none	\$657
Environmental Design					
ENVD 2001-3	640	90249	Introduction to Social Factors in Environmental Design	none	\$555
Geography					
GEOG 1001-4	640	90251	Environmental Systems 1—Climate and Vegetation	natural science	\$740
GEOG 1001-4	650	90253	Environmental Systems 1—Climate and Vegetation	natural science	\$740
GEOG 1011-4	640	90254	Environmental Systems 2—Landscapes and Water	natural science	\$740
GEOG 1011-4	650	90256	Environmental Systems 2—Landscapes and Water	natural science	\$740
GEOG 1982-3	640	90258	World Regional Geography	none	\$555
GEOG 1992-3	640	90260	Human Geographies	none	\$555
GEOG 2412-3	640	90395	Environment and Culture	none	\$555
GEOG 3251-3	640	90396	Mountain Geography	none	\$555
Geological Sciences					
GEOL 1010-3	641	90262	Introduction to Geology 1	natural science	\$555
GEOL 1010-3	650	90265	Introduction to Geology 1	natural science	\$555
GEOL 1020-3	651	90266	Introduction to Geology 2	natural science	\$555

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
History					
HIST 1010-3	640	90268	Western Civilization 1: From Antiquity to the 16th Century	historical context	\$555
HIST 1010-3	650	90270	Western Civilization 1: From Antiquity to the 16th Century	historical context	\$555
HIST 1015-3	650	90273	History of the United States to 1865	United States context	\$555
HIST 1020-3	640	90276	Western Civilization 2: 16th Century to the Present	historical context	\$555
HIST 1020-3	650	90274	Western Civilization 2: 16th Century to the Present	historical context	\$555
HIST 1025-3	640	90278	History of the United States since 1865	United States context	\$555
HIST 1025-3	650	90279	History of the United States since 1865	United States context	\$555
HIST 2117-3	640	90281	History of Colorado	United States context	\$555
HIST 2117-3	650	90283	History of Colorado	United States context	\$555
HIST 4217-3	650	90285	The American West in the 19th Century	none	\$555
HIST 4227-3	651	90287	The American West in the 20th Century	none	\$555
HIST 4733-3	640	90289	The Russian Revolution and the Soviet Regime	none	\$555
Integrative Physiology					
IPHY 3420-3	640	90291	Nutrition, Health, and Performance	natural science	\$555
IPHY 3420-3	650	90293	Nutrition, Health, and Performance	natural science	\$555
Journalism					
JOUR 1001-3	640	90295	Contemporary Mass Media	none	\$555
JOUR 3771-3	640	90297	Mass Communication History	none	\$555
Mathematics					
MATH 1011-3	650	90299	Fundamentals and Techniques of College Algebra	quantitative reasoning and mathematical skills	\$555
MATH 1021-2	640	90303	Numerical and Analytical College Trigonometry	none	\$370
MATH 1021-2	650	90304	Numerical and Analytical College Trigonometry	none	\$370
MATH 1071-3	650	90306	Finite Mathematics for Social Science and Business	quantitative reasoning and mathematical skills	\$555
MATH 1081-3	650	90308	Calculus for Social Science and Business	quantitative reasoning and mathematical skills	\$555
MATH 1300-5	650	90301	Analytic Geometry and Calculus 1	quantitative reasoning and mathematical skills	\$925
MATH 2300-5	650	90310	Analytic Geometry and Calculus 2	quantitative reasoning and mathematical skills	\$925
Music					
EMUS 1081-3	650	90312	Basic Music Theory	none	\$555
Philosophy					
PHIL 1000-3	650	90314	Introduction to Philosophy	ideals and values	\$555
PHIL 1100-3	650	90317	Ethics	ideals and values	\$555
PHIL 1600-3	650	90318	Philosophy and Religion	ideals and values	\$555
PHIL 4040-3	650	90320	Studies in 20th Century Philosophy	none	\$555
Political Science					
PSCI 1101-3	650	90322	The American Political System	contemporary societies or United States context	\$555
PSCI 2223-3	650	90324	Introduction to International Relations	contemporary societies	\$555
PSCI 3163-3	640	90326	American Foreign Policy	United States context	\$555
Psychology					
PSYC 1001-3	640	90542	General Psychology	none	\$555
PSYC 1001-3	641	90330	General Psychology	none	\$555
PSYC 1001-3	650	90328	General Psychology	none	\$555
PSYC 2012-3	640	90331	Biological Psychology 1	natural science	\$555
PSYC 2012-3	650	90333	Biological Psychology 1	natural science	\$555
PSYC 2022-3	650	90335	Biological Psychology 2	natural science	\$555

* SECTION LEGEND
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 64x = online, self-paced
 65x = print-based correspondence

INDEPENDENT LEARNING

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
Psychology (continued)					
PSYC 2145-3	640	90337	Cognition and Perception Core	none	\$555
PSYC 1001-3	640	90402	General Psychology	none	\$555
PSYC 2606-3	640	90339	Social Psychology	none	\$555
PSYC 2606-3	650	90340	Social Psychology	none	\$555
PSYC 3101-4	640	90343	Statistics and Research Methods in Psychology	none	\$740
PSYC 3101-4	650	90345	Statistics and Research Methods in Psychology	none	\$740
PSYC 4303-3	640	90347	Abnormal Psychology	none	\$555
PSYC 4303-3	650	90349	Abnormal Psychology	none	\$555
PSYC 4456-3	640	90353	Psychology of Personality	none	\$555
PSYC 4456-3	650	90351	Psychology of Personality	none	\$555
PSYC 4511-3	650	90354	History of Psychology	none	\$555
PSYC 4684-3	641	90356	Developmental Psychology	none	\$555
Speech, Language, and Hearing Sciences					
SLHS 4035-3	587	90399	ASL Linguistics	none	\$789
SLHS 5035-3	587	90400	ASL Linguistics	none	\$789
SLHS 5055-3	587	90401	Assessing First and Second Language Skills	none	\$789
Sociology					
SOCY 1001-3	640	90358	Introduction to Sociology	contemporary societies	\$555
SOCY 1001-3	650	90360	Introduction to Sociology	contemporary societies	\$555
SOCY 1016-3	640	90362	Sex, Gender, and Society 1	cultural and gender diversity	\$555
SOCY 1016-3	650	90364	Sex, Gender, and Society 1	cultural and gender diversity	\$555
SOCY 2077-3	640	90366	Environment and Society	none	\$555
SOCY 4014-3	641	90368	Criminology	none	\$555
SOCY 4014-3	650	90370	Criminology	none	\$555
SOCY 4021-3	640	90372	Conflict Management in Social Systems	none	\$555
SOCY 4086-3	640	90374	Family and Society	none	\$555
Writing and Rhetoric					
WRTG 1150-3	587	90376	First-Year Writing and Rhetoric	written communication	\$657
WRTG 3007-3	587	90377	Writing in the Visual Arts	written communication	\$657
WRTG 3020-3	587	90378	Topics in Writing: Artificial Intelligence—Fact and Fiction	written communication	\$657
WRTG 3020-3	588	90379	Topics in Writing: Biomedical Ethics	written communication	\$657
WRTG 3020-3	589	90380	Topics in Writing: American Culture	written communication	\$657
WRTG 3020-3	597	90381	Topics in Writing: American Culture	written communication	\$657
WRTG 3020-3	598	90382	Topics in Writing: Education and Society	written communication	\$657
WRTG 3020-3	599	90383	Topics in Writing: World Environment Issues	written communication	\$657
WRTG 3030-3	587	90384	Writing on Science and Society	written communication	\$657
WRTG 3040-3	587	90385	Writing on Business and Society	written communication	\$657
WRTG 3040-3	588	90386	Writing on Business and Society	written communication	\$657
WRTG 3040-3	589	90387	Writing on Business and Society	written communication	\$657
WRTG 3040-3	597	90388	Writing on Business and Society	written communication	\$657
WRTG 3040-3	598	90389	Writing on Business and Society	written communication	\$657
WRTG 3040-3	599	90390	Writing on Business and Society	written communication	\$657
WRTG 3090-2	587	90391	Open Topics in Writing: Advanced	none	\$438
WRTG 3090-1	588	90392	Open Topics in Writing: Advanced	none	\$219
WRTG 3090-1	589	90393	Open Topics in Writing: Advanced	none	\$219

TERM-BASED ONLINE COURSES

These courses are offered on a term basis in order to provide rich interaction with your instructor and the other students in the course. The courses follow a calendar of assignments and examinations. Note the term dates carefully. These courses are conducted as virtual seminars, requiring significant amounts of writing and significant amounts of interaction with the instructor and other students. Plan on 90 hours of work in addition to approximately 45 hours with the study guide.

COMMUNICATION

Principles and Practices of Argumentation

COMM 3310 3 SEMESTER HOURS

Focuses on principles of argument, the process of critical decision making, and uses and limitations of logic and evidence. Contemporary issues (personal, social, political, or philosophical) are analyzed and debated. Required for majors. Prereq., COMM 1300. Students who have received credit for COMM 2310 will not receive credit for 3310.

.....
Alex Heintzman, MA

Section 587, Call No. 90178; Full Term
15 weeks: August 29–December 8; \$657

ENGLISH

Literary Analysis

ENGL 2000 3 SEMESTER HOURS

Provides a basic skills course designed to equip students to handle the English major. Emphasizes critical writing and the acquisition of basic techniques and vocabulary of literary criticism through close attention to poetic and prose language. Required for students who declared the major summer 1999 and thereafter. Restricted to English majors only. Students may not receive credit for both ENGL 1010 and 2000.

.....
James McVey, PhD

Section 587, Call No. 90213; Full Term
15 weeks: August 29–December 8; \$657

Introduction to Literary Theory

ENGL 2010 3 SEMESTER HOURS

Introduces students to a wide range of critical theories that English majors need to know. Covers major movements in modern literary/critical theory, from Matthew Arnold through new criticism to contemporary postmodern frameworks. Required for all English majors. Restricted to English majors only.

.....
Christine Macdonald, PhD

Section 587, Call No. 90214; Full Term
15 weeks: August 29–December 8; \$657

Native American Literature

ENGL 2717 3 SEMESTER HOURS

Surveys traditional and contemporary North American Native American literature, from traditional oral forms to contemporary genre literature of novels, short stories, and poetry. Same as AIST 2712.

.....
Karen Auvinen, PhD

Section 587, Call No. 90217; Full Term
15 weeks: August 29–December 8, \$657

IMPORTANT DATES FOR TERM-BASED ONLINE COURSES

Fall 2005

Term Type:	Full Term (15 Weeks)	Term 1T (10 Weeks)	Term 1T (5 weeks)	Term 2T (5 weeks)
Registration Begins	August 1	August 1	August 1	August 1
Course Begins	August 29	September 6	September 6	October 17
5 pm deadline to register, add your name to a wait list, request pass/fail status, or drop with a 100% refund.	September 13	September 13	September 13	October 24
5 pm deadline to drop with a 60% refund. *	September 27	September 20	September 20	October 31
5 pm deadline to drop with a 40% refund. * †	October 11	September 27	September 27	November 7
Course Ends	December 8	November 15	October 11	November 18

* Students must fill out the Drop/Add and Petition Voucher to receive a refund. Call 303-492-5148 to obtain the voucher or visit us at 1505 University Avenue.
† Petition is required after the date.

INDEPENDENT LEARNING

American Literature After 1860

ENGL 3665 3 SEMESTER HOURS

Chronological survey of the literature from Whitman to Faulkner. Continuation of ENGL 3655. Restricted to English, humanities, and film studies majors only. Prereq., sophomore standing. Similar to ENGL 3664.

.....
Todd Pinney, PhD

Section 587, Call No. 90241; Full Term
15 weeks: August 29–December 8; \$657

American Novel 2

ENGL 4245 3 SEMESTER HOURS

From 1900 to present. Prereq., junior standing.

.....
James McVey, PhD

Section 587, Call No. 90248; Full Term
15 weeks: August 29–December 8; \$657

SPEECH, LANGUAGE, AND HEARING SCIENCES

The Linguistic Structure of American Sign Language

SLHS 4035 3 SEMESTER HOURS

Reviews the theoretical and practical aspects of ASL grammatical structure, the sociolinguistics of ASL, and the development of ASL as a normal first language. Focuses on ASL literature and expository text as sources for complex grammatical structures. Prereq., LING 2000; SLHS 2325 recommended. Same as SLHS 5035.

