

A scenic photograph of the University of Colorado at Boulder campus. In the background, rugged mountains rise under a clear sky. In the middle ground, a large, multi-story building with a red-tiled roof and stone walls is visible. The foreground is dominated by trees with vibrant autumn foliage in shades of orange, red, and yellow. A paved walkway leads towards the building, and two people are walking on it.

# CONTINUING EDUCATION & PROFESSIONAL STUDIES

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**FALL '09**





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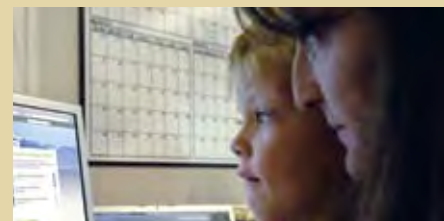
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PERSONAL ENRICHMENT

Aging Brain

HELEN YANKOVICH

“The brain is like a muscle. The more you work on it the **STRONGER** it becomes. And, the more variety you add the more all-around fitness it has.”

“Learning the basic science behind how the brain works makes us better able to understand the lifestyle factors that influence how we age,” says Yankovich. “We are not just subjects of genetics. There is a lot we can do to age successfully and improve our chances to avoid diseases like Alzheimer’s and dementia.”



**DO SOMETHING JUST FOR YOU.**

Want to learn a foreign language, explore your artistic side, or express yourself on paper? The Personal Enrichment program lets you pursue your dreams and still meet all the demands of your non-stop life.

In a relaxed, friendly atmosphere, you can develop career skills or explore your passion while meeting others who share your interests. So whether it’s building a competitive edge at work, capturing the perfect photo, or writing that novel rolling around in your head, don’t miss the chance to do something for yourself.

Stretch your mind by signing up today.

**Foreign Language Classes**

Students enrolled in Continuing Education Foreign Language classes may use the University of Colorado Anderson Language Technology Center (ALTEC). Located in Hellems Hall, the lab provides state-of-the-art audio, video, and print materials for language students. A receipt for your Continuing Education language class is all that you need to use the facility.

**Art Supplies**

Many of our art classes have recommended supply lists. You will find the list at [conted.colorado.edu/enrichment](http://conted.colorado.edu/enrichment) and choose Art and Art History courses or call 303-492-5148.

**Textbooks**

Many of our classes have required textbooks. Information is available at [conted.colorado.edu/textbooks](http://conted.colorado.edu/textbooks) or by calling 303-492-5148.

**Faculty and Staff Discounts**

University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may enroll in classes at a 25% tuition discount. Please provide proof of status with the University of Colorado when you register. Call 303-492-5148 for more information.

**Refunds**

Full refunds are given on request prior to the second class meeting. Please keep in mind that non-attendance or non-payment does not constitute withdrawal. If you would like to withdraw from a course, contact Continuing Education. Only preregistered students may attend class.

**Student Resources**

See page 56 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.

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## PERSONAL ENRICHMENT

**CU ON THE WEEKEND**

in one of our one-day courses along with other community members eager to *learn* from instructors who are eager to *share* their passion of art, literature, geography, and more.

**Women on the Verge of Enlightenment: Gendered Tales of the Buddhist Path**
**NCSS 1204**

The voices of women are often difficult to discern in Buddhism's long history. What can we learn from the literary traces that survive? This workshop explores the stories of women and the gendered-specific challenges they faced on the Buddhist path. In particular, we will examine pivotal moments in their spiritual quests in which the female capacity for enlightenment is challenged. Responses to this challenge have varied widely and illuminate divergent views of the body, gender, and sexuality in Buddhism. Over the course of the day, we will read and discuss a series of vignettes from Buddhist literature, including songs of the earliest nuns, Mahayana tales of sexual transformation, and dramatic episodes from the life stories of tantric heroines in Tibet.

*Holly Gayley teaches for the CU-Boulder Religious Studies Department and is completing her PhD in Tibetan and Himalayan Studies at Harvard. She has taught courses in Buddhism that focus on ritual, gender, and modernism and her current research interest explores religious revival in the Tibetan areas of the People's Republic of China since the 1980s.*

Section 300: Saturday, December 5, 9 am–3 pm (1 hour lunch), Ketchum 118, 1 session. \$55.

**NEW!**
**The Accidental Scholar: A Gallop through American Literature**
**NCWR 1202**

Surveying materials from the colonial through contemporary America, we will identify a sense of the American literary canon. We shall consider short samples by several authors that will provide not only a portal to that author's career but teach us about his or her world—authors include Bradford, Franklin, Hawthorne, Dickinson, Melville, Douglass, Twain, London, Gilman, and Hughes. For instance, *Young Goodman Brown* distills most of Nathaniel Hawthorne's key ideas and, at the same time, sets the stage for what is called the American Renaissance. No pre-reading is required; all textual samples will be fully explained and focused enough to discuss in-depth.

*Peter Kratzke worked as a bicycle mechanic on his way to his BA and MA from the University of Washington. He then moved to teaching in earning his doctorate from the University of Kentucky. Since then, Kratzke has lived the academic life, including teaching in Wisconsin, Texas, and Michigan. As an instructor with CU's Program for Writing and Rhetoric since 2002, Kratzke teaches a variety of courses. When not involved with his academic pursuits, Kratzke logs a few days on the slopes, botches his share of golf shots, and whacks a tennis ball against willing partners.*

Section 300: Saturday, October 10, 9 am–3 pm (1 hour lunch), Fleming 104, 1 session. \$55.

**NEW!**
**Everyday Language and Grammar Every Day**
**NCWR 1201**

According to the National Commission on Writing, about half of private employers and more than 60% of state government employers say writing skills affect job promotions, and a big part of writing (or, better, rewriting) is understanding grammar. Employers themselves might not understand grammar, but they sense when someone who does is working for them. Unfortunately, most of us guess at the correctness of the language we use and do not connect usage rules to our own writing. In this seminar we will review why and how the English language operates as it does. From there, we will look to demystify the "g-word": grammar. Finally, we will combine theory and practice. Throughout the session, our emphasis will be the idea that understanding why rules are rules is crucial to mastery and, ultimately, fun.

*Peter Kratzke worked as a bicycle mechanic on his way to his BA and MA from the University of Washington. He then moved to teaching in earning his doctorate from the University of Kentucky. Since then, Kratzke has lived the academic life, including teaching in Wisconsin, Texas, and Michigan. As an instructor with CU's Program for Writing and Rhetoric since 2002, Kratzke teaches a variety of courses. When not involved with his academic pursuits, Kratzke logs a few days on the slopes, botches his share of golf shots, and whacks a tennis ball against willing partners.*

Section 300: Saturday, September 26, 9 am–3 pm (1 hour lunch), Fleming 104, 1 session. \$55.

**NEW!**
**Beyond Family Trees: Creating People's Histories**
**NCWR 1203**

Genealogy has become one of the world's fastest-growing hobbies, with millions of people searching high and low, from the courthouse to the Internet, to locate records documenting the existence of their ancestors. But what happens after you've found all those records? Is it enough to fill in the family tree? What stories do those records contain beyond names and dates and familial relationships? How do professional historians use the same documentary evidence as the genealogist to create social history? Learn how to expand your study of family history by using the tools of the professional historian to paint a portrait of your heritage, to create a chapter of human history.

*Kit McChesney, writer and artist, has taught courses in Fine Arts, Art History, and Women's Studies at CU. She earned a BFA from the University of Georgia, and both the MFA and MA from CU-Boulder. In addition to her interest in social history, she has researched and written about Vincent Van Gogh and is currently writing an extended study of Michelangelo. She teaches writing for the Program for Writing and Rhetoric at CU-Boulder.*

Section 300: Saturday, October 3, 9 am–12 noon, Ketchum 118, 1 session. \$55.

**NEW!**
**Making Sense of Sicily and Its Culture**
**NCSS 1102**

Goethe said after his journey to the biggest island on the Mediterranean: "Without seeing Sicily it is impossible to understand Italy. Sicily is the key to everything". Explore and discuss what makes Sicily such a critical element in Italian history and its culture. Examine the four elements (amazing sea, the biggest volcano in Europe, "bitter" soil, sweet air) that contributed to the current culture. Everybody, from the Phoenicians to the Romans, the Scandinavians to the Arabs, left a piece of their culture and their heart in the most popular island in southern Europe. Understand how incredible food, art and languages, the most studied gestures in the world, and even the mafia can live in the same area. Learn how the wild traffic of the island is a metaphor of Sicilian culture and lifestyle. Try to solve the Sicilian paradox, understanding how Sicily still plays a big role in the European and international scenario, through true stories of real life explained by a Sicilian.

*Antonio Papuzza, PhD in Anthropological Sciences, has done research in economic anthropology, which studies how culture can affect the economy of a country locally and globally. He is published in this field and works as a business coach, as well as an anthropological consultant for the development of marketing, advertising and promotion, and sales. Antonio also serves as a business and cultural mediator with international organizations, governments, and companies. He teaches intercultural communication, and language and culture courses focused on specific areas for ALTEC (Anderson Language Technology Center) at CU.*

Section 300: Saturday, September 26, 9 am–3 pm (1 hour lunch), Ketchum 118, 1 session. \$55.

**NEW!**
**Understanding the Jungle of the Italian Mind**
**NCSS 1103**

Italy has the funniest and weirdest shape on earth: a boot. But who lives in the boot? Everybody loves Italy for food, art, culture, the language, music, fashion, creativity, and much more. But what do you know about the Italians? What is in their mind? Genial ideas, optional stoplights, interesting politics, international scandals, the church and communism, the Pope and the saints, typical Italian families, and successful businesses. Get tips for your next trip to the "bel paese" and make sense of all this, understand how Italy has changed in the last 10–15 years, with an Italian who is still trying to understand the jungle of the Italian mind. Are you ready for the journey?

*Antonio Papuzza, PhD in Anthropological Sciences, has done research in economic anthropology, which studies how culture can affect the economy of a country locally and globally. He is published in this field and works as a business coach, as well as an anthropological consultant for the development of marketing, advertising and promotion, and sales. Antonio also serves as a business and cultural mediator with international organizations, governments, and companies. He teaches intercultural communication, and language and culture courses focused on specific areas for ALTEC (Anderson Language Technology Center) at CU.*

Section 300: Saturday, September 12, 9 am–3 pm (1 hour lunch), Ketchum 118, 1 session. \$55.

**NEW!**

## PERSONAL ENRICHMENT

**CU ON THE WEEKEND** (continued)**The History of Photography and You**  
**NCFA 1202****NEW!**

Take a hands-on look at the history of photography as the technologies and functions have evolved up to the present, from the Daguerreotype in 1839 to Facebook and Flickr today. What changes and what remains the same? What is the art of photography? What are these photos in a shoebox in my closet? Why do some of my family photos appear to be fading away and what can I do about? All significant historical processes, as well as digital media, and their conservation will be shown. Each participant should bring photos/albums/slides for show and tell and conservation practicum.

.....  
*Alex Sweetman received his BA from New York University in film and comparative literature and his MFA from the Program in Visual Studies at the State University of New York at Buffalo. He taught photography and the history of photography at the Art Institute of Chicago before relocating to CU to develop a media arts program in the Department of Art and Art History. He has photography and bookwork in the permanent collections of over thirty museums in the U.S., Europe, and Asia. He has helped establish one of the finest collections in the world of 19th and 20th century photobooks in the Special Collections at Norlin Library.*

Section 300: Saturday, September 12, 9 am–3 pm (1 hour lunch), Fleming 104, 1 session. \$55.

**The Earnest and Profound: An Exploration of Artistic Intentions****NCFA 1201****NEW!**

Every one of us has had life experiences that have altered the way we see, think, and feel. But often times, we are unable to translate these formidable moments into our creative process. Through observing our personal patterns and rhythms are we able to pinpoint our most influential desires, needs, stressors, worries, and experiences? These influences have shaped our lives and the decisions we make. Is it possible to use these motivating forces in our creative process? Can we tap into the most profound aspects of ourselves to determine the essence of what we are truly and earnestly attempting to communicate through our creative work? Regardless of medium or skill level, this workshop will assist artists in unveiling their big questions. We will explore the various ways artists have used this method. Exhibiting artists, art students, or artists looking to push themselves to the next level will benefit from exercises and insights presented.

.....  
*Alvin Gregorio is a CU Professor of Art and earned his MFA from the Claremont Graduate University. In 2000–01, he was awarded a Fulbright Fellowship to conduct research in the Philippines. In 2007, Gregorio was awarded a Department of State Speaker and Specialist grant to travel to Israel and Palestine to conduct workshops with artist groups, collectives, and refugees. His current research focuses on the ideas of displacement, relocation, immigration, nomadism, and simplification. Gregorio's work has been exhibited extensively, including Los Angeles, San Francisco, New York, Mexico City, Jakarta, Jerusalem, Singapore, Beijing, Hong Kong, and Manila.*

Section 300: Saturday, October 3, 9 am–3 pm (1 hour lunch), Fleming 104, 1 session. \$55.

**Third World Development: Why Are Some Countries Rich and Some Poor?****NCSS 1205****NEW!**

The Western world has reached a level of economic well-being and technological achievement that would have been unimaginable just a century ago. Worldwide, however, most countries remain part of the poverty-stricken “Third World”, and almost half of humanity must survive on less than \$2 per day. Join us as we explore a wide range of possible reasons and explanations for why so many countries remain poor. We will cover and discuss explanations from a wide range of ideological and disciplinary perspectives. Should we blame international factors, such as globalization and the IMF or the legacy of colonialism? Or are corrupt dictators and a lack of globalization and free-markets in poor countries to blame? Alternatively, perhaps something about Third World geography, climate, or culture is an obstacle to economic growth. We will also consider the impact of foreign aid on development. Examples and anecdotes from Latin America, Africa, the Middle East, China, India, Russia, and elsewhere will comprise an important part of the discussion.

.....  
*Andy Baker is an Assistant Professor of Political Science at CU-Boulder. His research focus includes Latin America, mass political behavior, and international political economy.*

Section 300: Saturday, October 10, 9 am–3 pm (1 hour lunch), Hale 230, 1 session. \$55.

**Making Sense of the “Middle East”****NCSS 1000**

We will head behind the scenes of the vibrant and fascinating world of Arabs, Turks, Persians, and Kurds that share and shape this cultural landscape of deserts, oil, and camels. Much was set into motion in 1979 when Iran went “fundamentalist” and the Soviets invaded Afghanistan, launching a domino effect that sowed seeds of early al Qaeda and brought the public to wonder why the War on Terror was launched against Afghanistan rather than Saudi Arabia, home to most of the 9/11 hijackers. The incorrectly named “Middle East” is much more than turbans and gowns and we will take a spin through history and events to understand the many different cultures, influences, and dynamics that articulate this world of religion, tension, and opportunity. This class will set the stage for the entire realm of North Africa/Southwest Asia and will offer an in-depth focus on Saudi Arabia, Iraq, Egypt, Afghanistan, and Turkey, with an expanded look at Iran. Participants are invited to bring a brown-bag lunch for optional video viewing over the lunch hour.

.....  
*Cristine Milton teaches Cultural Geography at CU, and is a writer and photographer who leads specially designed eco/cultural trips.*

Section 300: Saturday, August 29, 9 am–3 pm (1 hour lunch), Hale 230, 1 session. \$55.

**Forced to Flee: The Involuntary World of Refugees, Asylees, and IDPs****NCSS 1011****NEW!**

Involuntary migration often begins in the dark, forcing individuals and families to steal themselves away from the only land and livelihood they have known to seek safety elsewhere. They end up as Internally Displaced People (IDP) in unknown parts of their own countries, in UN-donated tents across borders, on foreign shores seeking asylum, or as invisibles in the shadows of new cities and countries. Refugee camps dot our planet, yet we know little of the lives of those living in makeshift housing on scratch-dirt land, some having seen several generations born into this unyielding “temporary” uncertainty. We know less of those who have braved oceans to seek the hope of safety or those who have come knocking on the doors of a complex and inherently convoluted asylum system. Few of us can imagine the lives of those fleeing persecution or of those charged with ascertaining truth from fiction in their granting or denying of asylum to those desperate to design new lives. We will look into the dynamics of “sending” countries, the challenges of the intricate international refugee system (with a behind-the-scenes focus on the U.S. asylum process), and the stories of those who have reinvented themselves in poignant and compelling ways. Participants are invited to bring a brown-bag lunch for optional video viewing over the lunch hour.

.....  
*Cristine Milton teaches Cultural Geography at CU, and is a writer and photographer who leads specially designed eco/cultural trips.*

Section 300: Saturday, November 21, 9 am–3 pm (1 hour lunch), Hale 230, 1 session. \$55.

**Afghanistan and Pakistan: Thunder in Distant Mountains****NCSS 1008**

Long pawns in political monopoly games, Afghanistan’s and Pakistan’s destinies have been shaped by external forces as well as by the varied ethnic aspects that comprise their very character. While joined at the hip via a disconcertingly porous border, they face their own internal challenges in constructing a 21st century identity. In both countries, physiography is dominant and cohesion is fragile. Their issues not only spill across one another’s borders, but have been influenced by neighbors India, China, Iran, Central Asia, and even Russia. We can only scratch the surface of these long and complex histories, but will examine several key defining events, while then exploring the forces of today in ways that move us beyond the stereotypical CNN sound bite. Participants are invited to bring a brown-bag lunch for optional video viewing over the lunch hour.

.....  
*Cristine Milton teaches Cultural Geography at CU, and is a writer and photographer who leads specially designed eco/cultural trips.*

Section 300: Saturday, October 24, 9 am–3 pm (1 hour lunch), Hale 230, 1 session. \$55.



**CU ON THE WEEKEND** (continued)**Central Asian Republics: A Challenging Adolescence** **NEW!**  
**NCSS 1010**

The Central Asian Republics (CARs) have long histories of diverse peoples and landscapes. As they emerge from the shadows of the former Soviet Union, they face untold challenges and opportunities. The CARs hold enormous promise in terms of oil, gas, and mineral reserves, but also face the influx of religious extremism bred by political-economic instability. These culturally rich countries offer different aspects of Islam, deal with the lingering economic fingers of Russia, and struggle with legacies of corruption and dictatorships. They continue to find themselves pawns in an ongoing game of international intrigue amongst China, Russia, the United States, and Europe. In the “stans,” nuclear weapons have disappeared and Soviet-era irrigation schemes have left polluted landscapes, but populations desire to re-emerge with the greatness that once flourished in this area. The focus will be on Kazakhstan, Kyrgyzstan, Tajikistan, and Turkmenistan. We will also discuss Afghanistan and “East Turkestan” (China’s Xinjiang), but those areas will be explored in greater detail in the Afghanistan-Pakistan and China classes also offered. Participants are invited to bring a brown-bag lunch for optional video viewing over the lunch hour.

.....  
*Cristine Milton teaches Cultural Geography at CU, and is a writer and photographer who leads specially designed eco/cultural trips.*

Section 300: Saturday, September 26, 9 am–3 pm (1 hour lunch), Hale 230, 1 session. \$55.

**Israel and “Palestine”:** **NEW!**  
**An Elusive Peace**  
**NCSS 1009**

This small but complex part of the world has commandeered global headlines for decades and trapped generations in cycles of uncertainty. We will delve into the histories that have shaped both violence and hope in this land of promise as nations of people claim their right to existence. Often trapped by assassinations, untimely election results, and leaders better suited for war than peace, the varied peoples of this region have become both pawns and perpetrators in unending cycles of conflict. Neighboring countries Egypt, Jordan, Syria, and Lebanon have wielded influences in controversial ways, but may ultimately hold the cards of resolution in their hands, just as they hold the many refugees who have fled decades of conflict. We will explore the vast array of dynamics that have stymied the long overdue peace and prosperity of this narrow and enigmatic strip of land. Participants are invited to bring a brown-bag lunch for optional video viewing over the lunch hour.

.....  
*Cristine Milton teaches Cultural Geography at CU, and is a writer and photographer who leads specially designed eco/cultural trips.*

Section 300: Saturday, September 12, 9 am–3 pm (1 hour lunch), Hale 230, 1 session. \$55.

**Microcredit, Legal Entitlement, and the Informal Sector: Parallel Economies** **NEW!**  
**NCSS 1012**

In the developing world, many people cannot move out of poverty because they are locked out of access to credit, land entitlement, and even legal identity. Microcredit, the Nobel Prize-winning concept, makes small loans available to the poorest of the poor and has had phenomenal success. It has shown that by getting money into the hands of women, a family is transformed and, ultimately, the village is also. But how to reach these poor, how to raise sufficient funds without becoming too commercial, and how to avoid the risks of too much debt are all looming questions. In similar vein, many of the world’s poorest lack legal entitlement to identity, land, and business and are forced to operate outside of the law. What are the dynamics of the informal sector and its parallel economy and what is being done to legitimize these marginalized peoples. We will explore the findings of the Instituto Libertad y Democracia, a global action agency based in Peru that combs the streets of the world’s underground economies, seeking wholistic ways to integrate the extralegal and the legal. Participants are invited to bring a brown-bag lunch for optional video viewing over the lunch hour.

.....  
*Cristine Milton teaches Cultural Geography at CU, and is a writer and photographer who leads specially designed eco/cultural trips.*

Section 300: Saturday, December 5, 9 am–3 pm (1 hour lunch), Hale 230, 1 session. \$55.

**ART AND ART HISTORY****Fundamentals of Drawing**  
**NCFA 1020**

We will begin with the fundamental aspects of drawing and a basic vocabulary pertaining to art that you will use throughout the semester. You will learn how to begin and resolve a drawing over the duration of the class with an emphasis on composition. We will focus on observational drawing, particularly still life drawing, because it is one of the best ways to learn how to draw. Some of the fundamental drawing topics we will address are gesture, composition, value, texture, content/concept, and basic proportion. Technical demonstrations of different drawing media will be done during class as needed. We will also view visual examples of art, including drawings from both contemporary art and works of old masters, to enrich and aid your understanding of the class objectives. You will receive one-on-one feedback from the instructor as well as have the opportunity to provide and receive critical feedback from other students in the form of critiques. Check the online course description or call 303-492-5148 for a supply list.

.....  
*Jessica Mohl earned her MFA from the University of North Texas. She has taught art foundations courses and beginning metalsmithing classes to undergraduate students. She actively participates in juried exhibitions and has had her metalwork included in national shows. She has also had work published in 500 Metal Vessels: Contemporary Explorations of Containment.*

Section 300: Fridays, September 11–November 13, 6–9 pm, Fleming 274, 10 sessions. \$370.

**PERSONAL ENRICHMENT****What is Landscape?** **NEW!**  
**NCFA 1104**

What is the contemporary notion of landscape and how do we express it? Is landscape limited to the description of visible nature or can it expand to include cities, people, abstracted ideas, and emotions? We will address these questions and more about contemporary landscape painting. This class is a two Saturday workshop, which will be experienced in three phases: lecture, painting outside, and discussion. We will look at artists today who address landscape in their work, as well as discuss our own work in relation to the idea of landscape.

.....  
*Laura Moretz received her BFA and MFA in Painting from the San Francisco Art Institute. She works in mixed media with acrylic, oil, watercolor, and drawing. She has exhibited in Colorado, California, and North Carolina. Her most recent shows include the Diego Rivera Gallery and the Boulder Museum of Contemporary Art.*

Section 300: Saturdays, September 26 and October 10, 10 am–4 pm, Fleming 178A, 2 sessions. \$160.

**FOREIGN LANGUAGES****Chinese Conversational and Written Skills Level 1**  
**NCCH 1000**

Learn Mandarin Chinese while emphasizing practical and colloquial Chinese for business and travel. You will practice proper pronunciation and useful conversational phrases for a number of situations. To reinforce language learning skills, you will be introduced to Chinese characters. Chinese culture will also be explored. Required textbook is available at the CU Book Store.

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*Peggy Liu is a native Chinese speaker from Beijing, China and has been teaching Chinese to a variety of students in the Boulder and Denver area since 2002. She holds a bachelor’s degree in Management from Hangzhou University of China and an MS in Finance from City University of New York. She is the founder and director of the Xiao Tong Chinese School in Louisville.*

Section 300: Mondays and Wednesdays, September 21–November 11, 6–8 pm, Hellems 193, 16 sessions. \$458.

**French Conversational Skills Level 1**  
**NCFR 1000**

Immerse yourself in a new romantic language! You will learn the present tense of “er” verbs and a few common irregular verbs, recent past and near future tense, while emphasizing practical conversational skills for travelers. We will also cover cultural aspects of French life. Required textbook is available at the CU Book Store.

.....  
*Danica Trifunovic earned her MA in French from CU and teaches for the French and Italian Department on campus.*

Section 300: Mondays, September 14–November 2, 6:30–8:30 pm, Hellems 137, 8 sessions. \$235.

**Italian Conversational Skills Level 1**  
**NCIT 1000**

Learn speaking skills for a variety of situations! We will begin with the essentials of pronunciation, develop vocabulary, and learn crucial phrases and idioms needed for everyday communication. We will also cover present tense of verbs, differentiating formal from familiar address and gender, examine cultural topics, and view videos. The textbook is available at the CU Book Store. Please bring the textbook to the first class session.

.....  
*Anna Pelà is a native of Torino, Italy and has lived in Boulder for 25 years. Anna has taught Italian in private schools and universities in England and Colorado. She also teaches cross-cultural classes to employees sent to Italy on work assignments.*

Section 300: Wednesdays, September 9–October 28, 6:30–8:30 pm, Hellems 137, 8 sessions. \$235.

**PERSONAL ENRICHMENT**

**FOREIGN LANGUAGES** (continued)

**Japanese Conversational and Written Skills Level 1**  
**NCJP 1000**

Interested in all things Japanese? This class will provide you with the skills you need to get started! You will learn to read and write Katakana, one of the two Japanese alphabets, and introduced to Kanji (Chinese characters). By the end of this course, you will be able to greet people, introduce yourself, order at a restaurant, ask for phone numbers, and ask what time it is and respond appropriately. We will stress the importance of pronunciation and the polite and day-to-day language customs. Materials will be provided by the instructor. Estimated cost is \$20.

*Mariko Speaks is a native of Japan and has been teaching Japanese to a variety of students since 1997. She holds bachelor's degrees in Physics and Education from the University of Okayama in Japan.*

Section 300: Tuesdays,  
September 15–November 3, 6:30–8:30 pm,  
Hellems 193, 8 sessions. \$235.

**Latin Level 1**  
**NCLN 1000**

This class is designed to lay the groundwork for a basic reading ability in classical and medieval Latin. Primary emphasis will be given to mastering the building blocks of the Latin noun and verb systems and on developing a working vocabulary. Simple readings from classical authors are included from the outset; these increase in length and sophistication as the class proceeds. Specific grammatical material to be introduced includes the present system of all four verb conjugations (including the irregular verbs sum and possum); the first three noun declensions; the first and second declensions of adjectives; and the demonstrative pronouns.

*Tyler Lansford, PhD in Classics from the University of Washington, has been teaching Latin and Greek to adult learners for over ten years. His first book, The Latin Inscriptions of Rome: A Walking Guide, is scheduled for publication by the Johns Hopkins University Press in Summer of 2009.*

Section 300: Mondays and Wednesdays,  
September 14–November 18, 7–8:30 pm,  
Hellems 251, 20 sessions. \$375.

**NEW!**

**Spanish Conversational Skills Level 1**  
**NCSN 1000**

Beginners will find this course the perfect place to start. You will learn greetings, numbers, telling time; the present tense of regular verbs and of some irregular verbs; the simple future tense; as well as vocabulary for restaurants, hotels, and social situations. Required textbook is available at the CU Book Store.

*Elizabeth Medina, PhD, is a native of Cuba and has taught at CU-Boulder since 1977.*

Section 300: Tuesdays and Thursdays,  
September 15–October 8, 7–9 pm,  
Hellems 237, 8 sessions. \$235.

**Swedish: Conversational Skills Level 1**  
**NCSW 1000**

Start learning the melodic Swedish language by undertaking a virtual trip through magnificent Sweden. In this course, you will gain basic conversational skills while visiting eight different areas of Sweden, from pristine Swedish Lapland, through the bustling city life of Stockholm, to the historical island of Gotland in southern Sweden. You will learn beginning skills in Swedish essential for everyday dialogue with natives, armchair traveling, or to complement your degree in Nordic Studies and gain linguistic access to other Nordic countries. Internet connection at home required to view course material.

*Merete Leonhardt-Lupa was born and raised in Sweden, and moved to the U.S. in 1986. She is a professional translator and a language teacher, previously teaching Beginning and Intermediate Swedish for the Department of Germanic and Slavic Languages and Literatures at CU.*

Section 300: Thursdays,  
September 17–November 5, 6:30–8:30 pm,  
Hellems 137, 8 sessions. \$225.

**NEW!**

**HISTORY**

**Celebrating the Florentine Renaissance: Humanists, Artists, and the Educated Traveler**  
**NCHI 1030**

Come explore the humanist and artistic culture of Florence's 15th century and its focus on expressing and depicting beauty. We will concentrate, working with documents and images, on the Florentine innovations in art, literature, and philosophy. The poetry and philosophy of humanists such as Petrarch, Ficino, Poliziano, and Lorenzo de' Medici will be examined along with the art/architecture of major figures such as Donatello, Brunelleschi, Botticelli, Leonardo, Michelangelo, and Raphael. We will also cover the critical role of patronage. The last class will be devoted to today's Florence. The instructor will answer questions about visiting the city, and provide information on the city's cuisine, out-of-the-way special spots, and in general, how to make the most of your Florentine sojourn! A course pack of handouts is available for purchase at the CU Book Store.

*Chandi Wyant holds a master's degree in Florentine Renaissance History from the University of California, Riverside. Chandi speaks Italian and has lived in and traveled to Florence numerous times over the past 20 years. She has lead tours to Italy and has written travel articles about Italy.*

Section 300: Wednesdays,  
September 16–October 28, 6:30–8:30 pm,  
Humanities 1B70, 7 sessions. \$168.

**THEATRE**

**Acting Basics**  
**NCTH 1017**

Learn the basic principles of acting with a focus on "real life" skills including relaxation, concentration, memorization, improvisation, and imagination. Participate in acting exercises such as stretching, breathing, and vocal techniques. Rehearse and perform a scene from a play with other classmates, and learn a monologue that you can use for future auditions.

*Emily K. Harrison holds an MFA in Performance from Savannah College of Art and Design and a bachelor's in Acting and Writing from Emerson College. She is currently a PhD candidate in the Department of Theatre and Dance at CU and works for Naropa University. Harrison is a founding member and artistic director of the Boulder-based square product theatre, and was most recently seen in square's production of her original, multi-media solo show, Tornado Season. Emily also recently appeared as an obnoxious teenager in The Octopus League's god(s) and as Jackie in square's award winning production of Wendy MacLeod's The House of Yes.*

Section 300: Mondays,  
August 31–October 12  
(no class September 7), 6–8:30 pm,  
Hellems 191, 6 sessions. \$195.



**Annie Hopper**

Spanish I

"The class has been a fun chance to get a basic overview of Spanish. I'm glad I took it because I understand more conjugations and basic vocabulary. That's going to be helpful because now I can communicate when I travel, instead of just smiling and pointing."



**ROAMING BUFFS – 20% OFF**

Receive 20% off your tuition for any Personal Enrichment course if you have reserved a Roaming Buffs trip. For details visit [www.cualum.org/travel](http://www.cualum.org/travel).



## SCIENCE, SOCIETY, AND MORE

### Aging Brain, Aging Mind NCSS 1201

This course, designed to educate about advances in cognitive neuroscience as it relates to aging, will provide a deeper understanding of what you read and hear outside the classroom. Some questions we will try to answer include: What does or does not change with age? Is aging synonymous with decline? Are all age-related changes negative? What can we do to bring about optimal aging? We will study emerging discoveries on how environmental factors, such as mental stimulation, lifestyle, diet, exercise, sleep, social activities, social support, stress, and attitude, affect the way our brains age. You will also learn different strategies that can improve brain function and lead to optimal aging.

.....  
*Helen Yankovich has a PhD in Neuroscience from Georgetown University. Her research background is in cognitive aging. She has taught various psychology classes at CU since 2005.*

Section 300: Tuesdays,  
September 22–November 10, 6–8 pm,  
Ketchum 120, 8 sessions. \$210.