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Staff

Section 587, Call No. 90399; Full Term
15 weeks: August 29–December 8; \$789

The Linguistic Structure of American Sign Language

SLHS 5035 3 SEMESTER HOURS

Enables studio art and art history majors to improve their writing skills through organization, presentation, critique, and revision. Writing assignments include formal writing (analysis and argument), informal writing, and grant proposals. Prereq., junior or senior standing. Formerly FINE 3007. Students may not receive credit for both FINE 3007 and WRTG 3007. Approved for arts and sciences core curriculum: upper-division written communication.

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Staff

Section 587: Call No. 90400; Full Term
15 weeks: August 29–December 8; \$789

Assessing First and Second Language Skills in American Sign Language

SLHS 5055 3 SEMESTER HOURS

Introduction to the concepts of assessment and evaluation of language skills. Focuses on assessment of second language skills of ASL in students and interpreters. Topics include types, purpose, reliability, and validity of assessment; issues of test construction, administration, and grading. Prereq., SLHS 5035 or equivalent. Recommended prereq., SLHS 5045.

.....
Suzette Garay, PhD

Section 587: Call No. 90401; Full Term
15 weeks: August 29–December 8; \$789

WRITING AND RHETORIC

First-Year Writing and Rhetoric

WRTG 1150 3 SEMESTER HOURS

Rhetorically informed introduction to college writing. Focuses on critical reading skills, analytic and argumentative writing, connections between academic writing and civic debate, and critical information literacy. Taught as a rigorous writing workshop, the course places a premium on critical thinking and thoughtful revision. For placement criteria, see the arts and sciences advising office. Meets MAPS requirement for English. Approved for arts and sciences core curriculum: written communication. Business students excluded.

.....
Anne Heintzman, MA

Section 587, Call No. 90376; Full Term
15 weeks: August 29–December 8; \$657

Writing in the Visual Arts

WRTG 3007 3 SEMESTER HOURS

Enables studio art and art history majors to improve their writing skills through organization, presentation, critique, and revision. Writing assignments include formal writing (analysis and argument), informal writing, and grant proposals. Prereq., junior or senior standing. Formerly FINE 3007. Students may not receive credit for both FINE 3007 and WRTG 3007. Approved for arts and sciences core curriculum: upper-division written communication.

.....
Kit McChesney, MA

Section 587, Call No. 90377; Full Term
15 weeks: August 29–December 8; \$657

WRITING AND RHETORIC (continued)

Topics in Writing

WRTG 3020 3 SEMESTER HOURS

Each instructor assigns two or more readings on a given topic. Students choose an essay, abstract its argument, analyze it, and agree or disagree with the author. They thus learn the principal modes of academic rhetoric: description, analysis, and argument. Restricted to arts and sciences juniors and seniors. Same as NRLN 3020. Approved for arts and sciences core curriculum: written communication.

Artificial Intelligence: Fact and Fiction

Bruce Leland, PhD

Section 587, Call No. 90378; Full Term
15 weeks: August 29–December 8; \$657

Biomedical Ethics

Donald Wilkerson, MA

Section 588, Call No. 90379; Full Term
15 weeks: August 29–December 8; \$657

American Culture

Rosalyn Zigmund, PhD

Section 589, Call No. 90380; Full Term
15 weeks: August 29–December 8; \$657

Section 597, Call No. 90381; Full Term
15 weeks: August 29–December 8; \$657

Education and Society

Amy Goodloe, MA

Section 598, Call No. 90382; Term 1T
10 weeks: September 6–November 15; \$657

World Environment Issues

Anne Heintzman, MA

Section 599, Call No. 90383; Full Term
15 weeks: August 29–December 8; \$657

High School Independent Learning

The High School Independent Learning Program provides special opportunities for students to meet college entrance requirements, to accelerate graduation, or to meet high school graduation requirements. In cooperation with and approval from your high school, this program allows students to take self-paced correspondence courses for high school credit. It's up to you when and where to learn.

We offer 50 courses in the following areas: business, English, consumer and family science, mathematics, science, social studies, and study skills. You will find course listings, course descriptions, and additional information on the Web at www.colorado.edu/cewww/highschool.

Writing on Science and Society

WRTG 3030 3 SEMESTER HOURS

Through selected reading and writing assignments, students examine ethical and social issues that arise in the decision-making processes associated with science and technology. Focuses on critical thinking, analytical writing, and oral presentation. Taught as a writing workshop, the course emphasizes effective communication with both professional and non-technical audiences. May be repeated up to 6 total credit hours. Restricted to junior and senior engineering students and junior and senior physical and biological science majors. Same as UWRP 3030. Approved for arts and sciences core curriculum: written communication.

Donald Wilkerson, MA

Section 587, Call No. 90384; Full Term
15 weeks: August 29–December 8; \$657

Writing on Business and Society

WRTG 3040 3 SEMESTER HOURS

Through selected readings and daily writing assignments, students examine ethical and social issues that arise in business. Focusing on critical thinking, analytical and argumentative writing, and oral presentation, the course emphasizes effective communication with non-technical audiences. Classes are conducted as workshops. Restricted to junior and senior business or economics majors. Approved for arts and sciences core curriculum: written communication.

Angela Buchanan

Section 587, Call No. 90385; Full Term
15 weeks: August 29–December 8; \$657

Harrison Carpenter

Section 588, Call No. 90386; Full Term
15 weeks: August 29–December 8; \$657

Writing on Business and Society (cont'd)

Amy Goodloe, MA

Section 589, Call No. 90387; Full Term
15 weeks: August 29–December 8; \$657

Anne Heintzman, MA

Section 597, Call No. 90388; Full Term
15 weeks: August 29–December 8; \$657

Section 598, Call No. 90389; Term 1T
10 weeks: September 6–November 15; \$657

Section 599, Call No. 90390; Term 1T
10 weeks: September 6–November 15; \$657

Open Topics in Writing: Advanced

WRTG 3090 1-2 SEMESTER HOURS

Advanced topics course providing intensive, specialized writing instruction in selected topics. May be repeated up to 6 total credit hours if the topics are different. Prereq., WRTG 3020, or 3030, or 3040, or instructor consent.

Anne Heintzman, MA

Section 587, Call No. 90391; Term 1T
10 weeks: September 6–November 15;
2 semester hours; \$438

Section 588, Call No. 90392; Term 1T
5 weeks: September 6–October 11;
1 semester hour; \$219

Section 589, Call No. 90393; Term 2T
5 weeks: October 17–November 18;
1 semester hour; \$219

ADDITIONAL CREDIT PROGRAMS

ACCESS Program

Available Credit Courses for Eligible Special Students

Do you want to take a credit course at CU-Boulder during the day? Are you interested in a particular class for personal or professional development? Do you plan to enroll in a degree program in the future? The ACCESS Program enables nondegree students to enroll in Boulder main campus undergraduate or graduate courses on a first-come, first-served basis after most degree-seeking students have had an opportunity to register.

We are currently accepting applications for the Fall 2005 semester. Registration begins Friday, August 19 and classes begin Monday, August 22. Call 303-492-5148 for more information or visit the ACCESS web site at www.colorado.edu/conted/access.

College Opportunity Fund and the ACCESS Program

The Colorado State Legislature recently established a new way to provide state tax dollar support for higher education. The state is no longer appropriating monies directly to public colleges and universities for undergraduate education, but is providing direct funding to students through the College Opportunity Fund (COF). You can obtain more detailed information about this legislation at www.cu.edu/ums/cof/faq.html.

Undergraduate in-state students are eligible to participate. Nondegree students (including students with baccalaureate degrees taking undergraduate classes) and teacher licensure students classified as undergraduates may be eligible to participate in the College Opportunity Fund for ACCESS courses.

There is a limit on the maximum number of COF hours that students may take. For more information visit cof.college-access.net/cofapp.

Students must apply for the College Opportunity Fund program through the College Access Network web site. The College Access Network (CAN) application is available at cof.college-access.net/cofapp. In addition to completing your application, when you register you must authorize CU-Boulder to apply the COF stipend before CU can credit the voucher to your tuition.

The College Access Network application needs to be completed before CU can receive information on your COF eligible hours, and before CU can credit your tuition.

Questions about COF and the ACCESS program? Visit www.cu.edu/ums/cof/faq.html or call 303-492-5148.

High School Concurrent Program

If you are a high school student interested in the challenge of university course work, you may enroll in credit courses at the University of Colorado at Boulder. In addition, you may be able to use the credit you earn toward high school graduation requirements and for college credit. Participation in the High School Concurrent Program requires written permission from your high school counselor and parent/guardian.

During the fall and spring semesters, high school juniors and seniors may enroll in the ACCESS (Available Credit Courses for Eligible Special Students) Program and request tuition reimbursement from their school district under the Postsecondary Enrollment Options. You must notify your counselor of your intent to enroll at least two months prior to the beginning of the term. Call 303-492-8252 for an application and more information or visit the web site at www.colorado.edu/conted/hsconcur.

Summer Session 2006

Summer Session at CU-Boulder includes traditional daytime courses held on the Boulder campus. Classes are smaller, more relaxed, and more personal. Different terms allow you to take classes and have time to work, travel, relax, or participate in an internship.

We welcome high school students, undergraduate students, graduate students, and others to join us in Boulder. Different terms help you plan the classes you need around your schedule. Consider taking one class in the 3-week Maymester. There are also 5-week, 8-week, 10-week, and intensive terms.

For more information on Summer Session call 303-492-5148 or visit the web site at www.colorado.edu/summersession to request a catalog.

Degree Completion Program

The Division of Continuing Education and Professional Studies has helped nontraditional students finish their undergraduate degrees for years. Completing a degree is a very unique experience for each person. Students who have a significant amount of eligible credit or who have earned an associate's degree may be able to complete their bachelor's degree using course work offered through Continuing Education. Interested students should call 303-492-8252 to make an appointment with an advisor or visit the web site at www.colorado.edu/conted/degreecompletion.htm.

Applied Music

During fall and spring semesters the College of Music and the Independent Learning Program offer private instruction for voice and most popular instruments. Group classes are offered for beginning guitar. Private lessons are by arrangement.

Nine hours of instruction. Two semester hours of credit that can be taken for a letter grade, pass/fail, or no credit. For more information, visit the web site at www.colorado.edu/cewww/appliedmusic.htm.

Student Services

See page 46 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.

Writing, Illustrating and Publishing a Children's Book

KERRY LEE MACLEAN

“If your passion is writing for children, this is where you gain

INSPIRATION

and make your dreams happen.”

In Kerry Lee MacLean's one-day workshop, would-be writers delve into what it takes to publish a children's book. As the award-winning creator of the successful “Pigs Over Colorado” series, Kerry covers everything from critiquing manuscript concepts to detailing the publishing process. “You don't have to be an accomplished illustrator or an experienced writer,” Kerry explained. “You just have to work hard.” Kerry's pragmatic, step-by-step approach has helped many of her students become widely acclaimed authors.

DO SOMETHING JUST FOR YOU.

Have you ever considered learning a foreign language for personal or professional development, exploring your artistic side, or expressing yourself on paper? The Personal Enrichment Program lets you pursue your dreams and still meet all the obligations of your wall-to-wall life.

In a relaxed, friendly atmosphere, you'll explore your passion and meet others who share it. So whether it's capturing the perfect photo, experimenting with oil paints, or writing that novel rolling around in your head, don't miss the chance to do something for yourself. Stretch your mind by signing up today.

PERSONAL ENRICHMENT



Early Registration Discount

Register by August 26 and receive a 10% tuition discount on each course.

Tuition and classroom information are listed at the end of each course description. Full refunds are given on request prior to the second class meeting. Please keep in mind that non-attendance or non-payment does not constitute withdrawal. If you would like to withdraw from a course, contact the Continuing Education. Only preregistered students may attend class.

Foreign Language Classes

Students enrolled in Continuing Education Foreign Language classes may use the University of Colorado Anderson Language Technology Center (ALTEC). Located in Hellems Hall, the lab provides state-of-the-art audio, video, and print materials for language students. A receipt for your Continuing Education language class is all that you need to use the facility.

Fine Arts Supplies

Many of our fine arts classes have recommended supply lists. You will find the list on our web site at www.colorado.edu/conted/pefa.htm and scroll down to your course or call 303-492-5148.

Faculty and Staff Discounts

University of Colorado faculty and staff on at least a permanent, half-time appointment and retired faculty and staff may enroll in classes at a 25% tuition discount. Please provide proof of status with the University of Colorado when you register. Call 303-492-5148 for more information.

Student Services

See page 46 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.

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Julie Artigliere

Writing, Illustrating and Publishing a Children’s Book

“My 12-year-old daughter and I have been working on several early reader books about our dog. This course helped me decide if we should attempt to publish our stories. I’m also using this project to keep connected to my daughter and spark her interest in writing.”



CAREER EXPLORATION

**Career Exploration Workshop
NC L 010**

In this class you will learn how to find your career passion by utilizing the career planning process. You will begin to identify who you are through your interests, values, skills, and personality type and discover how that relates to enjoying your job. Various methods for exploring yourself and tracking your career passions will be integrated. This is a hands-on class to help you find a career direction that will bring job satisfaction, whether making a career change or just beginning to enter the job market.

.....
Sandra Rosewell is a career counselor at the CU-Boulder Career Services Center. She has been counseling job seekers and changers for over 20 years.

Section 300: Wednesdays, October 5–26, 6–8 pm, Continuing Education Center, 4 sessions. \$168.

FINE ARTS

**Introduction to Drawing
NCFA 020**

Learn to translate your observations through drawing! You will explore line, value, texture, perspective, and more. Working with different materials, such as paper, pencil, graphite, ink, charcoal, and house paint, you will experience the different approaches to contemporary drawing. No experience is necessary to start drawing now! Supplies will cost approximately \$50. Check the online course description or call 303-492-5148 for a supply list. Please bring materials for the first night.

.....
Robert Penn, MFA from CU-Boulder, has taught both drawing and painting on campus.

Section 300: Tuesdays, September 20–November 8, 7–9 pm, Fine Arts C153, 8 sessions. \$186.

Figure Drawing

NCFA 005

We will introduce the basic techniques of drawing the human figure. Understanding the human form, proportions, and the essence of a pose in light and shadow will be emphasized. We will compose single figures and multiple figures in both traditional and experimental ways. A variety of media including pencil, charcoal, conte, pastel, and ink wash will be explored. This course will develop an appreciation of drawing and design. Individual attention will help each student progress at their own level. All levels are welcome. All supplies are available at Art Hardware (1135 Broadway) for approximately \$65–\$85. Check the online course description or call 303-492-5148 for a supply list. Please bring materials to the first class meeting.

.....
Michael Kent, BFA from CU-Boulder, has been a commercial artist for 30 years.

Section 300: Wednesdays, September 21–November 9, 7–9 pm, Fine Arts N298, 8 sessions. \$186.

PERSONAL ENRICHMENT

Water Media

NCFA 009

Develop a basic understanding of watercolor techniques including wet into wet, dry brush, glazing, salt lift, and masking. Discussions focus on understanding color and composition. We will include a structured introduction to the formal elements of water media painting as well as encouraging the development of personal style and creativity. We will work with still-life, figure, photographs, and the imagination. All levels are welcome. Complete, discounted supply kits are available at Art Hardware (1135 Broadway) for approximately \$95-\$120. Check the online course description or call 303-492-5148 for a supply list. Please bring materials to the first class meeting.

.....
Robert Penn, MFA from CU-Boulder, has taught both drawing and painting on campus.

Section 300: Mondays, September 19–November 7, 7–9:30 pm, Fine Arts C153, 8 sessions. \$230.

Intermediate Oil Painting

NCFA 036

In this hands-on painting course, students will build on their understanding of fundamental color theory and basic oil painting materials and methods, choosing their own subject matter and exploring their own sensibilities. Classes will consist of intensive painting time, individualized instruction, and group discussions, in a shared atmosphere of exploration. It is recommended that students have taken a beginning oil painting course as a prerequisite for this course. Check the online course description or call 303-492-5148 for a supply list. Please bring materials to the first class meeting. No class on November 22.

.....
Christina Craigo, MFA from the School of Visual Arts in New York, is a painter who has exhibited her work nationally and in India.

Section 300: Tuesdays, October 18–December 13 (no class November 22), 6:30–8:30 pm, Fine Arts C103, 8 sessions. \$186.

Collage

NCFA 031

Develop your own series of collages with papers and/or other traditional or nontraditional materials. Each class will involve individualized instruction and group discussion, as well as time to create. We will investigate visual artists who have used collage to create powerful and evocative images, and discuss the method's unique capacities to convey meaning. Check the online course description or call 303-492-5148 for a suggested supply list. Please bring chosen materials for the first night.

.....
Christina Craigo, MFA from the School of Visual Arts in New York, is a painter who has exhibited her work nationally and in India.

Section 300: Thursdays, September 15–November 3, 6:45–8:45 pm, Fine Arts C153, 8 sessions. \$186.

The Painted Page

NCFA 128

In this paper painting workshop, you will learn to embellish paper with layers of paint, images, symbols, transfers, pastels, watercolor, and pencil. These luminous painted pages can be used for bookmaking (see Book Arts Workshop), calligraphy, collage, and scrapbooking. Traditionally called paste papers, this class takes this technique to a whole new level. Beginners are welcome. Most supplies are provided at no additional cost. Check the online course description or call 303-492-5148 for a supply list.

.....
Jill Berry has been a graphic designer for 25 years and a bookmaker since 1996. She was awarded the Newberry Purchase Prize in 2001 for an artist's book on the goddess Vesta.

Section 300: Saturday and Sunday, September 24–25, 9 am–4 pm, Fine Arts N298, 2 sessions. \$240.

Book Arts Workshop: 10 Books in 2 Days

NCFA 080

Our goal is to create 10 non-adhesive books in a weekend. We will make origami books, pocket books, flip books, small journals, sculptural books, tunnel books, maze books, and small wraps and cases. Most supplies are provided at no additional cost. Check the online course description or call 303-492-5148 for a supply list.

.....
Jill Berry has been a graphic designer for 25 years and a bookmaker since 1996. She was awarded the Newberry Purchase Prize in 2001 for an artist's book on the goddess Vesta.

Section 300: Saturday and Sunday, October 29–30, 9 am–4 pm, Fine Arts N298, 2 sessions. \$230.

Sculpture: Stonecarving

NCFA 011

You will learn to conceptualize sculptural images and ideas, and express them in stone. To bring out the elements of a basic sculptural form, we will examine techniques, such as, reducing the stone block, pitching and punching, rubbing and polishing. We will also view a slide show of stone sculptures throughout the centuries. The use of pneumatic tools will be demonstrated. In the first class, we will discuss tools and materials, and where to purchase them. Supplies will cost approximately \$35–\$50. An electrical grinder will be available for blocking out the form. No class on November 23.

.....
Barbara Cox, M.A., is a local sculptor and instructor who received her training in Austria, the Fine Arts Academy in Munich, and at CU-Boulder. She has taught art classes since 1975.

Section 300: Wednesdays, October 5–November 30 (no class November 23), 6:30–8:30 pm, Fine Arts C102, 8 sessions. \$186.

FINE ARTS (continued)

Fearless Basic Photography
NCFA 001

Come prepared to have fun while learning how to operate your 35mm SLR camera. We will cover f-stops, shutter speeds, film, exposure, lenses, filters, flash, simple lighting techniques, composition, alternative shooting techniques, and ways of “seeing.” For weekly assignments, you will be shooting color slide film and will be encouraged to share your images to receive feedback from the class. A minimum of six rolls of color slide film is required to complete all assignments (approximate cost is \$85 for film and processing). Bring your 35mm SLR camera and enthusiasm for learning a new skill. No experience necessary!

.....
Mia Semingson, MFA in Photography from CU-Boulder, has taught photography at the college level since 1996. She is teaching photography at CU-Boulder and has exhibited her work nationally and internationally.

Section 300: Tuesdays, September 20–November 8, 6:30–8:30 pm, Ketchum 118, 8 sessions. \$176.

Classic Darkroom
NCFA 049

Learn about today’s amazing new films and the special effects you can create. After a review of the basics of light meters and f-stops, we’ll discuss telephoto and wide angle lens choices, flashes, macro shots, action pictures, kids and family shots, portraits, professional tricks, composition, portfolios, and more. Students receive two 3-hour darkroom instruction classes before enjoying three weeks unlimited use of the black & white and color dark-rooms. In addition, the four 2-hour classroom periods will cover an introduction to Adobe Photoshop, digital photography, web galleries, burning CDs and DVDs, and ink jet printing secrets. Digital camera owners, already familiar with their cameras, are welcome to join this primarily 35mm film class.

.....
Don Oberbeck has been a professional photographer for more than 25 years and runs the Boulder Photo Center.

Section 300: Thursdays, October 6–December 8, 7:30–9:30 pm, Economics 2, 9 sessions. \$223.

FOREIGN LANGUAGES

Chinese: Beginning Conversational and Written Skills
NCFL 108

Learn Mandarin Chinese while emphasizing practical and colloquial Chinese for business and travel. You will practice proper pronunciation and useful conversational phrases for a number of situations. To reinforce language learning skills, you will be introduced to Chinese characters. Chinese culture will also be explored. Required text, *Practical Chinese Reader 1 Textbook: Simplified* (Beijing Ed.), available at the CU Bookstore.

.....
Chung-Hui Kuo Cheng, MA in Chinese from CU-Boulder, is a native speaker and frequently travels to China.

Section 300: Wednesdays, September 21–November 9, 6:30–8:30 pm, Hale 236, 8 sessions. \$234.

Chinese: Intermediate Conversational Skills
NCFL 308

This course is the third level of Mandarin instruction. For students who already have strong reading skills of either pinyin or zhuyin fu hao, this course continues the development of speaking and reading skills that are geared toward everyday life situations. Required text, *Practical Chinese Reader 1 Textbook: Simplified* (Beijing Ed.), is available at the CU Bookstore.

.....
Chung-Hui Kuo Cheng, MA in Chinese from CU-Boulder, is a native speaker and frequently travels to China.

Section 300: Thursdays, September 22–November 10, 6:30–8:30 pm, Ketchum 118, 8 sessions. \$234.

French: Beginning Conversational Skills
NCFL 100

Immerse yourself in a new romantic language! You will learn the present tense of “er” verbs and a few common irregular verbs, recent past and near future tense, while emphasizing practical conversational skills for travelers. We will also cover cultural aspects of French life. Required textbook, *Café Creme*, is available at the CU Bookstore.

.....
Danica Trifunovic, MA in French from CU, teaches for the French and Italian department on campus.

Section 300: Mondays, September 19–November 7, 6:30–8:30 pm, Hellems 193, 8 sessions. \$234.

French: Conversational Skills for Advanced Beginners
NCFL 200

Are you able to use the present tense and want to learn more? This class is for you! We will learn more irregular verbs in the present tense, cover pronominal verbs, and the past tense of both regular and irregular verbs. We will stress increased vocabulary and speaking skills. Required textbook, *Café Creme*, is available at the CU Bookstore.

.....
Danica Trifunovic, MA in French from CU, teaches for the French and Italian department on campus.

Section 300: Tuesdays, September 20–November 8, 6:30–8:30 pm, Education 136, 8 sessions. \$234.

French: Intermediate Conversational Skills
NCFL 300

Don’t miss the opportunity to build your vocabulary, develop conversational skills, and learn cultural and social aspects of French speaking countries. We will review and cover new grammar depending on your interests and suggestions. Prerequisite: Advanced Beginners French or equivalent. Required textbook, *Café Creme*, is available at the CU Bookstore.

.....
Danica Trifunovic, MA in French from CU, teaches for the French and Italian department on campus.

Section 300: Thursdays, September 22–November 10, 6:30–8:30 pm, Humanities 245, 8 sessions. \$234.