## WRITING

### Tell Your Story: A Writing Workshop for Those Who Have Served in the Military NCWR 1009

We will read essays, poems, and stories about peace and war, but most of the focus will be on your own writing. You will do guided in-class exercises, work with dreams, memories and meditations, keep journals, and learn how to develop vivid life images and ideas into short finished pieces, and perhaps eventually longer projects. The workshop is intended to offer feedback, support, companionship, and a way of sharing experiences in writing.

.....  
*Juliet Wittman, MA in Journalism, is currently an instructor in the Program for Writing and Rhetoric at CU–Boulder, as well as the theatre critic for Westword and a regular book reviewer for the Washington Post. She has published articles in newspapers and magazines around the country, as well as a handful of essays and short stories in literary magazines. Wittman's memoir, Breast Cancer Journal: A Century of Petals, won the Colorado Book Award and was a finalist for the National Book Award in 1993.*

Section 300: Wednesdays,  
September 16–November 18, 6:30–8:30 pm,  
Boulder Vet Center, 2336 Canyon Blvd,  
Suite 103, 10 sessions. \$260.

### Life Writing NCWR 1096

Life Writing is designed with the idea in mind that within each human life exists a range of intertwining stories. This course works with the concept that truth is stranger (and often more interesting) than fiction. You will have a chance to “map” your life stories visually and verbally, to look at how stories function from different angles, to see practical and philosophical elements of a good story, and to work in a range of genres and styles, with the understanding that each life of stories carries its own voice. You will come away with clearer vision of how to tell a story as well as an understanding of the artistic balance of event and outcome that each story can reveal.

.....  
*Ginger Knowlton, PhD, has published poems, essays, and fiction in journals such as Bravado (NZ), Sentence, Tarpaulin Sky, and Double Room. She has received awards from the Academy of American Poets and Rocky Mountain Women's Institute, and has recently been nominated for a Pushcart Prize.*

Section 300: Mondays,  
September 21–November 9, 6–8 pm,  
Humanities 180, 8 sessions. \$210.

### The Children's Book: Write It, Illustrate It, Publish It! NCWR 1012

Ever dreamed of writing or illustrating a children's book? Learn the entire process, from the cultivation of ideas to the published work. We'll cover manuscript development, picture book layouts, and secrets for successfully submitting manuscripts to large publishers. We'll also take a good look at how straightforward and profitable it can be to self-publish. Bring your own art or writing (even if it's just on a napkin!). Don't let shyness stop you from getting valuable advice—constructive advice—not destructive. Free five-minute private consultations during breaks. This is a FUN, super-creative, hands-on class! All are welcome to join us for lunch.

.....  
*Kerry Lee MacLean, BA, has written, illustrated, and successfully self-published 6 books, including two award-winners, Pigs Over Denver and Pigs Over Boulder. Her latest book, Piggy Wisdom, has been acquired by Orchard Books.*

Section 300: Saturday, October 10,  
9 am–4 pm, Humanities 1B80,  
1 session. \$105.

### How to Write Magazine Articles... and Get Them Published

#### NCWR 1005

Got an idea for a magazine article you've been itching to develop? Always loved to write but just haven't known what to do with that talent or desire? Think you could write livelier, more readable articles than what you see in magazines? From sure-to-sell query letters to successful magazine article writing and sales. The instructor also works individually with students' articles.

.....  
*Joe Lindsey has been a professional freelance journalist since 1998. His work has appeared in publications ranging from Bicycling to The Wall Street Journal. He is a graduate of the CU School of Journalism and Mass Communication.*

Section 300: Tuesdays, October 6–27,  
6:30–8:30 pm, Ketchum 118, 4 sessions. \$105.

### Creative Writing NCWR 1006

Consider, understand, and enhance your creativity, produce literature, and explore what it means to be a writer. You will learn, practice, and demonstrate your skills through reading and writing various forms of fiction, poetry, drama, etc. We will consider the age-old argument of form vs. content, or what is written vs. how it is written. For example, in fiction you will learn how to develop a character through characterization, how to enhance a setting through imagery, how to develop plot through methods of suspense, foreshadowing, and flashback. And in poetry, you will discover your poetic voice through a multitude of exercises that develop word choice and imagery, setting and situation, and allusion and connotation. Weekly writing and reading assignments will help guide you through the beginning stages of the craft. Sharing your work with fellow writers will help hone that craft. Reading and writing assignments will be provided by the instructor.

.....  
*Brian Kenney, MA in Creative Writing from CU–Boulder, is a poet, novelist, playwright, nonfiction writer, and freelance journalist for various national magazines with over 150 publications. He currently resides in Boulder where he teaches Literature and Writing.*

Section 300: Tuesdays,  
September 15–November 3, 6:30–8:30 pm,  
Hellemes 181, 8 sessions. \$210.

## PERSONAL ENRICHMENT

### Creative Nonfiction NCWR 1079

Do you have an idea for a nonfiction story? Perhaps you're looking for other writers to work with who can provide useful criticism. Maybe you just want to learn more about this genre we call creative nonfiction. Whatever the case, this class is designed to help nonfiction writers in the pursuit of their individual projects. Whether you are interested in personal essays, memoir, nature writing, literary journalism, or biography and history, this class will provide a supportive environment for your work. We will conduct the class in a workshop format. Required textbook is available at the CU Book Store.

.....  
*Robert Gatewood is the author of the novel, The Sound of the Trees, which was a BookSense 76 selection and was listed among the best books of the Southwest. He held positions of Literary Editor and Feature Writer at Traffic East magazine for several years, and his short fiction has been published in numerous journals. He lives in Boulder.*

Section 300: Wednesdays,  
September 23–November 11, 6–8 pm,  
Ketchum 118, 8 sessions. \$210.

### The Writer's Process: From Inspiration to Publication NCWR 1121

If you've always wanted to get published, this course is for you. With plenty of creative writing assignments and down-to-earth advice, you'll learn everything from getting started and discovering your own personal style, to surviving rejection and feeling good about the entire writing process. Specific information will be given about successful writing techniques, writing resources, authors' insights, query letters, proposals, agents, and marketing your work. Enjoy this opportunity to express yourself while learning more about the art and craft of writing.

.....  
*Ellen Maboney, BS in Journalism and MEd, is a journalist, local writer, and has taught freshman academic writing at CU. For many years she worked as a writer in Los Angeles for Disney, MCA/Universal, Columbia Pictures, and LucasArts.*

Section 300: Thursdays,  
September 24–October 29, 6:30–8:30 pm,  
Humanities 1B70, 6 sessions. \$156.

## PROFESSIONAL DEVELOPMENT

### Grant Writing NCWR 1126

We will address the theory and practice of grant writing within the context of nonprofit fundraising. Class sessions focus on the rhetorical strategies needed to write successful grant proposals and encourage students to practice these strategies. Course topics include audience-centered writing and how to match your program's goals with those of individual grant makers. One class session will be devoted to the research methods used for finding funding sources and for finding demographic data in government databases, which will help put your nonprofit programs in context and make them more compelling. In later class sessions students are encouraged to bring drafts of a grant proposal to class for group workshop and discussion. Required textbook is available at the CU Book Store.

.....  
*Christine Macdonald, PhD, has been teaching analytical writing at CU for eight years. She has worked as a Development Officer for Children's Hospital, Boston, teaches grant writing on the Boulder campus, and has written numerous grants.*

Section 300: Tuesdays, September 1, 15, 29,  
and October 13, 6:30–8:30 pm,  
Humanities 1B70, 4 sessions. \$290.



### Take a closer look.

conted.colorado.edu/enrichment



## PERSONAL ENRICHMENT

**PROFESSIONAL DEVELOPMENT** (continued)**Career Exploration Workshop**  
**NCLS 1010**

Want to discover a career passion? Begin to identify who you are through your interests, values, skills, and personality type, in addition to exploring how this information relates to a career. We will integrate various methods for self-assessment and tracking career passions. This hands-on class will assist you in finding a career direction that will bring job satisfaction, whether you are making a career change or just beginning to enter the job market.

.....  
*Dablia Smith, LCSW, is a Career Counselor at CU-Boulder Career Services and Continuing Education and Professional Studies. She has been counseling job seekers and changers for over 14 years.*

Section 300: Tuesdays, September 8–29, 6–8 pm, University Memorial Center 415, 4 sessions. \$175.

**Corporate/Organizational Culture: Applying Anthropology to Business, An Integrated Approach, Part I**  
**NCSS 1100**

Culture is the new, critical variable for organizations striving for long-term success. In this class, you will learn how to apply the concept of culture as well as a broad anthropological approach to your work environment and career. Explore and become aware of your own personal work culture (which includes the work relationships around you and how they are affected by your personal life history) and your workplace culture and evaluate whether or not they match. This anthropological approach will help you to find your own natural leadership and management style. Other topics include management of power, emotional intelligence, and archetypal information in business and at work.

.....  
*Antonio Papuzza, PhD in Anthropological Sciences, has done research in economic anthropology, which studies how culture can affect the economy of a country locally and globally. He is published in this field and works as a business coach, as well as an anthropological consultant for the development of marketing, advertising and promotion, and sales. Antonio also serves as a business and cultural mediator with international organizations, governments, and companies. He teaches intercultural communication, and language and culture courses focused on specific areas for ALTEC (Anderson Language Technology Center) at CU.*

Section 300: Mondays, September 14–November 16, 6–8 pm, Continuing Education Center 140, 10 sessions. \$290.

**NEW!****Economic Anthropology: Applying Anthropology to Business, An Integrated Approach, Part II**  
**NCSS 1101**

Anthropology offers many skills and tools that can be applied to any business and work situation. The course will begin by focusing on how anthropology can help you to understand, explain, and improve finance, accounting, entrepreneurship, management, marketing, and sales. With the basics of economic anthropology, you will get a clear vision of how the economy as well as business processes are culturally mediated. From this perspective, we will explore how business is conducted in different countries and different business models—American, European, Asian, etc. You will learn the advantages and disadvantages of each one and how to win customers for life in every part of the world. Other topics include mediation, negotiation, advertising and promotion, globalization, and branding. You do not need Part I of this course to enroll.

.....  
*Antonio Papuzza, PhD in Anthropological Sciences, has done research in economic anthropology, which studies how culture can affect the economy of a country locally and globally. He is published in this field and works as a business coach, as well as an anthropological consultant for the development of marketing, advertising and promotion, and sales. Antonio also serves as a business and cultural mediator with international organizations, governments, and companies. He teaches intercultural communication, and language and culture courses focused on specific areas for ALTEC (Anderson Language Technology Center) at CU.*

Section 300: Wednesdays, September 16–November 18, 6:15–8:15 pm, Continuing Education Center 140, 10 sessions. \$290.

**NEW!**

## EXECUTIVE EDUCATION

**THE MISSION** of the Leeds Executive Education Programs center is to provide quality programs to our business community that will:

- Increase participants' business knowledge
- Provide participants with career enhancing tools
- Offer participants networking opportunities with business peers
- Enable participants to become more effective leaders capable of succeeding in today's complex, global economy

Our offerings range from 2–3 day open-enrollment subject-specific certification programs, to yearlong leadership programs and company driven custom programs. Leeds provides cutting edge curriculum, taught by world renowned faculty and delivered in state-of-the-art facilities. With outstanding research records and extensive private sector experience, the Leeds' faculty incorporates the latest concepts with practical applications of business knowledge. Plus, our majestic views of the Rockies make CU one of the most desirable locations in the U.S.! The Leeds' Executive Education experience will expand your knowledge, broaden your frame of reference and provide you with stimulating educational opportunities.

**50 for Colorado**

This program is a unique opportunity for professionals who want to learn more about the Colorado economy. Each month, participants will learn about a different industry that has a large impact on the state of Colorado through a variety of "field trips" and interactive experiences. Participants will explore industries that include science and technology, performing arts, sports and recreation, defense, agriculture, and tourism.

[leeds.colorado.edu/50forCO](http://leeds.colorado.edu/50forCO)

Now accepting applications for Class of 2010  
Program Dates: January–November 2010  
Cost of the program: \$3,950

**CU Business Intensive Certificate (CUBIC)**

CUBIC is an intensive three-week program that teaches basic business principles to non-business majors and recent graduates. During CUBIC, students participate in a rigorous interactive learning experience that focuses on six areas of business education: accounting, finance, management, marketing, business and government, and personal finance. CUBIC is taught by Leeds School of Business faculty and runs each year during Maymester.

[leeds.colorado.edu/CUBIC](http://leeds.colorado.edu/CUBIC)

Cost of the program: \$3,500

**Finance and Accounting for the Non-Financial Executive (FANE)**

FANE is an intensive three-day course that provides participants with an understanding of how financial data is generated and reported, as well as how it is used for decision making, analysis, and valuation. Participants will learn how to evaluate investment projects and analyze the operating performance of an organization.

[leeds.colorado.edu/FANE](http://leeds.colorado.edu/FANE)

Fall 2009: September 15–18  
Cost for the three-day program: \$1,950

**The New Rules of Marketing: How to Use News Releases, Blogs, Podcasting, Viral Marketing, and Online Media to Reach Buyers Directly**

Participants will have the opportunity to apply learning through multiple real-world business cases and their own personal company case. At the end of the program, participants will possess a true "marketing toolkit" to take back to their organization. The curriculum and format have proven highly effective both for seasoned marketing professionals and for executives with new marketing responsibilities.

[leeds.colorado.edu/NRM](http://leeds.colorado.edu/NRM)

Fall 2009: November 4 and 5: \$1,495  
(The New Rules of Marketing)  
November 6: \$1,495 (Social Marketing)  
November 4–6: \$2,495 (Combined)

**Peak Performance Leadership (PPL)**

PPL is a four-day intensive certification course for mid-to-senior level managers to become more effective as company leaders. Participants will develop authentic leadership skills that drive positive outcomes at individual, group, organizational, and community levels.

[leeds.colorado.edu/PPL](http://leeds.colorado.edu/PPL)

Fall 2009: August 26, 28, September 2, 4  
Winter 2010: January 22, 25, 29, February 1  
Spring 2010: April 5, 7, 12, 14  
Cost for the four-day program: \$2,600

**Managing Productivity in a Down Economy**

In this three-day program, participants will learn and apply the critical skills and behaviors needed to manage and lead top talent. Specific areas of focus include: engaging, developing, and retaining high-performing individuals and teams.

[leeds.colorado.edu/HRTT](http://leeds.colorado.edu/HRTT)

Fall 2009: November 16–18  
Spring 2010: March 10–12  
Cost for the three-day program: \$2,400

**Custom Business Programs**

Executive Education Programs and the Leeds School of Business can work with your company to enhance the development of employees, ranging from first-line managers to senior executives. Each program is tailored to the unique needs of your company and can be delivered in a variety of formats and settings. To set up a meeting to evaluate your group's needs call Robin Miglarese at 303-735-0183.