PERSONAL ENRICHMENT

German: Beginning Conversational Skills

NCFL 101

Do you intend to travel to a German-speaking country but have little or no experience with the language? This course will prepare you to use German practically and effectively. By covering essential grammar, emphasizing speaking skills, building a large working vocabulary, and discussing cultural and geographical elements, you will not only gain a knowledge of the language, but also a more complete sense of life in Germany today.

.....
Kathryn Tisdale, BA/MA in German from CU-Boulder speaks Spanish as well as German. A Colorado resident for almost twenty years, she spent five months living in Switzerland working as an Au Pair.

Section 300: Wednesdays, September 21–November 9, 6–8 pm, Hellems 191, 8 sessions. \$234.

Italian: Beginning Conversational Skills

NCFL 102

Learn speaking skills for a variety of situations! We will begin with the essentials of pronunciation, develop vocabulary and learn crucial phrases and idioms needed for everyday communication. We will also cover present tense of verbs, differentiating formal from familiar address and gender, examine cultural topics, and view videos.

.....
Tina Pugliese, MA in Foreign Languages and Cinema Study from the University of Rome, is a native of Italy. She has taught Italian classes to non-Italian students in private schools in Rome. Tina teaches all levels of Italian at CU-Boulder.

Section 301: Tuesdays, September 20–November 8, 6–8 pm, Hellems 191, 8 sessions. \$234.

Italian: Beginning Conversational Skills (continued)

.....
Giusy Di Filippo, Laurea Degree (equivalent to MA) in Foreign Languages from the University of L'Aquila and MA in Public Relations from Ateneo Impresa Business School of Rome, is a native speaker. She has taught both Italian and English as second languages at all levels in language schools in Italy.

Section 302: Wednesdays, September 21–November 9, 6–8 pm, Ketchum 118, 8 sessions. \$234.

Italian: Conversational Skills for Advanced Beginners

NCFL 202

When in Rome, do and speak as the Romans do. Review basic grammar concepts introduced in Beginning Italian and expand on vocabulary and expressions essential for conversational fluency in Italian. We will also continue to integrate aspects of modern Italian life and culture.

.....
Giusy Di Filippo, Laurea Degree (equivalent to MA) in Foreign Languages from the University of L'Aquila and MA in Public Relations from Ateneo Impresa Business School of Rome, is a native speaker. She has taught both Italian and English as second languages at all levels in language schools in Italy.

Section 300: Mondays, September 19–November 7, 6–8 pm, Guggenheim 206, 8 sessions. \$234.

Italian: Intermediate Conversational Skills

NCFL 302

Don't miss the opportunity to build your vocabulary, develop conversational skills, and learn cultural and social aspects of Italy. We will review and cover new grammar depending on your interests and suggestions. Prerequisite: Advanced Beginners Italian or equivalent.

.....
Tina Pugliese, MA in Foreign Languages and Cinema Study from the University of Rome, is a native of Italy. She has taught Italian classes to non-Italian students in private schools in Rome. Tina teaches all levels of Italian at CU-Boulder.

Section 300: Thursdays, September 22–November 10, 6–8 pm, Hellems 247, 8 sessions. \$234.



Walter Perls, Sculpture

“I didn't expect to be carving stone when I walked into the class. I thought we'd start with clay or plasticine. I've never really done any sculpting, and all of the sudden, I'm chiseling away. If you have any aggression, it's very good therapy!”

FOREIGN LANGUAGES (cont'd)

Japanese: Beginning Conversational and Written Skills
NCFL 104

Interested in all things Japanese? This class will provide you with the skills you need to get started! You will learn to read and write Katakana, one of the two Japanese alphabets, and will be introduced to Kanji (Chinese characters). By the end of this course, you will be able to greet people, introduce yourself, order at a restaurant, ask for phone numbers, and ask what time it is and respond appropriately. We will stress the importance of pronunciation and the polite and day-to-day language customs.

.....
Saeko Ogihara has masters' degrees in Linguistics and East Asian Languages from CU where she is working on a PhD in Linguistics.

Section 300: Mondays, September 19–November 7, 6–8 pm, Hellems 185, 8 sessions. \$234.

Japanese: Conversational and Written Skills for Advanced Beginners
NCFL 204

You will learn the basic sentence structure of Japanese, one of the two Japanese alphabets, Hiragana, and more Kanji. By the end of this course, you will be able to talk about past, current, and future daily activities and events, likes and dislikes, and the weather. You will also be able to make appropriate conversation in order to shop and dine. This course is designed for those with an introductory knowledge of Japanese.

.....
Saeko Ogihara has masters' degrees in Linguistics and East Asian Languages from CU where she is working on a PhD in Linguistics.

Section 300: Wednesdays, September 21–November 9, 6–8 pm, Education 138, 8 sessions. \$234.

Portuguese: Beginning Conversational Skills
NCFL 106

Join the instructor for a dynamic approach to colloquial Portuguese for business and travel. Basic grammar points will be covered within the context of daily situations in the Brazilian culture through various in-class activities. You will learn to utilize present and past tenses. Required text, *Avenida Brasil 1*, is available at the CU Bookstore.

.....

Bia Yordi, MA, MBA, is a native Portuguese speaker from Brazil and has taught Portuguese at CU-Boulder since 2000.

Section 300: Mondays, September 19–November 7, 6:30–8:30 pm, Hale 236, 8 sessions. \$234.

Spanish: Beginning Conversational Skills
NCFL 103

Beginners will find this course the perfect place to start! We will cover present tense and learn vocabulary about food, restaurant dining, family, hotel, and vacations, while emphasizing conversational skills. We will also examine culture aspects of Spanish-speaking countries, view videos, and listen to Spanish music. Required textbook is available at the CU Bookstore.

.....

Nuria Godon is a PhD student in Spanish Literature at CU-Boulder. She is a native of Spain and teaches introductory Spanish classes on campus.

Section 301: Mondays, September 12–October 31, 6–8 pm, Hellems 191, 8 sessions. \$234.

.....
Elizabeth Medina, PhD, is a native of Cuba and has taught at CU-Boulder since 1977.

Section 302: Tuesdays, September 20–November 8, 7–9 pm, Hellems 181, 8 sessions. \$234.

.....
Elena Rodriguez Guridi earned a master's degree in Spanish from Indiana University and is currently a PhD student at CU-Boulder. She is a native of Spain and teaches Spanish at CU.

Section 303: Wednesdays, September 21–November 9, 6:30–8:30 pm, Hellems 185, 8 sessions. \$234.

Spanish: Conversational Skills for Advanced Beginners
NCFL 203

It's time to take your Spanish to the next level! In this course, you will learn past tense and practice present tense while developing accuracy and proficiency in the use of conversational Spanish. We will cover practical vocabulary about travel, airports, hobbies, sports, personal care and housework, and also examine culture aspects of Spanish-speaking countries, view videos, and listen to Spanish music. Prerequisite: Beginning Spanish or equivalent. Required textbook is available at the CU Bookstore.

.....

Barbara Rodriguez-Guridi is a native of Spain and is a PhD student at CU-Boulder. Barbara teaches Spanish on campus.

Section 301: Wednesdays, September 14–November 16, 6:30–8:30 pm, Hellems 193, 10 sessions. \$290.

.....
Nuria Godon is a PhD student in Spanish Literature at CU-Boulder. She is a native of Spain and teaches introductory Spanish classes on campus.

Section 302: Thursdays, September 15–November 3, 6–8 pm, Hellems 185, 8 sessions. \$234.

Spanish: Intermediate Conversational Skills
NCFL 303

Don't miss the opportunity to build your vocabulary, develop conversational skills, and learn cultural and social aspects of Spanish-speaking countries. We will review and cover new grammar depending on your interests and suggestions. Prerequisite: Beginning Spanish or equivalent. Required text, *Pasajes: Lengua* by Bretz, is available at the CU Bookstore.

.....

Elizabeth Medina, PhD, is a native of Cuba and has taught at CU-Boulder since 1977.

Section 300: Thursdays, September 22–November 10, 7–9 pm, Hellems 191, 8 sessions. \$234.

PERSONAL ENRICHMENT

LIFESTYLES

Nutrition and Performance

NC L 047

Take your knowledge of nutrition and sports performance to the next level. In this course we will go beyond the basics of carbs, fats, and protein. You will measure your resting metabolic rate (RMR), analyze your blood lipids and glucose, and do a 5-day diet and physical activity recall to identify and address your personal nutrition needs. We will also discuss disease risk, weight management, exercise training, and sports performance concepts.

.....
Owen Murphy has a master's in nutrition from Montana State University and teaches nutrition at CU-Boulder.

Section 300: Wednesdays, September 21–October 26, 6–8 pm, Clare Small 208, 6 sessions. \$242.

THEATRE

Acting Basics

NCTH 017

Learn the basic principles of acting with a focus on "real life" skills including relaxation, concentration, memorization, improvisation, and imagination. Participate in acting exercises such as stretching, breathing, and vocal techniques. Rehearse and perform a scene from a play with other classmates, and learn a monologue that can be used for future auditions.

.....
Debbie Lee has over 25 years of theatre and dance experience including teaching drama for 8 years, and has appeared in film and on television. She is currently a graduate student in the CU Theatre Department.

Section 300: Tuesdays, September 20–November 8, 6:30–8:30 pm, Education 134, 8 sessions. \$192.

WRITING

Creative Writing

NC W 006

Have you ever wondered what you could write, if you were encouraged to follow through on your creative impulses, stimulated, conditioned, and supported by a group of peers with a similar interest? Creative writing is a great method for exploring and expanding your creative voice. Through language games and writing exercises, we will stretch and work out your imagination. You will explore aspects of fiction and poetry such as form, plot, structure, characterization, point of view, metaphor, and theme, in addition to discussing relevant books and writing-related activities. If you have stories to tell, poems to write, or think that the time has come to use your creative abilities, this class will show you ways to go forward!

.....
Maria Hugger, MA in Creative Writing from CU-Boulder, has published in a number of magazines including Square One and Third Coast.

Section 300: Wednesdays, September 21–November 9, 6–8 pm, Education 132, 8 sessions. \$176.

Jennifer Freitas

Figure Drawing

"This is my first time taking a class through CU Continuing Education, and I look forward to it every week! As a professional graphic designer, I'm on the computer all day. Figure drawing allows me to get my hands dirty and work outside the confines of a computer screen. For me, it's inspiring."



WRITING (continued)

Creative Writing Workshop

NC W 106

Explore ways to develop your individual voice and improve your work! If you have already taken Creative Writing classes, or have been writing on your own, you will be able to workshop in a supportive atmosphere. The topics covered and the imaginative assignments will relate to the work that you are doing. We will also have assigned readings relating to the issues brought up in the workshop. The required text for the course is available at the CU Bookstore.

.....
Naomi Rachel, PhD, is a professional writer with over 300 publications in regional and national publications.

Section 300: Mondays, September 19–November 21, 7–9 pm, Education 138, 10 sessions. \$220.

Fiction Workshop

NC W 028

Whether you’ve been working on a novel or just have some short story ideas, bring in your work and get some feedback! This workshop explores techniques to help improve your work, such as better character development, dialogue, and plot. Write and critique fiction in a supportive and informative setting that includes lessons tailored to your needs. No class October 31.

.....
Maria Hugger, MA in Creative Writing from CU-Boulder, has published in a number of magazines including Square One and Third Coast.

Section 300: Mondays, September 19–November 14 (no class October 31), 6–8 pm, Education 136, 8 sessions. \$176.



Eileen Banman

Collage

“Continuing Education gives me a wonderful opportunity to explore, to take a chance, and to try something new. It’s also a way to relax and escape the news.

This class lets me tap all my artistic interests and blend them together. It’s really fun. The instructor is very encouraging and allows to me explore where my mind is taking me. I’m seeing and thinking about things very differently.”

PERSONAL ENRICHMENT

Creative Nonfiction

NC W 079

Do you have an idea for a nonfiction story? Perhaps you're looking for other writers to work with who can provide useful criticism. Maybe you just want to learn more about this genre we call creative nonfiction. Whatever the case, this class is designed to help nonfiction writers in the pursuit of their individual projects. Whether you are interested in travel writing, memoir, biography, nature writing, magazine articles, or personal essays, this class will provide a supportive environment for your work. We will conduct the class in a workshop format with some outside readings.