For a complete list of our course offerings, visit [leeds.colorado.edu/ExecEd](http://leeds.colorado.edu/ExecEd)





## BOULDER EVENING

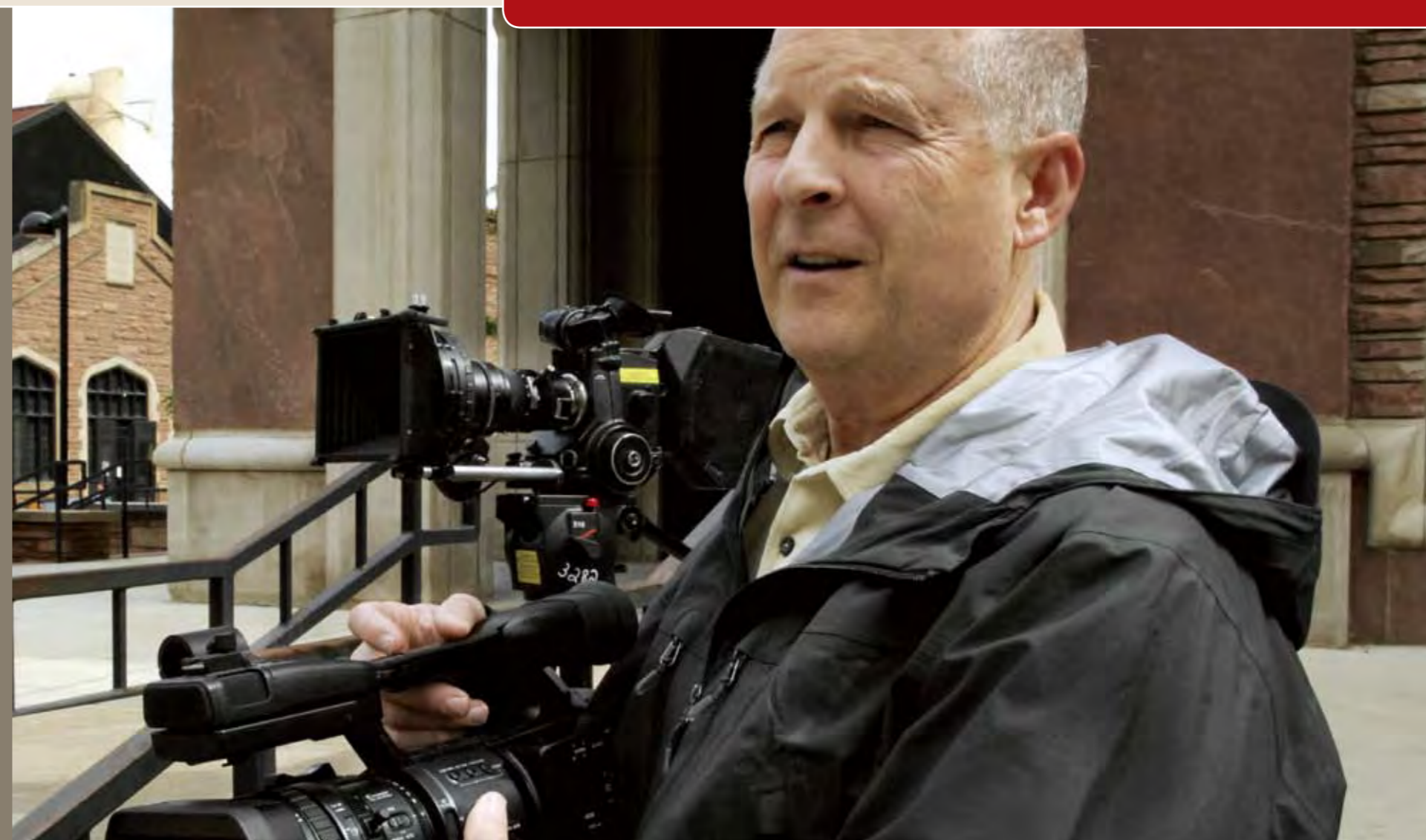
Contemporary Documentaries  
ROGER CARTER

“There is always another point of view to be heard.  
My students hear from truly

## INDEPENDENT

filmmakers whose unique opinions are not often  
heard from in modern media.”

Carter, who has worked in the film business for more than 25 years, helps his students tap into their own interests by introducing them to a breadth of films. “They discover a whole new world of passionate filmmakers. You have to search this stuff out—it does not come to you,” says Carter.

**TAKE CREDIT FOR LEARNING.**

**Use our evening courses to make significant progress toward a degree or to acquire a career-advancing skill without taking time away from the rest of your busy life. You can start a degree, finish one, enhance your employability, experiment with returning to college, or supplement your current on-campus course load. It all depends on you.**

**Boulder Evening credits are just like those awarded on main campus. Grades count toward your GPA. And your transcript doesn't distinguish between evening and daytime courses. Talk with one of our advisors today at 303-492-8252.**

**Eligibility**

All you need is a high school diploma or GED. (Individuals with University of Colorado financial stops or on academic suspension from the College of Engineering and Applied Science may not enroll.)

If you are considering applying to CU-Boulder as a degree student in the future, meet with a Continuing Education academic advisor to learn about your academic options. We want to help you be successful at the University

of Colorado and meet your academic goals. Requirements for admission vary by your status (freshman, transfer, second-degree student), so set up an academic advising appointment before you enroll in classes. If you are under age 22, please bring copies of your high school transcript, any college transcripts, and your SAT or ACT scores to your advising appointment. Advising appointments can be held by phone or in person. To make an appointment and explore your options call 303-492-8252 or toll

free at 800-331-2801. For more information about admission procedures and registration status, call Continuing Education at 303-492-5148.

**Resident Tuition Requirement**

Colorado law (House Bill 1023) requires that Continuing Education verify that students receiving in-state tuition, the College Opportunity Fund, and some types of financial aid are legally present in the United States. This applies to students in the ACCESS, Boulder Evening, Applied Music, Individualized Instruction, Engineering Management (on-campus), and Telecommunications (on-campus) programs.

You can verify your legal presence in one of three ways:

1. Complete an affidavit in person at Continuing Education or the University Registrar's Office. You will need to bring an approved photo ID to complete the affidavit.
2. Complete and submit the Free Application for Federal Student Aid (FAFSA) at [www.fafsa.ed.gov](http://www.fafsa.ed.gov).

3. Download the PDF at [registrar.colorado.edu/students/pdf/affadavit\\_verifying\\_citizenship.pdf](http://registrar.colorado.edu/students/pdf/affadavit_verifying_citizenship.pdf). Mail the completed and notarized form to Continuing Education.

If you do not verify your presence you will be reclassified as a nonresident of Colorado and charged the higher nonresident tuition.

**Adding and/or Dropping Courses**

Complete information on enrolling and dropping, along with deadlines, can be found on page 18. If you don't officially withdraw from a course, you may receive a grade of *F* for that course and you may be liable for any tuition and fees.

If you do not attend your course regularly during the first week through the last day to drop (see page 18), you may be administratively dropped. Check with your instructor or contact the Division of Continuing Education and Professional Studies for additional information.

**Tuition**

Boulder Evening tuition is assessed in addition to any tuition paid on campus (resident or nonresident).

Tuition is determined by your residency.

**Resident tuition**

\$230 per credit hour.

**Nonresident tuition**

Three credits or less is \$965 per credit hour. Four or more credits is \$1,335.

The Division will charge the resident tuition rate for Boulder Evening when a nonresident student pays full out-of-state tuition through the Boulder campus and then enrolls for additional Boulder Evening courses. A full tuition schedule is available at [conted.colorado.edu/student-resources/accounting/ceps-tuition](http://conted.colorado.edu/student-resources/accounting/ceps-tuition).

Some courses requiring special equipment or materials may be slightly higher.

**Residency**

If you have lived in Colorado for the past 12 months, you may be eligible for in-state tuition rates although you may be asked for documentation. For additional information, please contact our classification coordinator at 303-492-5148.

**Final Exams and Grades**

Final exams are held the last day of the class. See the list of courses by start date on pages 31–33. Final grades will be available on CUConnect at [cuconnect.colorado.edu](http://cuconnect.colorado.edu) approximately two weeks after a class ends. If you need an official transcript, visit the registrar's office website at [registrar.colorado.edu/students/transcripts.html](http://registrar.colorado.edu/students/transcripts.html) for information.

**Faculty and Staff Discounts**

University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may enroll in classes at a 50% tuition discount. Please provide proof of status when you register.

**Student Fees**

Boulder Evening students have the option of paying student fees for use of the Recreation Center, Wardenburg Student Health Center, etc. including purchasing an RTD bus pass. Visit [conted.colorado.edu/student-resources/accounting](http://conted.colorado.edu/student-resources/accounting) for information.



**BOULDER EVENING**

**BOULDER EVENING REGISTRATION AND REFUND DEADLINES**

**Full Session**

**July 13:** Registration begins through CUConnect, 7 am–midnight. Registration also available by mail, fax, or in person at the Continuing Education Center, 1505 University Avenue, 8 am–5 pm, Monday through Friday.

**August 31:** Full Session classes begin.

**September 7:** Holiday. University closed.

**September 11:** Deadline to petition for in-state tuition classification for Full Session classes.

Deadline to apply for Nontraditional Student Scholarship.

**September 15:** 5 pm deadline to enroll in Full Session classes, add your name to a wait list, request *pass/fail* status, or drop with a 100% refund.

5 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop Full Session classes without instructor's signature.

Withdrawals from Full Session classes after this date will appear as a *W* on your academic record and must be received in writing.

**September 16:** Instructor's signature required to add Full Session classes.

**September 23:** Tuition for Full Session due.

**September 29:** 5 pm deadline to drop Full Session classes with a 60% refund.\*

**October 13:** 5 pm deadline to drop Full Session classes with a 40% refund.\*

**October 14:** Petition required to add Full Session classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.

**November 6:** 5 pm deadline for Arts and Sciences degree students and nondegree students to drop Full Session classes without any signature.

**November 9:** Instructor's signature and petition documenting extenuating circumstances required for Arts and Sciences degree students and nondegree students to drop Full Session classes.

**November 23–25:** Fall Break. No Classes.

**November 26–27:** Holiday. University closed.

**December 8–14:** Full Session classes end.

**Session I**

**July 13:** Registration begins through CUConnect, 7 am–midnight. Registration also available by mail, fax, or in person at the Continuing Education Center, 1505 University Avenue, 8 am–5 pm, Monday through Friday.

**August 31:** Session I classes begin.

**September 7:** Holiday. University closed.

**September 4:** Deadline to petition for in-state tuition classification for Session I classes.

**September 8:** 5 pm deadline to enroll in Session I classes, add your name to a wait list, request *pass/fail* status, or drop with a 100% refund.

5 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop Session I classes without instructor's signature.

Withdrawals from Session I classes after this date will appear as a *W* on your academic record and must be received in writing.

**September 9:** Instructor's signature required to add Session I classes.

**September 11:** Deadline to apply for Nontraditional Student Scholarship.

**September 15:** 5 pm deadline to drop Session I classes with a 60% refund.\*

**September 22:** 5 pm deadline to drop Session I classes with a 40% refund.\*

**September 23:** Petition required to add Session I classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.

Tuition for Session I due.

**October 9:** 5 pm deadline for Arts and Sciences degree students and nondegree students to drop Session I classes without any signature.

**October 12:** Instructor's signature and petition documenting extenuating circumstances required for Arts and Sciences degree students and nondegree students to drop Session I classes.

**October 15–19:** Session I classes end.

**Session II**

**July 13:** Registration begins through CUConnect, 7 am–midnight. Registration also available by mail, fax, or in person at the Continuing Education Center, 1505 University Avenue, 8 am–5 pm, Monday through Friday.

**September 7:** Holiday. University closed.

**September 11:** Deadline to apply for Nontraditional Student Scholarship.

**October 20:** Session II classes begin.

**October 23:** Deadline to petition for in-state tuition classification for Session II classes.

**October 27:** 5 pm deadline to enroll in Session II classes, add your name to a wait list, request *pass/fail* status, or drop with a 100% refund.

5 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop Session II classes without instructor's signature.

Withdrawals from Session II classes after this date will appear as a *W* on your academic record and must be received in writing.

**October 28:** Instructors signature required to add Session II classes.

**November 3:** 5 pm deadline to drop Session II classes with a 60% refund.\*

Tuition for Session II due.

**November 10:** 5 pm deadline to drop Session II classes with a 40% refund.\*

**November 11:** Petition required to add Session II classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.

**November 23–25:** Fall Break. No Classes.

**November 26–27:** Holiday. University closed.

**December 4:** 5 pm deadline for Arts and Sciences degree students and nondegree students to drop Session II classes without any signature.

**December 7:** Instructor's signature and petition documenting extenuating circumstances required for Arts and Sciences degree students and nondegree students to drop Session II classes.

**December 10–14:** Session II classes end.

\*All refund requests must be received in writing.

**ANTHROPOLOGY**

**Introduction to Physical Anthropology 1**

**ANTH 2010** 3 SEMESTER HOURS

Detailed consideration of human biology, the place of humans in the animal kingdom, primate ecology, and fossil evidence for human evolution. Credit not granted for this course and ANTH 2050. Meets MAPS requirement for natural science: non-lab. Approved for arts and sciences core curriculum: natural science.

*Sue Woods, PhD*

Full Session–Section 300: Call No. 90281  
Thursdays, September 3–December 10,  
6:30–9:30 pm, Hale 260. \$690 (resident).

**The Human Animal**

**ANTH 3010** 3 SEMESTER HOURS

Identifies genetic, anatomical, physiological, social, and behavioral characteristics humans share with other mammals and primates. Explores how these characteristics are influenced by modern culture. Prereqs., ANTH 2010 and 2020, or equivalent. Approved for arts and sciences core curriculum: natural science.

*Sue Woods, PhD*

Full Session–Section 300: Call No. 90282  
Tuesdays, September 1–December 8,  
6:30–9:30 pm, Hale 260. \$690 (resident).



**Take your next step.**

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**ART AND ART HISTORY**

**History of World Art 2**

**ARTH 1400** 3 SEMESTER HOURS

Surveys major art styles from 1600 to the present including European, Asian, the Islamic world, the Americas, and tribal arts. Emphasizes comparison of Western and non-Western visual expressions as evidence of differing cultural orientations. Credit not granted for this course and FINE 1409. Formerly FINE 1400. Approved for arts and sciences core curriculum: literature and the arts.

*Sydelle Rubin-Dienstfrey, PhD*

Full Session–Section 300: Call No. 90283  
Thursdays, September 3–December 10,  
6–9 pm, Fleming 103. \$740 (resident).

**Art in Contemporary Society**

**ARTH 3109** 3 SEMESTER HOURS

Examines writings by philosophers and art critics as they address the question: What is art for? Readings focus on the 19th and 20th centuries, including current theories and some non-Western theories. Students are encouraged to develop their own responses to the question. Formerly FINE 3109. Prereqs., ARTH 1300 and 1400. Approved for arts and sciences core curriculum: critical thinking.

*Isabel Rivero-Marshall, BFA*

Full Session–Section 300: Call No. 90284  
Thursdays, September 3–December 10,  
5:30–8:30 pm, Fleming 102. \$690 (resident).

**Introduction to Studio Art**

**ARTS 1010** 3 SEMESTER HOURS

Presents creative activity conceptually, and art history thematically, with an interdisciplinary, experimental, and multicultural focus. Students explore visual literacy and culture through presentations and student-centered projects that emphasize individual development. Formerly FINE 1010. Please note that this section meets for the first time on Tuesday, August 25 in Fleming 155. The last day to add this section is 4 pm Friday, August 28.

*Mathew McConnell, MFA*

Full Session–Section 300: Call No. 90285  
Tuesdays and Thursdays,  
August 25–December 10, 5–8 pm,  
Fleming 30 and 155. \$840 (resident).

**ATMOSPHERIC AND OCEANIC SCIENCES**

**Weather and the Atmosphere**

**ATOC 1050** 3 SEMESTER HOURS

*Classroom and Online*

Introduces principles of modern meteorology for nonscience majors, with emphasis on scientific and human issues associated with severe weather events. Includes description, methods of prediction, and impacts of blizzards, hurricanes, thunderstorms, tornadoes, lightning, floods, and firestorms. Half of this section will be taught in the classroom and half online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Meets MAPS requirement for natural science: non-lab. Approved for arts and sciences core curriculum: natural science.

*Jeff Forrest, PhD*

Session I–Section 100: Call No. 90286  
Mondays, August 31–October 19, 6–9 pm,  
Duane Physics G125. \$690 (resident).



## ATMOSPHERIC AND OCEANIC SCIENCES

(continued)

### Our Changing Environment: El Niño, Ozone, and Climate

**ATOC 1060** 3 SEMESTER HOURS

#### Classroom and Online

Discusses the Earth's climate for nonscience majors, focusing on the role of the atmosphere, oceans, and land surface. Describes the water cycle, atmospheric circulations, and ocean currents, and how they influence global climate, El Niño, and the ozone hole. Discusses human impacts from climate change. Prereq., ATOC 1050. Half of this section will be taught in the classroom and half online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Approved for arts and sciences core curriculum: natural science.

.....  
*Jeff Forrest, PhD*

Session II—Section 200: Call No. 90287  
 Mondays, October 26–December 14, 6–9 pm,  
 Duane Physics G125. \$690 (resident).

## BUSINESS

### Accounting and Financial Analysis

**BCOR 2000** 4 SEMESTER HOURS

Builds a basic understanding of how information regarding a firm's resources and obligations is conveyed to decision makers both outside and within the firm. This course is a core requirement for all business majors. Prereqs., BCOR 1010, 1020, and successful completion of the Excel proficiency exam. Restricted to students with a minimum of 26 credit hours.