.....
Jim McVey, MA in Creative Writing and PhD in English, is widely published in both fiction and nonfiction. He's been teaching literature and creative writing courses at CU since 1986.

Section 300: Wednesdays, September 21–November 9, 6–8 pm, Ketchum 301, 8 sessions. \$176.

The Writer's Process: From Inspiration to Publication

NC W 121

If you've always wanted to get published, this course is for you. With plenty of creative writing assignments and down-to-earth advice, you'll learn everything from getting started and discovering your own personal style, to revising your work, surviving rejection, and feeling good about the entire writing process. Specific information will be given about successful writing techniques, writing resources, authors' insights, query letters, proposals, agents, and marketing/critiquing your work. Enjoy this opportunity to express yourself while learning more about the art and craft of writing.

.....
Ellen Maboney, BS in Journalism and MEd, has been writing for more than 20 years with Disney, MCA/Universal, Columbia Pictures, and LucasArts. She's had several books published including novelty books for children and nonfiction for teens.

Section 300: Tuesdays, September 20–October 25, 6:30–8:30 pm, Economics 117, 6 sessions. \$132.

How to Write Magazine Articles ... and Get Them Published

NC W 005

Got an idea for a magazine article you've been itching to develop? Always loved to write but just haven't known what to do with that talent or desire? Think you could write livelier, more readable articles than what you see in magazines? From sure-to-sell query letters to sure-to-happen publication, learn all the steps to successful magazine article writing and sales. The instructor also works individually with students' articles. No class on October 5 and 12.

.....
Su Wright, BS, is a freelance writer who has published articles in national and local magazines and newspapers. She also worked for a local magazine as copyeditor, was editor of a weekly newspaper and feature editor for a local monthly newspaper. She is a former contributing editor and writer to Fodor Travel Guides and is under contract to write travel guidebooks.

Section 300: Wednesdays, September 14–October 26 (no class October 5 and 12), 6:30–8:30 pm, Hale 240, 5 sessions. \$110.

Advanced Magazine Workshop: Outdoor Sports Magazine Writing

NC W 013

Learn how to combine your interest in outdoor sports and writing by attending this one-day workshop. Join us as we cover everything from how to develop and "pitch" your article ideas to the right magazine to submit a story with a tone and style that suits your audience.

Get tips on how to do research, learn how to read magazines critically, and find out what it takes to break into the outdoor sports writing business.

.....
Evelyn Spence is the articles editor for Skiing magazine and has been in the magazine industry for 7 years. On the side, she freelances for various outdoor publications. Joe Lindsey is a CU graduate who has been a freelance magazine writer for the last 7 years. He has written articles for a number of national outdoor sports magazines.

Section 300: Saturday, October 15, 9 am–4 pm, Continuing Education Center, 1 session. \$100.

The Children's Book: Write It, Illustrate It, Publish It!

NC W 012

Ever dreamed of writing or illustrating a children's book? Learn the entire process, from the cultivation of ideas to the published work. We'll cover manuscript development, picture book layouts, and secrets for successfully submitting manuscripts to large publishers. We'll also take a good look at how straightforward and profitable it can be to self-publish.

Bring your own art or writing (even if it's just on a napkin!). Don't let shyness stop you from getting valuable advice—constructive advice—not destructive. Free five minute private consultations during breaks. This is a FUN, super-creative hands-on class! All are welcome to join us for lunch at La Iguana.

.....
Kerry Lee MacLean, BA, has written, illustrated and successfully self-published 6 books, including two award-winners, Pigs Over Denver and Pigs Over Boulder. Her latest book, Piggy Wisdom, has been acquired by Orchard Books.

Section 300: Saturday, November 12, 9 am–4 pm, Continuing Education Center, 1 session. \$100.

OUTREACH

Committed to communities across the state of Colorado

Using a portion of the revenue generated through its credit and noncredit courses, Continuing Education partners with CU-Boulder's Chancellor and Provost to fund the CU-Boulder Outreach Committee. The committee awards funding to faculty projects designed specifically for external audiences that highlight faculty research, creative work, and teaching. Projects feature a wide variety of disciplines, including everything from history, dance, philosophy, and Shakespeare to physics, geology, and engineering.

These activities reach audiences of all ages in communities across Colorado. One of these projects features the work of Professor Joe Ryan from the College of Engineering and Applied Science. Professor Ryan and his environmental engineering students have partnered with a community group in Crested Butte and in Jamestown to provide research and water analysis in the preparation of community-driven proposals for remediation of an abandoned mine in the watersheds of these towns. The team carries out a detailed characterization of the effects of the mines on water quality.

In both cases, the streams flow through the center of town and are a primary water source for the entire community. Project goals also include development of a new interdisciplinary course for CU-Boulder students that addresses issues such as this that are facing communities in the West, and creation of a K-12 module for young learners statewide to get involved in this research and solutions.

For additional information on the CU-Boulder Outreach Program and a complete list of recent awards, visit the web site at www.colorado.edu/conted/outreach.



Joe Ryan

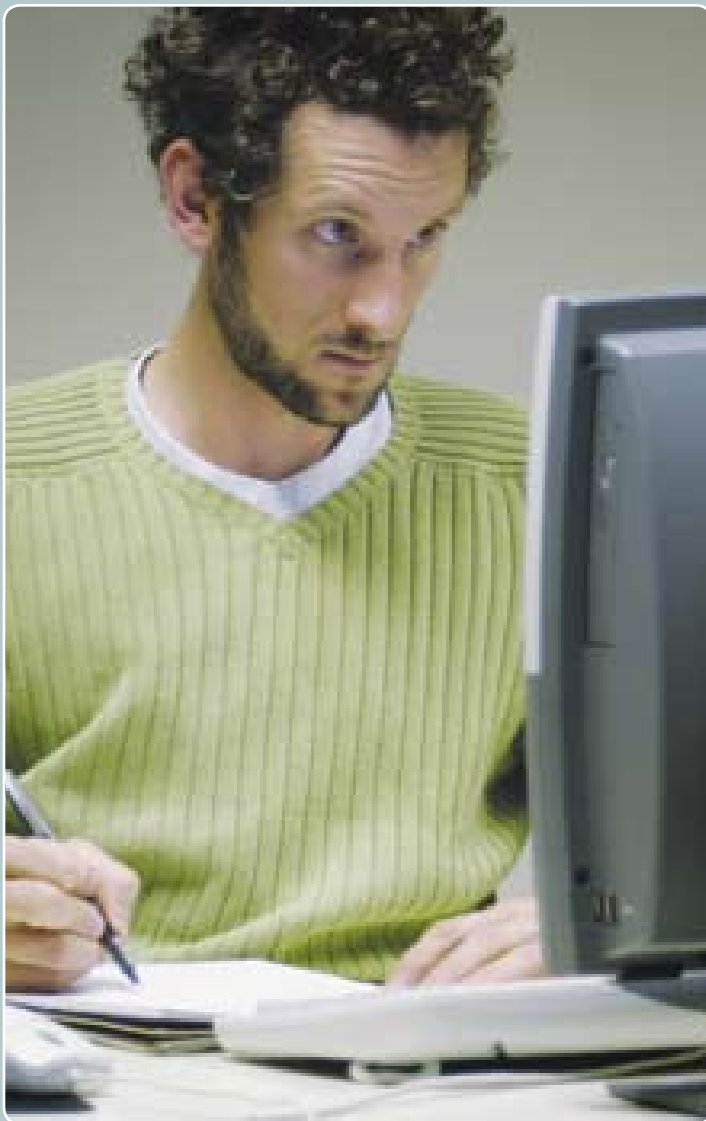
Professor, Civil, Environmental, and Architectural Engineering; Director, Environmental Engineering Program

“Residents of Jamestown essentially live on the waste of mines abandoned over a hundred years ago. These environmental hazards continue to leach metals into surrounding streams that feed the area’s drinking water supply. Outreach funds critical research to assess metal input and its effects on the watershed. Equipped with this information, residents have a voice in dealing with the EPA and the state of Colorado. The community can make knowledgeable recommendations concerning cleanup and future use of the watershed.”

COMPUTER APPLICATIONS PROGRAM

We've moved!

The Computer Applications Program has moved and is now part of the Center for Advanced Engineering and Technology Education (CAETE) in the College of Engineering. CAETE is a partnership between the College of Engineering and Applied Science and the Division of Continuing Education and Professional Studies. This move allows the program to work more closely with the College of Engineering to provide the most up-to-date engineering, computer, and technology-related courses.



We are working to expand our curriculum by developing new partnerships with domestic and international business communities, customized on and off-campus training programs and various new certificate programs with IT industry leaders. Since the courses offered via this program are no longer exclusively related to computer applications, we also felt that a new name was needed to encompass the expanded offerings available within the program. To this end, the Computer Applications Program has been renamed Short Courses and Certificate Programs (SCCP).

Through our new curriculum, you can learn to master popular applications or boost your career by building technical skills or by earning various IT certificates. Courses feature hands-on, online, and/or lecture-based instruction from respected IT industry leaders and engineering faculty. These courses are relevant, current, and applicable because our instructors work in their fields and bring real-world experience to the classroom. All short courses are noncredit and do not apply toward a degree program. See page 43 for course listing and schedules.

Due to the new direction of the program and changing market conditions, we have made the difficult decision to discontinue our Programming, Graphics and Web Certificate programs. We will continue to offer all courses required to complete the Web and Graphics Certificate programs through the spring 2006 term. If you intend to complete one or more of the Web and Graphics certificates, please plan accordingly to ensure that you can complete all certificate requirements by spring 2006. Courses for the Programming Certificate will be offered on a request only basis (until spring 2006). Please contact us immediately if you are working to complete a Programming Certificate.

Center for Advanced Engineering and Technology Education
Short Courses and Certificate Programs
University of Colorado at Boulder
Engineering Center, ECCR 1B43
Regent Drive and Colorado Avenue
Boulder, CO 80309-0435

303-492-6331

www.colorado.edu/conted/sccp

cecas@colorado.edu

PROFESSIONAL STUDIES



Franz Ahammer: “My graduate studies here at CU-Boulder have given me a broad overview of management areas involved in engineering research and development. Hearing lectures from professionals currently working in the field helped me understand the intricacies of various specialties, as well as how they interact with each other. The program also built on my undergraduate experience by teaching me how to carry out an actual research project.”

The energy you dedicate to enhancing your education is well worth the investment. CU Professional Studies can make you a better leader and a more valuable employee with targeted courses created for working professionals.

At CU, you can receive university credit, earn an advanced degree, and gain professional certificates. We cater to engineers polishing skills, executives seeking cutting-edge knowledge, software designers adding programming sets, non-native English speakers practicing language proficiency, managers selecting employee programs, and other professionals bent on concentrated learning. Use your time and resources wisely by tapping into CU Professional Studies today.

PROFESSIONAL STUDIES

University Credits and Degrees

Traditional undergraduate and graduate courses

CU helps you to earn credits toward a degree or professional certification. Night classes are offered year-round through the Boulder Evening program (see page 2). You can complete course work on your own terms through the Independent Learning program (see page 18) which offers courses online or by mail. And the ACCESS program (see page 27) lets you attend traditional daytime courses.

Center for Advanced Engineering and Technology Education (CAETE)

Earn a master's degree in telecommunications, engineering management, aerospace engineering, computer science, or electrical and computer engineering by completing your course work through our distance-learning technology.

Short Courses and Certificates

Center for Advanced Engineering and Technology Education (CAETE)

Check out our short courses and certificate programs in computer, engineering, technology, and management—all designed for today's professionals. Choose from traditional and online options, evening and weekend schedules, on-campus and worksite locations.

Executive Development Programs (EDP)

Hone your professional edge through our certificates in leadership, negotiation, executive development, technology management, and finance. These targeted programs are offered in partnership with the Leeds School of Business (see page 44).

Custom Training

If your business requires employees to learn specific skills, we can design a workshop or series of classes to address nearly any topic by drawing on CU's vast intellectual resources. This customized training is available through the Executive Development Programs (EDP) and the Center for Advanced Engineering and Technology Education (CAETE).