.....  
*Victoria Marschner, MS*

Full Session—Section 300: Call No. 90288  
 Mondays and Wednesdays,  
 August 31–December 14, 6–8 pm,  
 Koelbel Business 102. \$920 (resident).

### Adding Value with Management

**BCOR 2300** 3 SEMESTER HOURS

Focuses on how modern business firms compete in the global marketplace by adding value. Examines the value-chain of a firm and how firms use people, organizations, operations, and information systems to compete and win in world markets. Also covers contemporary issues such as total quality management, process reengineering, teams and team building, employee empowerment, and horizontal organizations. Formerly BCOR 2150. Prereqs., BCOR 1010 and successful completion of the Excel proficiency exam. This course is a requirement for all business majors. Restricted to students with a minimum of 26 credit hours.

.....  
*Frank Veltri, PhD*

Full Session—Section 300: Call No. 90289  
 Mondays, August 31–December 14, 6–9 pm,  
 Koelbel Business 230. \$690 (resident).

### Critical Leadership Skills

**MGMT 3030** 3 SEMESTER HOURS

Provides an opportunity to learn about and practice the skills required of all managers. These skills include leadership, negotiation, conducting performance appraisals, delegation, effective communication, interviewing and making hiring decisions, and managing employees with problem behaviors. Objectives include developing self-awareness of strengths and weaknesses as a manager, gaining familiarity with theory-based skills, and developing proficiency in the use of these skills. Emphasizes experiential learning through group work, role plays, and case analysis. Prereq., BCOR 2150 or 2300.

.....  
*Ed Kahn, MS*

Full Session—Section 300: Call No. 90500  
 Thursdays, September 3–December 10,  
 6–9 pm, Koelbel Business 300.  
 \$690 (resident).

## CLASSICS

### The World of the Ancient Greeks

**CLAS 1051** 3 SEMESTER HOURS

Presents a survey of the emergence, the major accomplishments, the failures, and the decline of the ancient Greeks, from the Bronze Age civilizations of the Minoans and Mycenaeans through the Hellenistic Age (2000–30 B.C.). No Greek or Latin required. Same as HIST 1051. Approved for arts and sciences core curriculum: historical context.

.....  
*Susan McMorris, PhD*

Full Session—Section 300: Call No. 90290  
 Tuesdays, September 1–December 8,  
 6:30–9:30 pm, Hellems 267. \$690 (resident).

## COMMUNICATION

### Public Speaking

**COMM 1300** 3 SEMESTER HOURS

Covers theory and skills of speaking in various public settings. Examines fundamental principles from rhetorical and communication theory and applies them to oral presentations. Required for all PRCM and COMM majors.

.....  
*Maisha Vogel, MA*

Full Session—Section 300: Call No. 90291  
 Wednesdays, September 2–December 9,  
 6–9 pm, Hale 260. \$690 (resident).

### Intercultural Communication

**COMM 3410** 3 SEMESTER HOURS

Explores complex relationships between culture and communication processes from various conceptual perspectives, such as social, psychological, interpretive, and critical. Considers the important role of context (e.g., social, historical, and cultural) in intercultural interactions. Recommended prereqs., COMM 1210, 2400, 2500, and 3210. Approved for arts and sciences core curriculum: cultural and gender diversity.

.....  
*Maisha Vogel, MA*

Full Session—Section 300: Call No. 90501  
 Tuesdays, September 1–December 8,  
 6:30–9:30 pm, Clare Small 104.  
 \$690 (resident).

## ECOLOGY AND EVOLUTIONARY BIOLOGY

### General Biology 1

**EBIO 1210** 3 SEMESTER HOURS

Provides a concentrated introduction to molecular, cellular, genetic, and evolutionary biology. Emphasizes fundamental principles, concepts, facts, and questions. Intended for science majors. Credit not granted for this course and EPOB 2060, 2660 or KAPH 2060. Formerly EPOB 1210. Meets MAPS requirement for natural science. Approved for arts and sciences core curriculum: natural science.

.....  
*Alcinda Lewis, PhD*

Full Session—Section 301: Call No. 90294  
 Mondays, August 31–December 14, 6–9 pm,  
 Hellems 201. \$690 (resident).

.....  
*Beth Bennett, PhD*

Full Session—Section 302: Call No. 90293  
 Wednesdays, September 2–December 9,  
 6–9 pm, Hellems 267. \$690 (resident).

## BOULDER EVENING

## ECONOMICS

### Principles of Microeconomics

**ECON 2010** 4 SEMESTER HOURS

#### Classroom and Online

Examines basic concepts of microeconomics, or the behavior and interactions of individuals, firms, and government. Topics include determining economic problems, how consumers and businesses make decisions, how markets work and how they fail, and how government actions affect markets. The recitation will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Credit not granted for this course and ECON 1000 or 1001. Similar to ECON 1000, 2010 and 2020. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.

.....  
*William Mertens, PhD*

Full Session—Section 300: Call No. 90295  
 Mondays, August 31–December 14, 6–9 pm,  
 Guggenheim 206. \$920 (resident).

## ENGLISH

### Introduction to Creative Writing

**ENGL 1191** 3 SEMESTER HOURS

Introduces techniques of fiction and poetry. Student work is scrutinized by the instructor and discussed in a workshop atmosphere with other students. May not be taken concurrently with ENGL 2021 or 2051. May not be repeated. Not open to graduate students.

.....  
*Maria Hugger, MA*

Full Session—Section 300: Call No. 90296  
 Wednesdays, September 2–December 9,  
 6–9 pm, Hale 236. \$690 (resident).

### Masterpieces of American Literature

**ENGL 1600** 3 SEMESTER HOURS

Enhances student understanding of the American literary and artistic heritage through an intensive study of a few centrally significant texts, emphasizing works written before the 20th century. Approved for arts and sciences core curriculum: literature and the arts.

.....  
*James McVey, PhD*

Full Session—Section 300: Call No. 90297  
 Thursdays, September 3–December 10,  
 6–9 pm, Clare Small 302. \$690 (resident).



### Robert Kudola

Introduction to Digital Photography

**"I have been doing photography all my life, but the digital world is new to me. This class has been a good introduction to techniques for me to explore. I am learning more about the capabilities of the digital environment than I even knew existed."**



**BOULDER EVENING**

**ENGLISH** (continued)

**American Ethnic Literatures**

**ENGL 1800** 3 SEMESTER HOURS

Introduces significant fiction by ethnic Americans. Explores both the literary and the cultural elements that distinguish work by these writers. Emphasizes materials from Native American, African American, and Chicano traditions. Approved for arts and sciences core curriculum: cultural and gender diversity.

*James McVey, PhD*

Full Session—Section 300: Call No. 90298  
Wednesdays, September 2–December 9,  
6–9 pm, Clare Small 104. \$690 (resident).

**Shakespeare for Nonmajors**

**ENGL 3000** 3 SEMESTER HOURS

Introduces students to Shakespeare’s major works: the histories, comedies, and tragedies. May include nondramatic poetry as well. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

*Steve Hayes-Pollard, PhD*

Full Session—Section 300: Call No. 90299  
Thursdays, September 3–December 10,  
6–9 pm, Hellems 267. \$690 (resident).

*George Moore, PhD*

Session II—Section 200: Call No. 90300  
Mondays and Wednesdays,  
October 21–December 14, 5:30–8:30 pm,  
Muenzinger E126. \$690 (resident).

**Modern and Contemporary Literature**

**ENGL 3060** 3 SEMESTER HOURS

Close study of significant 20th century poetry, drama, and prose works. Readings range from 1920s to the present. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

*George Moore, PhD*

Session I—Section 100: Call No. 90302  
Mondays and Wednesdays,  
August 31–October 19, 5:30–8:30 pm,  
Muenzinger E126. \$690 (resident).

*James McVey, PhD*

Full Session—Section 300: Call No. 90301  
Tuesdays, September 1–December 8,  
6–9 pm, Hellems 241. \$690 (resident).

**FILM STUDIES**

**Introduction to the Screenplay**

**FILM 2105** 3 SEMESTER HOURS

Explores, through close reading and original student work, the form and structure of the screenplay from the writer’s perspective. Students will begin by analyzing structural and character elements of such screenplays as *Chinatown* and *Witness*, then analyze screenplays of their choosing. Students will learn the basics of screenwriting form, then develop and write ten minutes of an original screenplay.

*Junior Burke, MFA*

Full Session—Section 300: Call No. 90303  
Thursdays, September 3–December 10,  
6–9 pm, Humanities 190. \$900 (resident).

**Film Production Topics: Contemporary Documentaries**

**FILM 3010** 3 SEMESTER HOURS

Do you often find yourself feeling unsatisfied after viewing the latest sequel at the multiplex? Are you a person who is curious about the state of our society, our nation, and our relationship with the rest of the world? Today, it’s ever more difficult to hear an independent voice due to the consolidation of media ownership. Contemporary documentaries are crowd pleasers at festivals and are much appreciated by those who value true independent filmmaking. Now you have an opportunity to see films you’ve wanted to see or discover others that may delight you. We’ll explore, discuss, and study worthy but less seen films and some well-known films you haven’t yet seen. We’ll also show the occasional film that you probably won’t find elsewhere.

*Roger Carter, BA*

Full Session—Section 300: Call No. 90304  
Tuesdays, September 1–December 8,  
6:30–9:30 pm, Ramaley N1B23.  
\$900 (resident).

**Producing the Film**

**FILM 3563** 3 SEMESTER HOURS

Focuses on the production process of movie making from idea through distribution, analyzing each of the five phases involved, including the major players, function and problems inherent in each. Emphasizes the critical role the script plays in this process. Designed to give students a “map of the minefield” before venturing out on their own.

*Roger Carter, BA*

Full Session—Section 300: Call No. 90305  
Thursdays, September 3–December 10,  
6–9 pm, Atlas 1B25. \$900 (resident).

**GEOGRAPHY**

**Environmental Systems 1: Climate and Vegetation**

**GEOG 1001** 4 SEMESTER HOURS

Introduces the atmospheric environment of the Earth: elements and controls of climate and their implications for hydrology, vegetation, and soils. Emphasizes distribution of physical features across the Earth’s surface and interactions between humans and their environment, especially those leading to global change on the decade to century time scale. Meets MAPS requirement for natural science: non-lab or lab. Approved for arts and sciences core curriculum: natural science.

*Steve Welter, PhD*

Session I—Section 100: Call No. 90306  
Tuesdays and Thursdays,  
September 1–October 15, 6–9 pm,  
Guggenheim 206. \$920 (resident).

**Environmental Systems 2: Landscapes and Water**

**GEOG 1011** 4 SEMESTER HOURS

Introduces landscapes and flowing water, emphasizing the formation and geographic distribution of mountains, volcanoes, valleys, and deserts, and their shaping by rivers and glaciers. Includes field trips. Meets MAPS requirement for natural science: non-lab or lab. Approved for arts and sciences core curriculum: natural science.

*Steve Welter, PhD*

Session II—Section 200: Call No. 90307  
Tuesdays and Thursdays,  
October 20–December 10, 6–9 pm,  
Guggenheim 206. \$920 (resident).

**World Regional Geography**

**GEOG 1982** 3 SEMESTER HOURS

Involves an intellectual journey around the globe, stopping at major regions to study the people, their environments, and how they interact. Topics include the political/economic tensions in changing Europe, conflicts in Brazilian rain forests, transitions facing African peoples, and rapid changes in China. Meets MAPS requirement for social science: geography.

*Cristine Milton, MA*

Full Session—Section 300: Call No. 90308  
Mondays, August 31–December 14, 6–9 pm,  
Economics 205. \$690 (resident).

**Human Geographies**

**GEOG 1992** 3 SEMESTER HOURS

Examines social, political, economic, and cultural processes creating the geographical worlds in which we live, and how these spatial relationships shape our everyday lives. Studies urban growth, geopolitics, agricultural development and change, economic growth and decline, population dynamics, and migration exploring both how these processes work at global scale as well as shape geographies of particular places. Meets MAPS requirement for social science: geography.

*Cristine Milton, MA*

Full Session—Section 300: Call No. 90309  
Wednesdays, September 2–December 9,  
6–9 pm, Economics 13. \$690 (resident).

**Mountain Geography**

**GEOG 3251** 3 SEMESTER HOURS

Surveys mountain environments and their human use with illustrations from temperate and tropical mountain areas.

*Steve Welter, PhD*

Full Session—Section 300: Call No. 90310  
Wednesdays, September 2–December 9,  
6–9 pm, Hellems 263. \$690 (resident).



**BOULDER EVENING**

**HISTORY**

**Western Civilization 2: 16th Century to the Present**

**HIST 1020** 3 SEMESTER HOURS

Surveys political, economic, social, and intellectual developments in European history from the 16th century to the present. Similarities and contrasts between European states are underscored, as is Europe's changing role in world history. Credit not granted for this course and HIST 1040. Meets MAPS requirement for social science: general and world history. Approved for arts and sciences core curriculum: historical context.

*Richard Smith, PhD*

Full Session—Section 300: Call No. 90311  
Thursdays, September 3—December 10,  
6–9 pm, Economics 117. \$690 (resident).

**History of the United States since 1865**

**HIST 1025** 3 SEMESTER HOURS

Surveys social, economic, political, and cultural development of the United States from the close of the American Civil War to the present. Meets MAPS requirement for social science: general and U.S. history. Approved for arts and sciences core curriculum: United States context.

*Merle Funk, PhD*

Session II—Section 200: Call No. 90474  
Mondays and Wednesdays,  
October 21—December 14, 6–9 pm,  
Hellems 191. \$690 (resident).

**History of Colorado**

**HIST 2117** 3 SEMESTER HOURS

Emphasizes historical variety and ethnic diversity of Colorado. Along with traditional themes in Colorado history, such as the gold rush, attention is given to Indian and Hispanic activity and culture. Does not fulfill major requirements. Approved for arts and sciences core curriculum: United States context.

*Tom Thomas, PhD*

Full Session—Section 300: Call No. 90312  
Mondays, August 31—December 14,  
6:30–9:30 pm, Guggenheim 205.  
\$690 (resident).

**The Era of the American Revolution**

**HIST 2215** 3 SEMESTER HOURS

Explores the foundation of the American republic and promotes an understanding of the social, cultural, and political circumstances that define the era of the American Revolution. Specific course focus may vary. Similar to HIST 4205, 4215. Approved for arts and sciences core curriculum: United States context.

*Martin Babicz, PhD*

Full Session—Section 300: Call No. 90313  
Wednesdays, September 2—December 9,  
6–9 pm, Guggenheim 206. \$690 (resident).

**American History and Film**

**HIST 2866** 3 SEMESTER HOURS

Teaches students to read films as historical documents, with an emphasis on the 20th century. Focuses on selected moments in U.S. history, studying the historical background and viewing and critiquing relevant films. Does not fulfill major requirements. Approved for arts and sciences core curriculum: United States context.

*James Fell, PhD*

Full Session—Section 300: Call No. 90314  
Tuesdays, September 1—December 8,  
6:30–9:30 pm, Hellems 211. \$690 (resident).

**INTEGRATIVE PHYSIOLOGY**

**Nutrition, Health, and Performance**

**IPHY 3420** 3 SEMESTER HOURS

Highlights basic principles of nutrition and their relation to health. Restricted to sophomores/juniors/seniors. Formerly KAPH 3420. Approved for arts and sciences core curriculum: natural science.

*Suzanne Nelson, PhD*

Full Session—Section 300: Call No. 90316  
Thursdays, September 3—December 10,  
6–9 pm, Duane Physics G125.  
\$690 (resident).

**JOURNALISM**

**Contemporary Mass Media**

**JOUR 1001** 3 SEMESTER HOURS

Examines the mass media's interaction with society and looks at journalism and the mass media in historical, intellectual, economic, political, and social contexts.

*Jan Whitt, PhD*

Full Session—Section 300: Call No. 90317  
Wednesdays, September 2—December 9,  
6–9 pm, Clare Small 208. \$690 (resident).

**Advertising and Society**

**JOUR 4453** 3 SEMESTER HOURS

Examines the criticisms and contributions of advertising in society and the economy. Same as JOUR 5453.