Language Programs

International English Center

If you're a non-native English speaker, you can improve your language proficiency via the English as a Second Language (ESL) and the Global Business Communications programs (see page 45).

Foreign Language Courses

Would you like to add a foreign language to your resume? You can learn everything from Japanese to Spanish. Conversational, not-for-credit classes are available through the Personal Enrichment program (see page 28), while the Boulder Evening program features language courses that earn college credit (see page 2). For daytime options, find out more about our ACCESS or Summer Session programs (see page 27).



Michele Falivene: “50 for Colorado has a nice twist on a lot of other leadership programs. It provides a true mechanism to go out and physically take participants to the economic engines. The course also affords an opportunity to interact and network with experts in those arenas. Building relationships while visiting different economic arenas provides an appreciation for what others do and how we all contribute to the health and welfare of the business that’s conducted in our state.”



The Center for Advanced Engineering and Technology Education (CAETE) delivers the courses you need to earn a graduate degree, secure a career-enhancing certificate, or build your professional acumen. Let CAETE connect you with robust curricula, world-class faculty, and advanced e-learning technology.

University Credits, Degrees, and Certificates

- Earn a master’s degree in aerospace engineering, computer science, electrical and computer engineering, engineering management, or telecommunications from CU-Boulder’s College of Engineering and Applied Science.
- Earn a graduate certificate in embedded systems, engineering management, project management, power electronics, R&D, software engineering, computer and network security, or wireless networks and technologies.

Academic Excellence

CU-Boulder is one of the leading research universities in the United States. The College of Engineering and Applied Science at CU-Boulder is known for its outstanding faculty, strong industry partnerships, and dedication to excellence in both teaching and research, thus making it one of the best institutions of higher education in the country for meeting the challenges of the 21st century.

- Graduate programs at the College of Engineering and Applied Science are ranked 19th among public engineering schools (*U.S. News and World Report*, April 2005).
- Among the 170 distinguished faculty in the College of Engineering and Applied Science are 18 NSF National or Presidential Young Investigators, 20 NSF CAREER Award winners, and three NSF Presidential Early Career Award winners or faculty fellows. Telecommunications faculty member, Frank Barnes, received the National Academy’s highest award, the Bernard M. Gordon Prize, for innovation in engineering and technology education.
- Eighteen research centers offer additional opportunities to students for interdisciplinary study and support. National laboratories and numerous industrial firms involve the college’s students and faculty in many joint research projects.

The Professional Advantage

Through CAETE, you can earn a graduate degree or certificate and participate in professional development classes directly from your workplace or home. Courses are taught by tenured and tenure-track faculty at the university or by adjunct faculty who, as industry professionals, bring real-world experience into the classroom.

- The convenience of distance learning allows you to pursue your professional development from anywhere. Courses are delivered via the Internet and CD-ROM.
- Contact with world-class faculty gives you exposure to cutting-edge research and practical expertise.
- Access to an extensive library of courses provides the flexibility for you to take a class that may not be offered during the regular semester. Companies can also rent or purchase courses for in-house training.

Whether you apply courses toward a degree program or enroll for professional development, CAETE provides the best of both worlds—learning convenience and University of Colorado academic quality.

“I started a full-time job, got married, and bought a house all while taking the last two classes for my master’s degree. The flexibility of taking distance learning classes through CAETE was exactly what I needed to keep my goals on track.”

Jeffrey White

Fall CAETE Registration Information

July 11–August 22, 2005

Contact us at 303-492-2600 or register online at caete.colorado.edu

CENTER FOR ADVANCED ENGINEERING AND TECHNOLOGY EDUCATION (CAETE)

Short Courses and Certificate Programs (formerly Computer Applications Program)

With computers occupying almost every workplace, home, and school, technology has become a way of life. CAETE short courses can help you make the most of the latest technology—regardless of your level of expertise. Through our curriculum, you can learn to master popular applications, boost your career by building technical skills, or earn a

certificate. Courses feature hands-on, online, or lecture instructions from respected IT industry leaders. All courses are relevant, current, and applicable because our instructors work in their fields and bring real-world experience to the classroom. All short courses are noncredit and do not apply toward a degree program.

Fall Registration and Additional Information

303-492-6331

www.colorado.edu/conted/sccp

cecas@colorado.edu

Registration starts July 18. Register between July 18–29 and receive 15% tuition discount (does not apply with other discounts).

Courses and Schedules (see www.colorado.edu/conted/sccp for most up-to-date schedule)

Title	CourseNo+Section	Start Date	End Date	Day(s)	Times	Tuition	Instructor
Applications							
Microsoft Excel Level I	CAAP 2301-300	09/07/05	09/07/05	W	9 am–4 pm	\$220	Jeff Schatz
Microsoft Access Level I	CAAP 2401-300	08/30/05	09/01/05	T, Th	9 am–4 pm	\$369	Chris Mattson
Introduction to MySQL	CAAP 4503-300	09/10/05	09/24/05	S	9 am–4 pm	\$475	Greg Cerveny
Graphics							
Introduction to Graphic Design	CAGR 1111-300	09/10/05	09/10/05	S	9 am–5 pm	\$235	Rick Hoyt
Introduction to Photoshop CS	CAGR 2111-300	08/30/05	09/20/05	T	6–9 pm	\$355	Tim Meehan
Professional Photoshop CS for the Web	CAGR 3111-300	10/26/05	11/16/05	W	6–9 pm	\$355	Jan Kabili
Introduction to Adobe Illustrator CS	CAGR 2211-300	08/30/05	09/06/05	T	9 am–4 pm	\$355	Jerry Reynolds
Macromedia Fireworks MX 2004	CAGR 3511-300	09/06/05	09/27/05	T	6–9 pm	\$305	Brandon Berman
Web Graphics Project	CAGR 9001-300	11/08/05	12/06/05	T	6–9 pm	\$394	Brandon Berman
Web							
Design Techniques for Web Sites	CAWB 3101-300	10/11/05	10/25/05	T	6–9 pm	\$299	Brandon Berman
Web Server Administration	CAWB 3102-300	11/03/05	12/08/05	Th	6–9 pm	\$365	Peter Janett
Accessibility for Web Sites	CAWB 3103-300	08/30/05	08/30/05	T	6–9 pm	\$135	Brandon Berman
Introduction to HTML	CAWB 2301-300	08/22/05	09/08/05	M, Th	6–9 pm	\$365	Ginny Figlar
Intermediate HTML	CAWB 3301-300	09/21/05	10/05/05	W	6–9 pm	\$265	Beth Sigren
Advanced HTML	CAWB 4301-300	10/12/05	11/02/05	W	6–9 pm	\$355	Beth Sigren
Web Programming with ASP	CAWB 3911-341	08/29/05	09/29/05	ONLINE	ONLINE	\$325	Koz Khosravani
Web and Streaming Server Technologies	CAWB 3912-341	10/01/05	11/01/05	ONLINE	ONLINE	\$325	Koz Khosravani
Cascading Style Sheets (CSS)	CAWB 4401-300	10/03/05	10/24/05	M	6–9 pm	\$355	Dave Taylor
Introduction to Hypertext Preprocessor (PHP)	CAWB 2911-300	11/02/05	12/07/05	W	6–9 pm	\$399	Peter Janett
Introduction to Motion Graphics Using Flash MX 2004	CAWB 2511-300	09/01/05	09/22/05	Th	6–9 pm	\$355	Brandon Berman
Intermediate Motion Graphics Using Flash MX 2004	CAWB 3512-300	09/29/05	10/27/05	Th	6–9 pm	\$355	Brandon Berman
Advanced Motion Graphics Using Flash MX 2004	CAWB 4511-300	11/03/05	12/08/05	Th	6–9 pm	\$409	Brandon Berman
Introduction to Dreamweaver MX 2004	CAWB 2611-300	09/15/05	10/13/05	Th	6–9 pm	\$435	Beth Sigren
Intermediate Dreamweaver MX 2004	CAWB 3611-300	10/20/05	11/17/05	Th	6–9 pm	\$435	Beth Sigren
Advanced Dreamweaver MX 2004	CAWB 4611-300	11/22/05	12/08/05	T, Th	6–9 pm	\$435	Beth Sigren
ColdFusion MX	CAWB 2811-300	09/01/05	10/06/05	Th	6–9 pm	\$499	Gil Carroll
Introduction to JavaScript	CAWB 2701-300	10/04/05	11/01/05	T	6–9 pm	\$365	Susan Walanski
Intermediate JavaScript	CAWB 3702-300	11/08/05	11/29/05	T	6–9 pm	\$355	Susan Walanski
Advanced JavaScript	CAWB 4701-300	12/03/05	12/10/05	S	9 am–4 pm	\$355	Susan Walanski
Web Site Design Project	CAWB 9001-300	11/09/05	12/07/05	W	6–9 pm	\$395	Beth Sigren
Programming							
Introduction to Object Oriented Programming Using Java	CAPR 2601-300	09/08/05	09/29/05	T, Th	6–9 pm	\$549	Carol Meier
Comprehensive XML	CAPR 3705-341	08/29/05	09/29/05	ONLINE	ONLINE	\$325	Koz Khosravani
Advanced XML	CAPR 4701-341	10/01/05	11/01/05	ONLINE	ONLINE	\$325	Koz Khosravani
Application Development with C#	CAPR 3706-341	10/15/05	11/15/05	ONLINE	ONLINE	\$325	Koz Khosravani
Application Development with VB.Net	CAPR 3707-341	10/15/05	11/15/05	ONLINE	ONLINE	\$325	Koz Khosravani
Object-Oriented Design Patterns	CAPR 5401-300	09/24/05	09/24/05	S	9 am–4 pm	\$219	Tom Cargill
Object-Oriented Analysis and Design	CAPR 5402-300	09/16/05	09/17/05	F, S	9 am–5 pm	\$495	Tom Cargill
Special Topics							
Six Sigma Black Belt	CASP 4000-311	08/29/05	12/02/05	One week per month	8 am–5 pm	\$14,150	Steve Ouellette
MATLAB	CASP 4111-311	10/22/05	10/23/05	S, Su	9 am–5 pm	\$559	William Newhall
Intro to CISCO Networking: CCNA	CACI 8001-341	TBA	TBA	ONLINE	ONLINE	\$1,955	Jose Santos

EXECUTIVE DEVELOPMENT

Leeds Executive Development Programs is an executive education provider with a national presence. We focus on excellence and customer service that meets the needs of busy executives. With a full staff and access to some of the best faculty in the world, we design quality programs that prepare tomorrow's business leaders.

The Six Questions of Leadership

In association with the NorthStone Group, Executive Development offers this two-day course, which introduces the six questions of leadership that form the core of effective leadership. Using extensive, proprietary research by NorthStone Group Partner Adam J. Goodman, PhD, participants will assess how well their organization has answered these essential questions. Tuition is \$1,250 and includes all materials, and breakfast and lunch on class days. Class runs Sept. 15–16, 2005.

Finance and Accounting for Non-Financial Executives

This three-day seminar teaches how financial data is generated and reported, as well as how it is used for decision making, analysis, and valuation. Participants will learn how to find the “real meat” in balance sheets and financial statements, the difference between direct and fixed costs, and the best tests for evaluating liquidity, solvency, and leverage, among other things. Tuition is \$1,950 and includes all materials, and lunch on class days. Class runs Sept. 19–21, 2005 and March 27–29, 2006.

Corporate Governance

With the new focus on board liability and oversight challenges faced by boards of directors, serving on an international corporate board is more challenging than ever. This program will provide board members with the tools and framework to help them succeed and represent the stakeholders. This program offers a research-based, comprehensive approach to corporate governance from which even experienced directors can benefit. Class runs Sept. 22–23, 2005.

Technology Leadership Program

Go from being today's technology expert to being tomorrow's business visionary. The Technology Leadership Program combines leadership and management training with a strategic and practical understanding of the business fundamentals that impact today's global companies. Expand your technical expertise to include management, finance, and globalization trends influencing today's businesses. Conclude with a capstone program-long project specific to issues within your company. Class includes 13 full-day sessions from Oct. 2005 to May 2006.

Business Performance Excellence (BPE)

BPE is achieved when an organization generates its maximum level of potential profitability given its human, financial, capital, and other resources. BPE incorporates a number of revolutionary new tools, as well as tried and true techniques, integrated into a model designed to avoid these errors. The model requires you to identify and track fewer critical metrics. At the same time, it achieves consistency of purpose and direction throughout the organization, allowing you to deploy the appropriate resources to achieve your long-term vision, mission, and to deliver on your value proposition. The two-day class runs Oct. 24 and 26, 2005.

Humanizing the Negotiation Process

In association with the NorthStone Group, this two-day course is designed for mid-level managers who want to improve their ability to negotiate. By gaining an understanding of the elements of negotiation, participants will also be able to recognize when they are being “negotiated upon” by others and will be better prepared to engage in the negotiation. Tuition is \$1,250 and includes all materials, and breakfast and lunch on class days. Class runs Nov. 17–18, 2005.

50 for Colorado

This program is the perfect venue for leaders and emerging leaders throughout Colorado to experience the state's economy and to build a network with others who share a concern about the state's future. Each month, participants learn about a different segment of the Colorado economy, from defense to farming to tourism and everything in between. Applications are accepted through October for the following year's program. Tuition for the Class of 2006 is \$3,100 and includes meals on class days, accommodations for three overnight trips, and two networking events with 50 for Colorado alumni. The program runs Jan. 2006 through Oct. 2006.

CU Business Intensive Certificate (CUBIC)

CUBIC teaches basic business principles to non-business majors and recent graduates. Taught by world-class faculty from the Leeds School of Business, students will participate in a rigorous interactive learning experience. CUBIC focuses on accounting, finance, management, marketing, economics, and personal finance. Upon successful completion, participants earn a Certificate in Applied Business. Tuition is \$3,300 and includes 14 days of instruction, class materials, professional development activities, and lunch and snacks on class days. The 2006 class runs May 15–June 2.

Colorado Executive Development in Residence Program (CEDIR)

CEDIR gives experienced business professionals a critical overview of fundamental business concepts. Participants will gain a solid foundation in fundamental business skills, enhance their functional knowledge of business, receive exposure to the latest management ideas, and learn to be more productive employees. The course spans three years, but is broken down into two-week summer sessions each year. Upon completion, participants earn a Certificate in Executive Management. Tuition is \$5,500 per session and includes all course materials, meals on class days, and a graduation dinner. Class runs July 17–28, 2006.

Custom Business Programs

In today's world, companies need a strong leadership team. At the Leeds School, we work with companies to create or enhance employee development programs. At either our site, yours, or in a retreat setting, you can be sure that every detail has been attended to and that your executives will receive the best education possible.

To view all Executive Development offerings, please visit our web site at leeds.colorado.edu/executive, contact us by e-mail at execdev@colorado.edu, or call 303-735-0541.

INTERNATIONAL ENGLISH CENTER

1030 13TH STREET ON “THE HILL”

www.colorado.edu/iec

The International English Center (IEC) offers five English as a Second Language (ESL) programs for international students, community residents, or interested visitors from other countries.



INTENSIVE PROGRAM

The Intensive English Program offers full-time communicative English language study (23 hours per week) in eight-week sessions and one four-week session in the summer with instruction in grammar, reading, writing, listening, and speaking with an emphasis on academic preparation and orientation to university customs, with opportunities to explore U.S. culture as well as the cultures of its diverse student body in a safe, friendly, and caring environment. Students are tested on arrival and are placed into classes appropriate to their proficiency in English.

GLOBAL BUSINESS COMMUNICATION

The Global Business Communication program provides executives and managers from companies around the world with full-time study in a sixteen-week program of practical English language and cross-cultural communication training for business purposes that can be applied immediately in their work. The program is offered twice a year, starting in either January or August. The GBC coordinator and instructors work closely with students to customize the assignments and activities to fit their needs.

ENGLISH AS A SECOND LANGUAGE FOR DEGREE STUDENTS (ESLG)

The International English Center offers non-intensive credit and noncredit speaking and writing courses designed to be taken concurrently by graduate and undergraduate degree students who need further work in the language; nondegree students may enroll with appropriate level of English proficiency. An English Placement Test is given at the beginning of the fall and spring semesters and recommendations are made based on student results. For information on the courses offered, please visit the web site at www.colorado.edu/iec/new/ESLG.html.

EVENING COURSES

Six-week evening classes in English as a Second Language are offered five times a year to students with at least a high school education. \$355 (materials included).

Fall I Session: Mondays and Wednesdays, September 7–October 19, 6:30–8:30 pm.
Fall II Session: Mondays and Wednesdays, October 26–December 7, 6:30–8:30 pm.

Beginning Level

NCIE 6100

For students who have a limited vocabulary, speak in simple sentences, and understand some of what is said.

Intermediate Level

NCIE 6200

For students who have more than basic vocabulary, can communicate, understand much of what is said, and read a variety of materials, but experience some difficulty in writing.

Advanced Level

NCIE 6300

For students who have an extended vocabulary, communicate effectively, read a variety of materials with little difficulty, and write effectively with little guidance, but have a desire to polish their skills.

ONLINE WRITING INSTRUCTION FOR ESL GRADUATE STUDENTS

Online noncredit writing modules are offered for students who have completed an undergraduate degree and who need to improve their writing for their course work, thesis, or dissertation. In addition to the graduate student modules, there are specialized Engineering Management modules. Students may choose the modules that best suit their needs. Students work through the online course and receive comment and evaluation from the online instructor through two or three assignments. Each module must be completed within 60 days. Tuition is \$77 for Modules 1 and 2 and \$154 for Modules 3 and 4.

Effective Writing for ESL Graduate Students

Module 1—Graduate Writing; Description, Summary, and Abstract
NCIE 7100-143

Module 2—Graduate Writing; Persuasion, Analysis, and Argument
NCIE 7100-144

Module 3—Graduate Writing; Prospectus/Proposal
NCIE 7100-145

Module 4—Graduate Writing; Research and Citations
NCIE 7100-146

Writing for Engineering Management

Module 1—Academic Writing; Description and Summary
NCEM 0099-581

Module 2—Technical Writing; Processes and Graphics
NCEM 0099-582

Module 3—Work-Place Writing; Defining Problems, Analysis and Argument, Memos and E-mail
NCEM 0099-583

Module 4—Writing for Reports; Proposals, Abstracts, Executive Summaries, and Citations
NCEM 0099-584

For more information on any of these programs, please visit our web site at www.colorado.edu/iec or call 303-492-5547.

Rosann Romano

Financial Aid Advisor

“I have the pleasure of interacting with students from diverse backgrounds with different levels of education. Over the years, I’ve seen that education is a wonderful tool to help people feel good about themselves, to make our world a better place, and to recognize that everyone has value. Education hones and polishes raw stones into diamonds.”



You’ve got questions. We’ve got answers.

For most of our students, life is complicated. Let our staff help you sort through your options—and simplify your decision making. Tap our expertise to identify a course of study, find financial aid, navigate the CU system, prepare for a career, and more. This is what we do, day after day, and we’re good at it.

Getting Started

Academic Advising

Our academic advisors are experienced at helping students evaluate the university options that are right for them. They can help you sort through the possibilities and choose the best course of action—whether it’s for academic credit or noncredit. Call 303-492-8252 to set up an appointment. You will find helpful hints for preparing for your appointment on the Web at www.colorado.edu/conted/advising.htm.

For fall and spring semesters, if you are under 20 years of age as of January 15 for spring or September 15 for fall, not in high school, and not officially admitted or enrolled in a CU-Boulder degree program, you must meet criteria similar to those of freshmen entering the University. To determine your eligibility to take credit classes, you must meet (by phone or in person) with a Continuing Education academic advisor and provide copies of your high school transcript and SAT or ACT scores.

Please make your appointment with an advisor as soon as possible to explore all of your options by calling 303-492-8252 or toll free 1-800-331-2801

Financial Assistance

Our financial aid advisor can help you determine if there are funds available to help you meet your educational goals. Call 303-492-8252 to make an appointment or visit the web site at www.colorado.edu/finaid/continuinged.html.

Students over the age of 25 are also eligible to apply for a Nontraditional Student Scholarship. Awards are for up to 80% of the cost of taking a credit or noncredit course. Complete information, deadline dates, and an application form are available by calling 303-492-5148 or on the Web at www.colorado.edu/conted/scholarships.htm.

Career Services

Our career counselor is available for comprehensive career counseling including career exploration and planning, job search assistance, and other career-related guidance. Your first consultation is free. Additional resources, such as skills analysis and interest surveys, are available for a fee. To schedule an appointment, call 303-492-8252. For more information, visit the web site at www.colorado.edu/conted/careerservices.htm.

Enrolling

When you’re ready, you can register through the mail, by telephone, in person, or online. Choose the method that’s best for you.

1. Registration forms are located in the center of this catalog. Fill out the appropriate form and fax it to 303-492-3962, bring it to our office at 1505 University Avenue, or use the postage-paid envelope provided. Our office hours are 7:30 to 4:30 Monday-Friday through Friday, August 12. Beginning Monday, August 15 our hours will be 8 to 5 Monday-Friday. The University is closed Monday, September 5, and Thursday and Friday, November 24 and 25.
2. You can register over the telephone for Personal Enrichment courses by calling our registration office at 303-492-5148 and charging the tuition to your VISA, MasterCard, or Discover.
3. You can use our online registration forms for credit courses. For Boulder Evening or Independent Learning, submit the credit application on our web site, www.colorado.edu/conted/creditapp.htm.

No matter how you register, you will receive confirmation of the course you are enrolled in along with course meeting times and location through the mail.

STUDENT SERVICES

Paying

Continuing Education offers a full service bursar/accounting office. You can pay your tuition by check, cash, credit card (VISA, MasterCard, or Discover), or online from your checking or savings account at www.colorado.edu/conted/paymentonly.htm.

For your convenience, you can use your credit card (VISA, MasterCard, or Discover) to pay for your credit course through PLUS at www.colorado.edu/plus, by phone at 303-492-2216, or by fax at 303-492-3962. You can also visit our office at 1505 University Avenue. Our office hours are 7:30 to 4:30 Monday-Friday through August 12. Beginning Monday, August 15 our hours will be 8 to 5 Monday-Friday. The University is closed Monday, September 5, and Thursday and Friday, November 24 and 25.

If you need confirmation of enrollment and payment of tuition for employer reimbursement, please contact us at 303-492-2212 or by e-mail at cebursar@colorado.edu.

Additional Information

Course Updates

Occasionally information printed in this catalog changes. We encourage you to verify your course information such as course locations, cancellations, etc. before traveling to campus for your class. You will find the most up-to-date information on our web site at www.colorado.edu/conted.

We try to notify enrolled students of course changes by e-mail and telephone. We therefore encourage you to let us know if any changes occur to your contact information.

Student Privacy

You may elect to have directory information withheld about yourself. Please call or visit our office to receive the required form.

Accessing Campus Services

As a Continuing Education student, you may be eligible to use the campus libraries and computer labs at no cost. To gain access to these campus services, please obtain a “no fees paid” sticker (available at the Continuing Education cashier’s desk) and bring the sticker and a photo ID with you when you plan to use the libraries or computer labs. You can also purchase a student ID, the Buff OneCard, for \$20 by presenting a copy of your student schedule and photo ID. Visit the web site at buffonecard.colorado.edu for location and hours.

Severe Weather

Classes are held when scheduled. Continuing Education may cancel classes because of severe weather or if the Chancellor closes the campus. If you are concerned about traveling to your class, please call 303-735-5000 for a list of cancellations. Boulder campus closings are announced on local radio and television stations.

Books and Supplies

Required course materials are available at the CU Bookstore in the basement of the University Memorial Center on campus. Call 303-492-6411 or visit their web site at www.cubookstore.com.

FAQs

How much will my course cost?

Costs vary depending on the course. For Personal Enrichment, you will find the cost at the end of each course listing. For Boulder Evening, tuition is different for Colorado residents and nonresidents. Information on tuition and residency can be found on page 3 or on the Web at www.colorado.edu/conted/tuition.htm.

Continuing Education tuition is charged separate from and in addition to other CU tuition. All tuition and refund determinations are subject to audit.