*Richard Goode-Allen, MA*

Full Session—Section 300: Call No. 90318  
Mondays, August 31—December 14,  
6:30–9:30 pm, Hale 236. \$690 (resident).

**MATHEMATICS**

**Fundamentals and Techniques of College Algebra**

**MATH 1011** 3 SEMESTER HOURS

Covers simplifying algebraic expressions, factoring linear and quadratic equations, inequalities, exponentials, logarithms, functions and graphs, and systems of equations. Credit not granted for this course and MATH 1010, 1020, and 1150. Prereq., one year high school algebra or placement exam score for MATH 1000. Meets MAPS requirement for mathematics. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

*Instructor: TBA*

Full Session—Section 300: Call No. 90319  
Mondays, August 31—December 14, 6–9 pm,  
Engineering Center CR 131. \$690 (resident).

**Quantitative Reasoning and Mathematical Skills**

**MATH 1012** 3 SEMESTER HOURS

Promotes mathematical literacy among liberal arts students. Teaches basic mathematics, logic, and problem-solving skills in the context of higher level mathematics, science, technology, and/or society. This is not a traditional math class, but is designed to stimulate interest in and appreciation of mathematics and quantitative reasoning as valuable tools for comprehending the world in which we live. Credit not granted for this course and QRMS 1010. Meets MAPS requirement for mathematics. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

*Instructor: TBA*

Full Session—Section 300: Call No. 90320  
Thursdays, September 3—December 10,  
6–9 pm, Engineering Center CR 131.  
\$690 (resident).

**Analytic Geometry and Calculus 1**

**MATH 1300** 5 SEMESTER HOURS

Topics include limits, derivatives of algebraic and trigonometric functions, applications of the derivative, integration, and applications of the definite integral. Credit not granted for this course and MATH 1081, 1310, APPM 1345, 1350, and ECON 1088. Similar to MATH 1080, 1090, and 1100. Prereqs., two years high school algebra, one year geometry, and 1/2 year trigonometry or MATH 1500. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

*Instructor: TBA*

Full Session—Section 300: Call No. 90321  
Mondays and Wednesdays,  
August 31—December 14, 6–8:30 pm,  
Engineering Center CR 133.  
\$1,150 (resident).



**Erica Knowles**

Spanish

“I thought summer would be a good time to take this required class, rather than during the school year when I have extra stress. My instructor is great. She judges where we are and plans where to go from there, so the class moves at a good pace and holds my attention.”



## MOLECULAR, CELLULAR, AND DEVELOPMENTAL BIOLOGY

### Fundamentals of Human Genetics MCDB 1041 3 SEMESTER HOURS

Covers the basic principles of genetics, human pedigree analysis, and how genetic diseases affect DNA, RNA, and proteins. Considers implications of this research for medicine and society. For nonmajors. Recommended prereq., good background in high school chemistry and biology. Approved for arts and sciences core curriculum: natural science.

*Alcinda Lewis, PhD*

Full Session—Section 300: Call No. 90322  
Wednesdays, September 2–December 9,  
6–9 pm, Humanities 190. \$690 (resident).

## MUSIC

### Appreciation of Music MUEL 1832 3 SEMESTER HOURS

Provides a basic knowledge of primarily Western music literature and development of discriminating listening habits. Formerly EMUS 1832. Approved for arts and sciences core curriculum: literature and the arts.

*Daniel Nunez, MM*

Full Session—Section 300: Call No. 90323  
Tuesdays, September 1–December 8,  
6–9 pm, Imig Music N1B59. \$725 (resident).

## PHILOSOPHY

### Introduction to Philosophy PHIL 1000 3 SEMESTER HOURS

Introduces fundamental topics of philosophy, e.g., knowledge, truth, universals, self, the mind-body problem, time, God, and value. Approved for arts and sciences core curriculum: ideals and values.

*Donna Reeves, PhD*

Full Session—Section 300: Call No. 90324  
Mondays, August 31–December 14,  
5:30–8:30 pm, Hale 240. \$690 (resident).

### Philosophy and Religion PHIL 1600 3 SEMESTER HOURS

Philosophical introduction to some of the central concepts and beliefs of religious traditions, focusing particularly on the question of the existence of God and on the relation between religious beliefs and moral beliefs. Approved for arts and sciences core curriculum: ideals and values.

*Ben Mahlberg, PhD*

Full Session—Section 300: Call No. 90325  
Wednesdays, September 2–December 9,  
6–9 pm, Economics 119. \$690 (resident).

### Environmental Ethics PHIL 3140 3 SEMESTER HOURS

Examines major traditions in moral philosophy to see what light they shed on value issues in environmental policy and the value presuppositions of the economic, ecological, and juridical approaches to the environment. Prereq., sophomore standing or PHIL 1100, 1200, 2200, 3100, or 3200. Same as ENVS 3140. Approved for arts and sciences core curriculum: ideals and values.

*David Youkey, PhD*

Full Session—Section 300: Call No. 90326  
Tuesdays, September 1–December 8,  
6–9 pm, Hellems 259. \$690 (resident).

### Critical Thinking: Contemporary Topics

#### PHIL 3180 3 SEMESTER HOURS

Looks at a selected topic such as nuclear disarmament, racial and sexual discrimination, animal rights, or abortion and euthanasia by examining issues through the lens of critical philosophical analysis. Reviews the reasoning behind espoused positions and the logical connections and argument forms they contain. Restricted to sophomores/juniors/seniors. Prereq., 6 hours of philosophy course work. Approved for arts and sciences core curriculum: critical thinking.

*Ben Mahlberg, PhD*

Full Session—Section 300: Call No. 90327  
Mondays, August 31–December 14, 6–9 pm,  
Economics 119. \$690 (resident).

## POLITICAL SCIENCE

### The American Political System PSCI 1101 3 SEMESTER HOURS

Emphasizes interrelations among levels and branches of government, formal and informal institutions, processes, and behavior. Meets MAPS requirement for social science: general or U.S. history. Approved for arts and sciences core curriculum: contemporary societies or United States context.

*Vincent McGuire, PhD*

Session I—Section 100: Call No. 90328  
Tuesdays and Thursdays,  
September 1–October 15, 6–9 pm,  
Muenzinger E113. \$690 (resident).

### Survey of Western Political Thought

#### PSCI 2004 3 SEMESTER HOURS

Studies main political philosophies and political issues of Western culture, from antiquity to 20th century. Approved for arts and sciences core curriculum: ideals and values.

*Vincent McGuire, PhD*

Session II—Section 200: Call No. 90329  
Tuesdays and Thursdays,  
October 20–December 10, 6–9 pm,  
Muenzinger E113. \$690 (resident).

### Symbolic Politics

#### PSCI 4701 3 SEMESTER HOURS

Introduces uses and abuses of symbols as instruments and indicators of political change. Recommended prereq., junior or senior standing. Prereq., PSCI 1101 Approved for arts and sciences core curriculum: critical thinking.

*Michael Kanner, PhD*

Full Session—Section 300: Call No. 90330  
Tuesdays, September 1–December 8,  
5:30–8:30 pm, Ketchum 235. \$690 (resident).

## PSYCHOLOGY AND NEUROSCIENCE

### General Psychology

#### PSYC 1001 3 SEMESTER HOURS

Surveys major topics in psychology: perceptions, development, personality, learning and memory, and biological bases of behavior. Meets MAPS requirement for social science: general.

*Michael Freedman, PhD*

Full Session—Section 300: Call No. 90331  
Wednesdays, September 2–December 9,  
6:30–9:30 pm, Hellems 241. \$690 (resident).

## BOULDER EVENING

### Biological Psychology 1

#### PSYC 2012 3 SEMESTER HOURS

Surveys biological bases of learning, motivation, emotion, sensory processes and perception, movement, comparative animal behavior, sexual and reproductive activity, instinctual behavior, neurobiology of language and thought, and neurophysiology and neuroanatomy in relation to behavior. Prereq., PSYC 1001. Approved for arts and sciences core curriculum: natural science.

*Helen Yankovich, PhD*

Full Session—Section 300: Call No. 90332  
Thursdays, September 3–December 10,  
6–9 pm, Muenzinger E064. \$690 (resident).

### Introductory Cognitive Psychology

#### PSYC 2145 3 SEMESTER HOURS

Introduces the study of cognitive processes of human beings: sensation, perception, attention, pattern recognition, memory, learning, language, visual thought, reasoning, problem solving, and decision making. Discusses applications to education, human factors, human computer interaction, law, and other areas of psychology. Prereq., PSYC 1001.

*Helen Yankovich, PhD*

Full Session—Section 300: Call No. 90333  
Mondays, August 31–December 14, 6–9 pm,  
Clare Small 104. \$690 (resident).

## RELIGIOUS STUDIES

### Religions in the United States

#### RLST 2500 3 SEMESTER HOURS

Explores the development of various religions within the shaping influences of American culture, including separation of church and state, the frontier experience, civil religion, and the interaction of religions of indigenous peoples, immigrants, and African Americans. Approved for arts and sciences core curriculum: United States context or ideals and values.

*Denice Walker, MA*

Session II—Section 200: Call No. 90334  
Tuesdays and Thursdays,  
October 20–December 10, 6–9 pm,  
Economics 205. \$690 (resident).

### Christian Traditions

#### RLST 3000 3 SEMESTER HOURS

Studies origins and development of various aspects of Christian tradition as expressed through scripture, theology, ritual, church order, ethics, and the arts. Approved for arts and sciences core curriculum: historical context.

*David Valeta, PhD*

Full Session—Section 300: Call No. 90335  
Mondays, August 31–December 14, 6–9 pm,  
Economics 13. \$690 (resident).



**BOULDER EVENING**

**SOCIOLOGY**

**Introduction to Sociology**

**SOCY 1001** 3 SEMESTER HOURS

Examines basic sociological ideas including social relations, social interaction, social structure, and social change. Examples are drawn from societies around the world. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.

*Laura Patterson, MA*

Session II—Section 200: Call No. 90336  
Mondays and Wednesdays,  
October 21—December 14, 6–9 pm,  
Muenzinger E113. \$690 (resident).

**Deviance in U.S. Society**

**SOCY 1004** 3 SEMESTER HOURS

Examines social construction of deviance in the U.S., the process of acquiring a deviant identity and managing deviant stigma, and the social organization of deviant act, lifestyles, relationships, and careers. Approved for arts and sciences core curriculum: ideals and values.

*Duke Austin, MA*

Session I—Section 100: Call No. 90337  
Tuesdays and Thursdays,  
September 1—October 15, 6–9 pm,  
Economics 205. \$690 (resident).

**The Social Construction of Sexuality**

**SOCY 1006** 3 SEMESTER HOURS

Discusses the social determinants of sexuality. Analyzes the economic, psychological, and cultural influences on human sexuality. Interactional perspective of human sexuality is presented. Restricted to sophomores, juniors, and seniors. Same as WMST 1006.

*Marshall Smith, MA*

Session II—Section 200: Call No. 90338  
Tuesdays and Thursdays,  
October 20—December 10, 6–9 pm,  
Ketchum 234. \$690 (resident).

**Sex, Gender, and Society 1**

**SOCY 1016** 3 SEMESTER HOURS

Examines status and power differences between the sexes at individual and societal levels. Emphasizes historical context of gender roles and status, and reviews major theories of gender stratification. Same as WMST 1016. Approved for arts and sciences core curriculum: cultural and gender diversity.

*Marshall Smith, MA*

Session I—Section 100: Call No. 90339  
Tuesdays and Thursdays,  
September 1—October 15, 6–9 pm,  
Ketchum 234. \$690 (resident).

**United States Race and Ethnic Relations**

**SOCY 1021** 3 SEMESTER HOURS

An examination of race and minority problems in U.S. society, including the psychological, social, and cultural sources of prejudice and discrimination. Approved for arts and sciences core curriculum: United States context.

*Duke Austin, MA*

Session II—Section 200: Call No. 90470  
Tuesdays and Thursdays,  
October 20—December 10, 6–9 pm,  
Economics 2. \$690 (resident).

**Social Problems**

**SOCY 2031** 3 SEMESTER HOURS

Examines U.S. society from a normative perspective emphasizing theories of social change. Considers such problems as distribution of power, unemployment, poverty, racism and sexism, the changing role of the family, and drugs. Approved for arts and sciences core curriculum: ideals and values.

*Laura Patterson, MA*

Session I—Section 100: Call No. 90340  
Mondays and Wednesdays,  
August 31—October 19, 6–9 pm,  
Muenzinger E113. \$690 (resident).

**Topics in Population and Health: Death and Dying**

**SOCY 3042** 3 SEMESTER HOURS

Addresses sociological aspects of the study of death and dying, with a focus on the social meaning of death and its normative treatment in western history and in the contemporary United States. Units of study include, but are not limited to: grief, suicide, funeral rituals, hospice, and euthanasia. Students will learn in a non-confrontive environment. Prereqs., SOCY 1001 and SOCY 3001 or 3011. Restricted to junior/senior SOCY majors.

*Liane Pedersen-Gallegos, PhD*

Full Session—Section 300: Call No. 90341  
Tuesdays, September 1—December 8,  
6–9 pm, Hellems 201. \$690 (resident).

**Juvenile Delinquency**

**SOCY 4024** 3 SEMESTER HOURS

Examines the history, incidence, and prevalence of delinquent behavior, as well as theoretical explanations regarding why children become involved in criminal activity. Prereq., SOCY 1001 or 1004. Approved for arts and sciences core curriculum: contemporary societies.

*Herbert Covey, PhD*

Full Session—Section 300: Call No. 90342  
Tuesdays, September 1—December 8,  
6–9 pm, Humanities 1B80. \$690 (resident).

**SPANISH**

**Beginning Spanish 1**

**SPAN 1010** 5 SEMESTER HOURS

Offers students a firm command of Spanish grammar. Grammar is used as a point of departure for development of oral skills. Reading and writing are stressed to a lesser degree. Attendance at the language laboratory may be mandatory. Credit not granted for this course and SPAN 1150. Approved for arts and sciences core curriculum: foreign language.

*Adriana Cabeza, MA*

Full Session—Section 301: Call No. 90343  
Mondays and Wednesdays,  
August 31—December 14, 5–7:30 pm,  
Hale 230. \$1,170 (resident).

*Katbleen Colwell, MA*

Full Session—Section 302: Call No. 90344  
Tuesdays and Thursdays,  
September 1—December 10, 6:30–9 pm,  
Hellems 247. \$1,170 (resident).

**Beginning Spanish 2**

**SPAN 1020** 5 SEMESTER HOURS

Continuation of SPAN 1010. Attendance at the language laboratory may be mandatory. Prereq., SPAN 1010 (min. grade of C-) or placement. Credit not granted for this course and SPAN 1150. Approved for arts and sciences core curriculum: foreign language.

*Nancy Bocanegra, MA*

Full Session—Section 300: Call No. 90345  
Mondays and Wednesdays,  
August 31—December 14, 6–8:30 pm,  
Humanities 1B90. \$1,170 (resident).

**Second-Year Spanish 1**

**SPAN 2110** 3 SEMESTER HOURS

Grammar review. Emphasizes reading, writing, and speaking skills. Attendance at the language laboratory may be mandatory. Credit not granted for this course and SPAN 2150. Meets MAPS requirement for foreign language. Prereq., SPAN 1020 (min. grade C-) or placement. Approved for arts and sciences core curriculum: foreign language.

*Courtney Fell, MA*

Full Session—Section 300: Call No. 90346  
Tuesdays, September 1—December 8,  
6–9 pm, Hellems 185. \$710 (resident).

**THEATRE**

**Introduction to Theatre**

**THTR 1009** 3 SEMESTER HOURS

Introduces the varieties of theatrical art, past and present, contributions of the various theatrical artists to the total production, and the place of theatre art in today's society. Designed for nonmajors. Approved for arts and sciences core curriculum: literature and the arts.

*Rebecca Stone-Thornberry, PhD*

Full Session—Section 300: Call No. 90347  
Tuesdays, September 1—December 8,  
6–9 pm, Hellems 191. \$716 (resident).



**Nami Matsui**

Introduction to Studio Art

“Drawing is my hobby and I have always wanted to take an art class, but I was not able to because I am not an art major. I’m glad to take the class through Continuing Education. English is my second language so the small class is good for me because I can understand and talk to the instructor and other students.”