Where do I get a record of my classes?

If you need a record of your academic credit courses, request a transcript through PLUS at www.colorado.edu/plus or CUConnect at cuconnect.colorado.edu. You can also visit the CU Registrar’s web site at registrar.colorado.edu/support/transcripts.htm for other options.

For a record of your noncredit courses, call our registration office at 303-492-5148.

Where is my class?

Is there parking nearby?

Course locations are listed at the end of each course description. Many campus parking lots offer \$2.00 parking after 5 pm and on Saturdays. Some are free during evenings and weekends. The Campus Map on gives both building and parking lot locations. To skip parking altogether, take the RTD bus to campus.

What if my plans change and I have to drop my class?

Please let us know. Depending on when you drop a course, you may receive a full refund. Refer to each program description for refund policies after a course begins.

Call us at 303-492-5148 or 800-331-2801 (TTY 303-492-8905) if you need any help or for additional information visit our web site at www.colorado.edu/conted.



Continuing Education Center
1505 University Ave.



FREE

FREE

CAMPUS INFO

\$2.00

\$2.00

\$2.00

\$2.00

\$2.00

CAMPUS INFO

\$2.00

CAMPUS INFO

East Campus

Research Park

Legend

- Streets** (many main campus streets are limited access during certain hours)
 - Limited access streets**
 - Major buildings**
 - Housing** (residence halls & family housing)
 - Pedestrian/bicycle underpass**
 - FREE** Free parking after 5 pm and on Saturdays and Sundays
 - \$2.00** \$2.00 parking weekdays after 5 pm, and Saturdays and Sundays. Prices subject to change.
 - Emergency telephones**
 - RTD bus stops bordering campus**
- University meters are enforced between 7 am and 5 pm, seven days a week, including Saturdays & Sundays.

CAMPUS MAP

Colorado
University of Colorado at Boulder
Main Campus

University Buildings

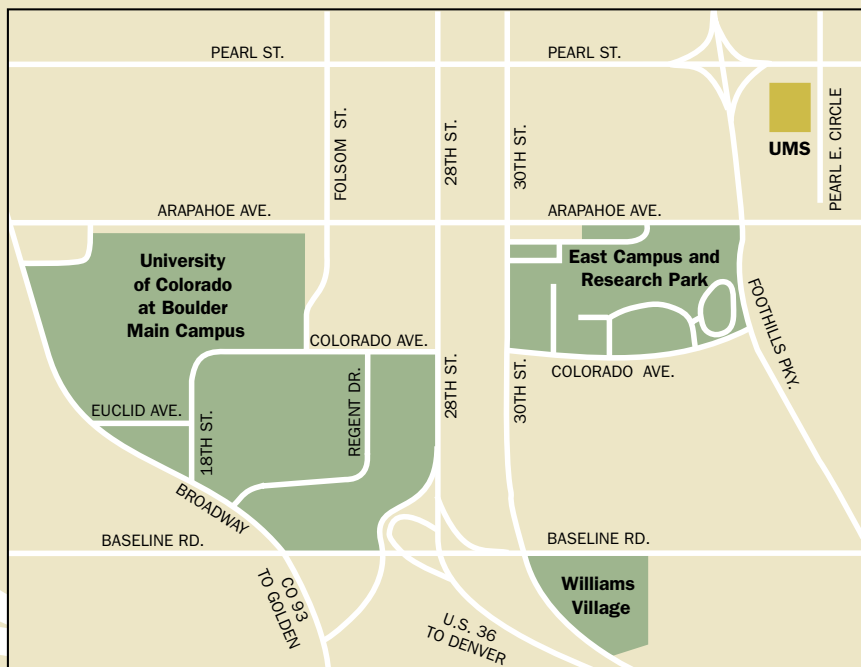
1. Administrative and Research Center—East Campus (J-2) (ARCE)
2. Armory (D-4) (ARMR)
3. Balch Fieldhouse (E-7) (FH)
4. Benson Earth Sciences Building (F-9) (BESC)
 - Bruce Curtis Collections. *See Museum Collections.*
5. Business (H-10) (BUS)
6. Carlson Gymnasium (E-7) (CARL)
7. Center for Astrophysics and Space Astronomy (L-3) (CASA)
8. Clare Small Arts and Sciences (D-6) (CLRE)
 - Charlotte York Irey Studios (F-4). *See University Theatre.*
9. College Inn Conference Center (B-5) (CICC)
10. Computing Center (J-3) (COMP)
11. Continuing Education (D-4) (CEDU)
12. Cooperative Institute for Research in Environmental Sciences (F-5) (CIRES)
13. Coors Events/Conference Center (I-12) (EVNT)
14. Cristol Chemistry and Biochemistry (G-5) (CHEM)
15. Dal Ward Athletic Center (D-8) (DALW)
16. Denison Arts and Sciences (G-4) (DEN)
17. Discovery Learning Center (F-11) (DLC)
 - Duane Physical Laboratories (F-7). *See Duane Physics and Astrophysics, Gamow Tower, Laboratory for Atmospheric and Space Physics, and Joint Institute for Laboratory Astrophysics.*
18. Duane Physics and Astrophysics (F-7) (DUAN)
19. Eaton Humanities Building (E-5) (HUMN)
20. Economics (F-3) (ECON)
21. Education (G-4) (EDUC)
22. Ekeley Sciences (F-5) (EKLC)
23. Engineering Center (F/G-10/11) (EC)
24. Environmental Design (G-7) (ENVD)
25. Environmental Health and Safety Center (I-2)
26. Euclid Avenue Autopark (G-6) (EPRK)
27. Family Housing Children's Center—Main Offices (A-9) (DACR)
28. Family Housing Children's Center—Colorado Court (L-2)
 - Fine Arts (G-6). *See Sibell Wolle Fine Arts.*
29. Fiske Planetarium and Science Center (J-10) (FISK)
30. Fleming Law (K-10) (LAW)
31. Folsom Stadium (E-8) (STAD)
32. Gamow Tower (F-7) (DUAN)
33. Gates Woodruff Women's Studies Cottage (F-3) (COTT)
34. Grounds and Service Center (D-9) (GRNS)
35. Guggenheim Geography (F-3) (GUGG)
36. Hale Science (E-3) (HALE)
37. Health Physics Laboratory (D-9) (HPHY)
38. Helles Arts and Sciences/Mary Rippon Theatre (G-4) (HLMS)

- Henderson Building (G-4). *See Museum of Natural History.*
39. Housing System Maintenance Center (K-3) (HSMC)
40. Housing System Service Center (J-2) (HSSC)
 - Humanities Building (E-5). *See Eaton Humanities.*
41. Imig Music (H-7) (MUS)
42. Institute for Behavioral Genetics (K-1) (IBG)
43. Institute of Behavioral Science No. 1 (D-2) (IBS1)
44. IBS No. 2 (C-2) (IBS2)
45. IBS No. 3 (D-2) (IBS3)
46. IBS No. 4 (D-2) (IBS4)
47. IBS No. 5 (D-4) (IBS5)
48. IBS No. 6 (C-2) (IBS6)
49. IBS No. 7 (C-2) (IBS7)
50. IBS No. 8 (C-3) (IBS8)
51. Integrated Teaching and Learning Laboratory (G-11) (ITLL)
52. International English Center (G-2) (IEC)
53. Joint Institute for Laboratory Astrophysics (G-7) (JILA)
54. Ketchum Arts and Sciences (F-6) (KTCH)
55. Koenig Alumni Center (E-2) (ALUM)
56. Laboratory for Atmospheric and Space Physics (F-7) (LASP)
57. LASP Space Technology Research Center (L-3) (LSTR)
 - Leeds School of Business (H-10). *See Business.*
58. Lesser House (F-11) (LESS)
 - Life Sciences Laboratories Complex (E-7). *See Muenzinger Psychology, Porter Biosciences, and Ramaley Biology.*
59. Macky Auditorium (D-4) (MCKY)
60. Mathematics Building (F-10) (MATH)
61. MCD Biology (E-7) (MCDDB)
62. McKenna Languages (E-4) (MKNA)
63. Muenzinger Psychology (E-7) (MUEN)
64. Museum Collections (G-3) (MCOL)
65. Museum of Natural History, University of Colorado (G-4) (HEND)
 - Music Building (H-7). *See Imig Music.*
66. Norlin Library (F-6) (LIBR)
67. Nuclear Physics Laboratory (K-2) (NPL)
68. Old Main (E-4) (MAIN)
69. Page Foundation Center (D-3) (PFDC)
70. Police and Parking Services (G-12) (PDPS)
71. Porter Biosciences (E-7) (PORT)
72. Power House (F-6) (POWR)
73. Qwest Research Park (L-4) (USW)
74. Ramaley Biology (E-6) (RAMY)
75. Regent Administrative Center (I-8) (RGNT)
76. Regent Drive Autopark (G-12) (RPRK)
77. Research Laboratory, Litman RL1 (J-1) (LITR)
78. Research Laboratory, WICHE (K-1) (RL2)
79. Research Laboratory, Life Science RL4 (K-1) (LSRL)
80. Research Laboratory (Marine Street Science Center) RL6 (J-2) (MSSC)

81. Research Park Greenhouse (K-1) (GH-3)
82. Sibell Wolle Fine Arts (G-6) (FA)
83. Sommers-Bausch Observatory (I-11) (OBSV)
84. Speech, Language, and Hearing Sciences (I-11) (SLHS)
85. Stadium Offices (E-8) (STAD)
86. Stadium Ticket Building (F-9) (STTB)
87. Student Recreation Center (D-6/7) (REC)
88. Sybase (K-3) (SYBS)
89. Telecommunications Building (G-6) (TCOM)
90. Temporary Building No.1 (D-6) (TB01)
91. Transportation Center (J-2) (TRAN)
92. University Administrative Center and Annex (I-7) (UCTR)
93. University Club (H-6) (CLUB)
94. University Memorial Center (G-5) (UMC)
95. University Theatre (including Charlotte York Irey Studios) (F-4) (THTR)
96. Wardenburg Health Center (H-7) (WARD)
97. Willard Administrative Center—North Wing (H-9) (WCTR)
98. Woodbury Arts and Sciences (E-5) (WDBY)

University Housing

99. Aden Hall—Quadrangle (G-9) (ADEN)
100. Andrews Hall—Kittredge Complex (J-11) (ANDS)
101. Arnett Hall—Kittredge Complex (J-12) (ARNT)
102. Athens Court (B/C-6/7) (ATCT)
103. Athens North Court (B-6) (ATHN)
104. Baker Hall (G-7) (BKER)
105. Brackett Hall—Quadrangle (G-9) (BRKT)
106. Buckingham Hall—Kittredge Complex (K-12) (BUCK)
107. Cheyenne Arapaho Hall (H-7) (CHEY)
108. Cockerell Hall—Quadrangle (G-10) (CKRL)
 - 9. College Inn (B-5) (CICC)
109. Colorado Court (L-1)
110. Crosman Hall—Quadrangle (G-10) (CROS)
111. Darley Commons—Williams Village (DLYC)
112. Darley Towers—Williams Village (DLYT)
113. Faculty-Staff Court (C-5/6) (FACT)
114. Farrand Hall (H-9) (FRND)
115. Hallett Hall (H-9) (HLET)
116. Kittredge Commons—Kittredge Complex (K-10) (KITT)
117. Kittredge West Hall—Kittredge Complex (J-10) (KITW)
118. Libby Hall (G-8) (LIBY)
119. Marine Court (B-7) (MRCT)
120. Newton Court (B/C-9/10) (NTCT)
121. Reed Hall (H-10) (REED)
122. Sewall Hall (D-5) (SWLL)
123. Smiley Court (L-1) (SMCT)
124. Smith Hall—Kittredge Complex (K-11) (SMTH)
125. Stearns Towers—Williams Village (STRN)
 - Williams Village. *See Darley Commons, Darley Towers, and Stearns Towers.*
126. Willard Hall—South Wing (H-8) (WLRD)



Based on map produced by University Communications.

Colorado
University of Colorado at Boulder
12019170

**Division of Continuing Education
and Professional Studies**
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Check out page 37 for more information!