**BOULDER EVENING**

**WOMEN AND GENDER STUDIES**

**Introduction to Feminist Studies  
WMST 2000 3 SEMESTER HOURS**

Introduces students to the field of Women and Gender Studies. Examines gender issues in the United States from interdisciplinary, multicultural, and feminist perspectives. Covers such topics as sexuality, beauty ideals, women's health, violence against women, work, the economy, peace and war, and the environment. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: cultural and gender diversity.

*Sharon Adams, MA*

Full Session - Section 300: Call No. 90348  
Tuesdays, September 1-December 8, 6-9 pm,  
Guggenheim 205. \$690 (resident).

**Women, Literature, and the Arts  
WMST 2200 3 SEMESTER HOURS**

Introduces the contributions of women to literature, the visual and performing arts, from a historical and cross-cultural perspective. Emphasizes the cultural contexts in which artworks are created, as well as women and men as subjects of representation. Stresses structure, content, and style, along with the acquisition of basic techniques and vocabulary of literary and arts criticism. Prereq., WMST 2000. Approved for arts and sciences core curriculum: cultural and gender diversity or literature and the arts.

*Sharon Adams, MA*

Full Session - Section 300: Call No. 90349  
Thursdays, September 3-December 10,  
6-9 pm, Guggenheim 205. \$690 (resident).

**WRITING AND RHETORIC**

**Topics in Writing  
WRTG 3020 3 SEMESTER HOURS**

Through sustained inquiry into a selected topic or issue, students will practice advanced forms of academic writing. The course emphasizes analysis, criticism, and argument. Taught as a writing workshop, the course places a premium on substantive, thoughtful revision. May be repeated up to 6 total credit hours. Restricted to arts and sciences juniors and seniors. Same as NRLN 3020. Approved for arts and sciences core curriculum: written communication.

**From Essay to Blog: Exploring Nonfiction**

*Sarah Massey-Warren, PhD*

Full Session - Section 301: Call No. 90350  
Mondays, August 31-December 14,  
5:45-8:45 pm, Hale 260. \$690 (resident).

**What's a Worldview?**

*Petger Schaberg, MA*

Full Session - Section 302: Call No. 90351  
Tuesdays and Thursdays,  
September 1-December 10, 6:15-7:45 pm,  
Economics 13. \$690 (resident).

**COURSES BY START DATE**

Course No.-Hours	Sec.	Call No.	Times	Course Title	Core
<b>FULL SESSION</b>					
<b>Monday Courses start August 31 and end December 14</b>					
BCOR 2300-3	300	90289	6-9 pm	Adding Value with Management	business core
EBIO 1210-3	301	90294	6-9 pm	General Biology 1	natural science
*ECON 2010-4	300	90295	6-9 pm	Principles of Microeconomics	contemporary societies
GEOG 1982-3	300	90308	6-9 pm	World Regional Geography	none
HIST 2117-3	300	90312	6:30-9:30 pm	History of Colorado	United States context
JOUR 4453-3	300	90318	6:30-9:30 pm	Advertising and Society	none
MATH 1011-3	300	90319	6-9 pm	Fundamentals and Techniques of College Algebra	quantitative reasoning and mathematical skills
PHIL 1000-3	300	90324	5:30-8:30 pm	Introduction to Philosophy	ideals and values
PHIL 3180-3	300	90327	6-9 pm	Critical Thinking: Contemporary Topics	critical thinking
PSYC 2145-3	300	90333	6-9 pm	Introductory Cognitive Psychology	none
RLST 3000-3	300	90335	6-9 pm	Christian Traditions	historical context
WRTG 3020-3	301	90350	5:45-8:45 pm	Topics in Writing: From Essay to Blog: Exploring Nonfiction	written communication

**Monday and Wednesday Courses start August 31 and end December 14**

BCOR 2000-4	300	90288	6-8 pm	Accounting and Financial Analysis	business core
MATH 1300-5	300	90321	6-8:30 pm	Analytic Geometry and Calculus 1	quantitative reasoning and mathematical skills
SPAN 1010-5	301	90343	5-7:30 pm	Beginning Spanish 1	foreign language
SPAN 1020-5	300	90345	5:30-8 pm	Beginning Spanish 2	foreign language

**Tuesday Courses start September 1 and end December 8**

ANTH 3010-3	300	90282	6:30-9:30 pm	The Human Animal	natural science
CLAS 1051-3	300	90290	6:30-9:30 pm	The World of the Ancient Greeks	historical context
COMM 3410-3	300	90501	6:30-9:30 pm	Intercultural Communication	cultural and gender diversity
ENGL 3060-3	300	90301	6-9 pm	Modern and Contemporary Literature	literature and the arts
FILM 3010-3	300	90304	6:30-9:30 pm	Film Production Topics: Contemporary Documentaries	none
HIST 2866-3	300	90314	6:30-9:30 pm	American History and Film	United States context
MUEL 1832-3	300	90323	6-9 pm	Appreciation of Music	literature and the arts
PHIL 3140-3	300	90326	6-9 pm	Environmental Ethics	ideals and values
PSCI 4701-3	300	90330	5:30-8:30 pm	Symbolic Politics	critical thinking
SOCY 3042-3	300	90341	6-9 pm	Topics in Population and Health: Death and Dying	none
SOCY 4024-3	300	90342	6-9 pm	Juvenile Delinquency	contemporary societies
SPAN 2110-3	300	90346	6-9 pm	Second-Year Spanish 1	foreign language
THTR 1009-3	300	90347	6-9 pm	Introduction to Theatre	literature and the arts
WMST 2000-3	300	90348	6-9 pm	Introduction to Feminist Studies	cultural and gender diversity



**Cameron Blair Websler**

Introduction to Studio Art

**“I love art and am considering becoming an art student. I want to work on the creative side of advertising, and I think this gateway class will help me start on that path. Right now we are doing a lot of drawing, which will give me a good basic foundation for future creative projects.”**

\*A portion of this course will be taught online. See course description for details.



**BOULDER EVENING**

**COURSES BY START DATE**

Course No.–Hours	Sec.	Call No.	Times	Course Title	Core
<b>FULL SESSION</b> (continued)					
<b>Tuesday and Thursday Course starts August 25 and ends December 10</b>					
ARTS 1010-3	300	90285	5–8 pm	Introduction to Studio Art	none
<b>Tuesday and Thursday Courses start September 3 and end December 10</b>					
SPAN 1010-5	302	90344	6:30–9 pm	Beginning Spanish 1	foreign language
WRTG 3020-3	302	90351	6:15–7:45 pm	Topics in Writing: What's a Worldview?	written communication
<b>Wednesday Courses start September 2 and end December 9</b>					
COMM 1300-3	300	90291	6–9 pm	Public Speaking	none
EBIO 1210-3	302	90293	6–9 pm	General Biology 1	natural science
ENGL 1191-3	300	90296	6–9 pm	Introduction to Creative Writing	none
ENGL 1800-3	300	90298	6–9 pm	American Ethnic Literatures	cultural and gender diversity
GEOG 1992-3	300	90309	6–9 pm	Human Geographies	none
GEOG 3251-3	300	90310	6–9 pm	Mountain Geography	none
HIST 2215-3	300	90313	6–9 pm	The Era of the American Revolution	United States context
JOUR 1001-3	300	90317	6–9 pm	Contemporary Mass Media	none
MCDB 1041-3	300	90322	6–9 pm	Fundamentals of Human Genetics	natural science
PHIL 1600-3	300	90325	6–9 pm	Philosophy and Religion	ideals and values
PSYC 1001-3	300	90331	6:30–9:30 pm	General Psychology	none
<b>Thursday Courses start September 3 and end December 10</b>					
ANTH 2010-3	300	90281	6:30–9:30 pm	Introduction to Physical Anthropology 1	natural science
ARTH 1400-3	300	90283	6–9 pm	History of World Art 2	literature and the arts
ARTH 3109-3	300	90284	5:30–8:30 pm	Art in Contemporary Society	critical thinking
ENGL 1600-3	300	90297	6–9 pm	Masterpieces of American Literature	literature and the arts
ENGL 3000-3	300	90299	6–9 pm	Shakespeare for Nonmajors	literature and the arts
FILM 2105-3	300	90303	6–9 pm	Introduction to the Screenplay	none
FILM 3563-3	300	90305	6–9 pm	Producing the Film	none
HIST 1020-3	300	90311	6–9 pm	Western Civilization 2: 16th Century to Present	historical context
IPHY 3420-3	300	90316	6–9 pm	Nutrition, Health, and Performance	natural science
MATH 1012-3	300	90320	6–9 pm	Quantitative Reasoning and Mathematical Skills	quantitative reasoning and mathematical skills
MGMT 3030-3	300	90500	6–9 pm	Critical Leadership Skills	none
PSYC 2012-3	300	90332	6–9 pm	Biological Psychology 1	natural science
WMST 2200-3	300	90349	6–9 pm	Women, Literature, and the Arts	cultural and gender diversity or literature and the arts

**COURSES BY START DATE**

Course No.–Hours	Sec.	Call No.	Times	Course Title	Core
<b>SESSION I</b>					
<b>Monday Course starts August 31 and ends October 19</b>					
*ATOC 1050-3	100	90286	6–9 pm	Weather and the Atmosphere	natural science
<b>Monday and Wednesday Courses start August 31 and end October 19</b>					
ENGL 3060-3	100	90302	5:30–8:30 pm	Modern and Contemporary Literature	literature and the arts
SOCY 2031-3	100	90340	6–9 pm	Social Problems	ideals and values
<b>Tuesday and Thursday Courses start September 1 and end October 15</b>					
GEOG 1001-4	100	90306	6–9 pm	Environmental Systems 1: Climate and Vegetation	natural science
PSCI 1101-3	100	90328	6–9 pm	The American Political System	contemporary societies or United States context
SOCY 1004-3	100	90337	6–9 pm	Deviance in U.S. Society	ideals and values
SOCY 1016-3	100	90339	6–9 pm	Sex, Gender, and Society 1	cultural and gender diversity
<b>SESSION II</b>					
<b>Monday Course starts October 26 and ends December 14</b>					
*ATOC 1060-3	200	90287	6–9 pm	Our Changing Environment: El Niño, Ozone, and Climate	natural science
<b>Monday and Wednesday Courses start October 21 and end December 14</b>					
ENGL 3000-3	200	90300	5:30–8:30 pm	Shakespeare for Nonmajors	literature and the arts
HIST 1025-3	200	90474	6–9 pm	History of the United States since 1865	United States context
SOCY 1001-3	200	90336	6–9 pm	Introduction to Sociology	contemporary societies
<b>Tuesdays and Thursday Courses start October 20 and end December 10</b>					
GEOG 1011-4	200	90307	6–9 pm	Environmental Systems 2: Landscapes and Water	natural science
PSCI 2004-3	200	90329	6–9 pm	Survey of Western Political Thought	ideals and values
RLST 2500-3	200	90334	6:30–9:30 pm	Religions in the United States	United States context or ideals and values
SOCY 1006-3	200	90338	6–9 pm	The Social Construction of Sexuality	none
SOCY 1021-3	200	90470	6–9 pm	United States Race and Ethnic Relations	United States context

\*A portion of this course will be taught online. See course description for details.



## INDEPENDENT LEARNING

Introduction to Environmental Studies  
RYAN VACHON

“With knowledge comes

# EMPOWERMENT.

A broad view of how the world works means developing new ways of perceiving the world and being more active in what happens to the world.”

Through multimedia presentations, Vachon infuses his class with enthusiasm for this multi-faceted view of science. “Understanding how the planet functions includes all the players: biology, geology, ecology, climate, religion, ethics, economy, overpopulation,” says Vachon.



### THE ULTIMATE IN FLEXIBILITY WITH CU QUALITY.

**You call the shots—by deciding when, where, and how you learn.**

**Independent Learning lets you start your study any time of the year. You can complete courses over the Internet or through the mail; choose from self-paced classes that you complete according to your calendar; or term-based classes that follow the semester calendar. Online classes allow rich interaction with your instructor and other students.**

**Think of the possibilities. You can earn extra credit toward your degree, enhance and develop your job skills, prepare for a career change, or just satisfy your curiosity—all at your own convenience.**

So, it's up to you to challenge yourself and to decide how you want to take a course. Complete course descriptions and additional information are available at [conted.colorado.edu/independent](http://conted.colorado.edu/independent) or call 303-492-5148.

If you are considering applying to CU-Boulder as a degree student in the future, meet with a Continuing Education academic advisor to learn about your academic options. We want to help you be successful at the University of Colorado and meet your academic goals. Requirements for admission vary by your status (freshman, transfer, second degree student), so set up an academic advising appointment before you register for classes. If you are under age 22, please bring copies of your high school transcript, any college transcripts, and your SAT or ACT scores to your advising appointment. Advising appointments can be held by phone or in person. To make an appointment and explore your options call 303-492-8252 or toll free at 800-331-2801. For more information about admission procedures and registration status, call Continuing Education at 303-492-5148.

#### Faculty and Staff Discounts

University of Colorado faculty and staff on at least a half-time appointment are eligible for a 20% discount on most courses with the exception of the Writing and Rhetoric courses. A 10% discount is available for the Sustainable Practices Certificate courses.

These University of Colorado credit classes are approved by the individual departments and are offered in three formats:

#### Correspondence Courses by Mail

These courses are self-paced, allowing you up to a year to finish your course work (one-year extensions are also available). Follow a printed study guide and professor-student communication is conducted by regular mail and e-mail.

#### Self-paced Online Courses

Like correspondence courses, self-paced online courses allow you up to a year to finish and can be extended for another year. All course communications are conducted online. Many of these courses involve online interaction among students and a broad range of web activities.

#### Term-based Online Courses

Term-based online courses follow a fixed calendar so that all students will be on the same schedule and can regularly interact with each other online. (See page 36 for course descriptions.)

#### Independent Learning also offers:

##### Applied Music

Private and small group for-credit music instruction with the Applied Music program (see page 49).

##### Individualized Instruction

For special cases when a student needs a course that is unavailable (talk to your advisor or call 303-492-5148 for more information).



### TERM-BASED ONLINE COURSES

These courses are offered on a term basis in order to provide rich interaction with your instructor and the other students in the course. The courses follow a calendar of assignments and examinations. Note the term dates carefully. These courses are conducted as virtual seminars, requiring significant amounts of writing and significant amounts of interaction with the instructor and other students. Plan on 90 hours of work in addition to approximately 45 hours with the study guide.

### COMMUNICATION

#### Principles and Practices of Argumentation

**COMM 3310** 3 SEMESTER HOURS

Focuses on principles of argument, the process of critical decision making, and uses and limitations of logic and evidence. Contemporary issues (personal, social, political, or philosophical) are analyzed and debated. Prereq., COMM 1300. Restricted to juniors/seniors. Credit not granted for this course and COMM 2310.

*Alex Heintzman, MA*

Section 581: Call No. 90418

Session 3T-14 weeks:

August 31-December 11. Tuition: \$840.

#### Persuasion in Society

**COMM 3320** 3 SEMESTER HOURS

Explores how persuasion influences decision making, focusing on different definitions and models of persuasion, ethical perspectives on persuasion, qualitative and quantitative research on persuasion, and the tools of motivation, as well as how to create effective and ethical persuasive messages. Recommended prereqs., COMM 1210, 1300, or 2400.

*John McClellan, MA*

Section 581: Call No. 90419

Session 3T-14 weeks:

August 31-December 11. Tuition: \$840.

#### Communication, Technology, and Society

**COMM 3610** 3 SEMESTER HOURS

Explores the complex role of communication technologies in the ways we communicate, interact, and think about our world. This course critically examines how virtual communities, online identities, cyborgs, blogs, web cams, home pages, video sharing sites (e.g., YouTube), social networking sites (e.g., Facebook), and various mobile technologies influence everyday understandings of our world and our selves. Issues related to information communication technologies such as access, piracy, file sharing, intellectual property, and privacy will also be explored. Recommended prereq., COMM 1210.

*John McClellan, MA*

Section 581: Call No. 90420

Session 3T-14 weeks:

August 31-December 11. Tuition: \$840.

### IMPORTANT DATES FOR TERM-BASED ONLINE COURSES Fall 2009

	Session 3T (14 weeks)	Session 4T (5/10 Weeks)	Session 1T (7 weeks)	Session 2T (5/7 weeks)
Registration Begins	July 13	July 13	July 13	July 13
Course Begins	August 31	September 14	August 31	October 19
5 pm deadline to register, add your name to a wait list, request pass/fail status, or drop with a 100% refund. * †	September 15	September 21	September 8	October 27
5 pm deadline to drop with a 60% refund.	September 29	September 28	September 15	November 3
Tuition Due	September 23	September 23	September 23	November 3
5 pm deadline to drop with a 40% refund.	October 13	October 5	September 22	November 10
Instructor's approval and petition required for A&S and nondegree students to drop classes	November 9	5 weeks: October 9 10 weeks: November 6	October 12	5 weeks: November 13 7 weeks: December 7
Course Ends	December 11	5 weeks: October 16 10 weeks: November 20	October 16	5 weeks: November 20 7 weeks: December 11

\* 5 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop without instructor's signature. Withdrawals from classes after this date will appear as a W on your academic record and must be received in writing.

† Petition required to add classes after this date. Petition Forms documenting extenuating circumstances are available at Continuing Education.

### INDEPENDENT LEARNING

### ENGLISH

#### Introduction to Creative Writing

**ENGL 1191** 3 SEMESTER HOURS

Introduces techniques of fiction and poetry. Student work is scrutinized by the instructor and may be discussed in a workshop atmosphere with other students. May not be taken concurrently with ENGL 2021 or 2051. May not be repeated. Not open to graduate students.

*Michael Arvey, MA*

Section 581: Call No. 90422

Session 3T-14 weeks:

August 31-December 11. Tuition: \$840.

#### Masterpieces of American Literature

**ENGL 1600** 3 SEMESTER HOURS

Enhances student understanding of the American literary and artistic heritage through an intensive study of a few centrally significant texts, emphasizing works written before the 20th century. Approved for arts and sciences core curriculum: literature and the arts.

*Todd Pinney, PhD*

Section 581: Call No. 90423

Session 3T-14 weeks:

August 31-December 11. Tuition: \$840.

#### Literary Analysis

**ENGL 2000** 3 SEMESTER HOURS

Provides a basic skills course designed to equip students to handle the English major. Emphasizes critical writing and the acquisition of basic techniques and vocabulary of literary criticism through close attention to poetic and prose language. Required for students who declared the major summer 1999 and thereafter. Restricted to English majors only. Credit not granted for this course and ENGL 1010.

*James McVey, PhD*

Section 581: Call No. 90424

Session 3T-14 weeks:

August 31-December 11. Tuition: \$840.

#### Introduction to Literary Theory

**ENGL 2010** 3 SEMESTER HOURS

Introduces students to a wide range of critical theories that English majors need to know. Covers major movements in modern literary/critical theory, from Matthew Arnold through new criticism to contemporary postmodern frameworks. Required for all English majors. Restricted to English majors only.

*Todd Pinney, PhD*

Section 581: Call No. 90425

Session 3T-14 weeks:

August 31-December 11. Tuition: \$840.

#### Native American Literature

**ENGL 2717** 3 SEMESTER HOURS

Surveys traditional and contemporary North American Native American literature, from traditional oral forms to contemporary genre literature of novels, short stories, and poetry. Same as ETHN 2713.

*Karen Auvinen, PhD*

Section 581: Call No. 90426

Session 3T-14 weeks:

August 31-December 11. Tuition: \$840.

#### Shakespeare for Nonmajors

**ENGL 3000** 3 SEMESTER HOURS

Introduces students to Shakespeare's major works: the histories, comedies, and tragedies. May include the nondramatic poetry as well. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

*Teresa Nugent, PhD*

Section 581: Call No. 90427

Session 3T-14 weeks:

August 31-December 11. Tuition: \$840.

Section 582: Call No. 90428

Session 4T-10 weeks:

September 14-November 20. Tuition: \$840.

#### Modern and Contemporary Literature

**ENGL 3060** 3 SEMESTER HOURS

Close study of significant 20th century poetry, drama, and prose works. Readings range from 1920s to the present. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

*Todd Pinney, PhD*

Section 581: Call No. 90429

Session 3T-14 weeks:

August 31-December 11. Tuition: \$840.

Section 582: Call No. 90430

Session 3T-14 weeks:

August 31-December 11. Tuition: \$840.

#### American Literature after 1860

**ENGL 3665** 3 SEMESTER HOURS

Chronological survey of the literature from Whitman to Faulkner. Continuation of ENGL 3655. Restricted to English, humanities, and film studies majors only. Prereq., sophomore standing. Credit not granted for this course and ENGL 3664.

*Todd Pinney, PhD*

Section 581: Call No. 90431

Session 3T-14 weeks:

August 31-December 11. Tuition: \$840.

#### American Novel 2

**ENGL 4245** 3 SEMESTER HOURS

From 1900 to present. Prereq., junior standing.

*James McVey, PhD*

Section 581: Call No. 90432

Session 3T-14 weeks:

August 31-December 11. Tuition: \$840.

### ENVIRONMENTAL DESIGN

#### Special Topics: Technology and Practice—Structures II

**ENVD 4365** 3 SEMESTER HOURS

Provides an advanced seminar on new technologies and issues of professional practice in the environmental design professions. May be repeated for credit by petition. Restricted to juniors and seniors. Open to nonmajors on a space available basis.

*Will Babbington, MA*

Section 582: Call No. 90433

Session 3T-14 weeks:

August 31-December 11. Tuition: \$840.

## ENVIRONMENTAL STUDIES

### Introduction to Environmental Studies

**ENVS 1000** 4 SEMESTER HOURS

Surveys environmental studies, examining ecological, socioeconomic, political, aesthetic, and technological factors that influence the quality of life on Earth. Required for ENVS majors. Approved for arts and sciences core curriculum: natural science.

*Ryan Vachon, PhD*

Section 581: Call No. 90497

Session 3T-14 weeks:

August 31-December 11. Tuition: \$1,120.

## HISTORY

### Western Civilization 1: From Antiquity to the 16th Century

**HIST 1010** 3 SEMESTER HOURS

Surveys the development of Western civilization from its beginnings in the ancient Near East through the Reformation of the 16th century. Credit not granted for this course and HIST 1030. Meets MAPS requirement for social science: general and world history. Approved for arts and sciences core curriculum: historical context.

*Jeanne Christensen, PhD*

Section 581: Call No. 90434

Session 3T-14 weeks:

August 31-December 11. Tuition: \$840.

### Western Civilization 2: 16th Century to the Present

**HIST 1020** 3 SEMESTER HOURS

Surveys political, economic, social, and intellectual developments in European history from the 16th century to the present. Similarities and contrasts between European states are underscored, as is Europe's changing role in world history. Credit not granted for this course and HIST 1040. Meets MAPS requirement for social science: general and world history. Approved for arts and sciences core curriculum: historical context.

*Jeanne Christensen, PhD*

Section 581: Call No. 90435

Session 3T-14 weeks:

August 31-December 11. Tuition: \$840.

### The History of England, 1660 to Present

**HIST 2123** 3 SEMESTER HOURS

Deals with the period from the 17th century to the present. Political, economic, social, and imperial developments that contributed to creation of the modern industrial and democratic state are the major issues covered. Approved for arts and sciences core curriculum: historical context.

*Daniel Stephen, PhD*

Section 581: Call No. 90436

Session 3T-14 weeks:

August 31-December 11. Tuition: \$840.

## JOURNALISM

### Media Ethics and Professional Practice

**JOUR 4301** 3 SEMESTER HOURS

**JOUR 5301** 3 SEMESTER HOURS

Provides a theoretical framework within which to spot and analyze ethical issues in the mass media. Awakens students to ethical issues; allows them to question the profession's conventional wisdom; and teaches them how to change those conventions.

*Elizabeth Skewes, PhD*

JOUR 4301-Section 581: Call No. 90437

Session 3T-14 weeks:

August 31-December 11. Tuition: \$840.

JOUR 5301-Section 581: Call No. 90438

Session 3T-14 weeks:

August 31-December 11. Tuition: \$1,047

## MATHEMATICS

### Finite Mathematics for Social Science and Business

**MATH 1071** 3 SEMESTER HOURS

Discusses systems of linear equations and introduces matrices, linear programming, and probability. Prereq., MATH 1011 or 1000, placement exam score for MATH 1020, or one and a half years of high school algebra. Credit not granted for this course and MATH 1050, 1060 and 1070. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

*Wabab Baouchi, PhD*

Section 581: Call No. 90439

Session 3T-14 weeks:

August 31-December 11. Tuition: \$840.

## MUSIC

### Music in American Culture

**MUEL 2752** 3 SEMESTER HOURS

Offers a stylistic and historical examination of trends that have influenced present-day music in the U.S. Formerly EMUS 2752. Approved for arts and sciences core curriculum: United States context.

*Trudi Wright, MM*

Section 581: Call No. 90440

Session 3T-14 weeks:

August 31-December 11. Tuition: \$840.

## PHILOSOPHY

### Introduction to Philosophy

**PHIL 1000** 3 SEMESTER HOURS

Introduces fundamental topics of philosophy, e.g., knowledge, truth, universals, self, the mind-body problem, time, God, and value. Approved for arts and sciences core curriculum: ideals and values.

*Rbett Gayle, MA*

Section 581: Call No. 90441

Session 3T-14 weeks:

August 31-December 11. Tuition: \$840.

Section 582: Call No. 90442

Session 2T-7 weeks:

October 19-December 11. Tuition: \$840.

### Philosophy and the Sciences

**PHIL 1400** 3 SEMESTER HOURS

Considers philosophical topics and concepts related to the natural sciences, such as science and pseudo-science; scientific method; the nature of explanation, theory, confirmation, and falsification; effect of science on basic concepts like mind, freedom, time, and causality; ethics of experimentation; and the relation of science to society. Approved for arts and sciences core curriculum: natural science.

*Emily Katz, PhD*

Section 581: Call No. 90443

Session 3T-14 weeks:

August 31-December 11. Tuition: \$840.

### Major Social Theories

**PHIL 2200** 3 SEMESTER HOURS

Introductory study of major philosophies of the past in relation to political, economic, and social issues. Approved for arts and sciences core curriculum: ideals and values.

*Rbett Gayle, PhD*

Section 581: Call No. 90444

Session 3T-14 weeks:

August 31-December 11. Tuition: \$840.

### Philosophy and Psychology

**PHIL 2390** 3 SEMESTER HOURS

Interdisciplinary course on issues where philosophy and psychology meet; for example, topics such as selfhood, motivation, psychotherapy, freedom, and human behavior are examined. Selected readings in philosophy and psychology are required.

*Rbett Gayle, PhD*

Section 581: Call No. 90472

Session 3T-14 weeks:

August 31-December 11. Tuition: \$840.

### Critical Thinking: Contemporary Topics

**PHIL 3180** 3 SEMESTER HOURS

Looks at a selected topic such as nuclear disarmament, racial and sexual discrimination, animal rights, or abortion and euthanasia by examining issues through the lens of critical philosophical analysis. Reviews the reasoning behind espoused positions and the logical connections and argument forms they contain. Prereq., 6 hours of philosophy course work. Restricted to sophomores/juniors/seniors. Approved for arts and sciences core curriculum: critical thinking.

*Rbett Gayle, PhD*

Section 581: Call No. 90473

Session 3T-14 weeks:

August 31-December 11. Tuition: \$840.

## INDEPENDENT LEARNING

## POLITICAL SCIENCE

### The American Political System

**PSCI 1101** 3 SEMESTER HOURS

Emphasizes interrelations among levels and branches of government, formal and informal institutions, processes, and behavior. Meets MAPS requirement for social science: general or U.S. history. Approved for arts and sciences core curriculum: contemporary societies or United States context.

*Janet Donovan, PhD*

Section 581: Call No. 90477

Session 3T-14 weeks:

August 31-December 11. Tuition: \$840.

### American Foreign Policy

**PSCI 3163** 3 SEMESTER HOURS

Examines foundations, assumptions, objectives, dynamics, and methods of U.S. foreign policy since WWII. Gives special attention to domestic and external problems of adapting U.S. policy to the changing world environment. Prereq., PSCI 2223. Approved for arts and sciences core curriculum: United States context.

*Mike Kanner, PhD*

Section 581: Call No. 90280

Session 3T-14 weeks:

August 31-December 11. Tuition: \$840.

## SOCIOLOGY

### United States Race and Ethnic Relations

**SOCY 1021** 3 SEMESTER HOURS

An examination of race and minority problems in U.S. society, including the psychological, social, and cultural sources of prejudice and discrimination. Approved for arts and sciences core curriculum: United States context.

*Paola Harris, PhD*

Section 581: Call No. 90448

Session 3T-14 weeks:

August 31-December 11. Tuition: \$840.

### Crime and Society

**SOCY 2044** 3 SEMESTER HOURS

Explore issues related to crime, the criminal justice system, and crime-related public policy. It addresses what we know about crime and how we know it, how our society responds to crime, and how the institutions designed to address crime (police, courts, corrections) function.

*Janice Worthem, PhD*

Section 581: Call No. 90449

Session 3T-14 weeks:

August 31-December 11. Tuition: \$840.

## SPEECH, LANGUAGE, AND HEARING SCIENCES

### Introduction to Clinical Practice

**SLHS 4918** 2 SEMESTER HOURS

Introduces students to the clinical processes and key components of assessment and interventions. Explores the applications of the theoretical and scientific information to clinical settings. Students complete supervised observation of individuals with communication challenges. Restricted to juniors/seniors.

*Lynnea Pearson, MA-SLP*

Section 581:

Session 3T-14 weeks:

August 31-December 11. Tuition: \$560.

### Competencies and Strategies for the SLPA

**SLHS 5032** 3 SEMESTER HOURS

Includes roles and responsibilities for the Speech Language Pathology Assistant (SLPA) working in the public schools, service delivery models, health and safety, screening assistive technology, intervention and self reflection and evaluation. Prereq., SLHS 4918.

*Lynnea Pearson, MA-SLP*

Section 581:

Session 3T-14 weeks:

August 31-December 11. Tuition: \$1,047.



## SPEECH, LANGUAGE, AND HEARING SCIENCES (continued)

### Speech Language Pathology Assistant Internship

**SLHS 5930** 4 SEMESTER HOURS

Placement for a minimum of 12 hours per week for a total of 180 hours including 100 direct contact hours under the supervision of a fully credentialed SLP, to fully develop requisite skills as an SLPA, and become employed in a public school setting. Prereq., SLHS 4918.

*Lynne Pearson, MA-SLP*

Section 581:

Session 3T–14 weeks:

August 31–December 11. Tuition: \$1,396.

## WOMEN AND GENDER STUDIES

### Social Construction of Femininities and Masculinities

**WMST 2020** 3 SEMESTER HOURS

Examines the impact of race, ethnicity, social class, and sexual orientation on the social construction of femininities and masculinities. Studies key issues as they arise over the course of the life cycle, e.g., sexual identity, work/family conflicts, violence, dating, and relationships, etc. Approved for arts and sciences core curriculum: cultural and gender diversity.

*Emmanuel David, PhD*

Section 581: Call No. 90498

Session 3T–14 weeks:

August 31–December 11. Tuition: \$840.

## WRITING AND RHETORIC

### First-Year Writing and Rhetoric

**WRTG 1150** 3 SEMESTER HOURS

Rhetorically informed introduction to college writing. Focuses on critical analysis, argument, inquiry, and information literacy. Taught as a writing workshop, the course places a premium on invention, drafting, and thoughtful revision. For placement criteria, see the arts and sciences advising office. May be repeated up to 6 total credit hours. Meets MAPS requirement for English. Approved for arts and sciences core curriculum: written communication.

*Sarah Massey-Warren, PhD*

Section 581: Call No. 90450

Session 3T–14 weeks:

August 31–December 11. Tuition: \$840.

### Writing in the Visual Arts

**WRTG 3007** 3 SEMESTER HOURS

A rhetorically-informed inquiry into the language of images. In the 21st century, we are faced with new definitions of literacy that require us to demonstrate equal fluency in visual and verbal languages. The idea of the “text” has changed to include a myriad collection of forms, and the vocabulary we use to describe and understand these texts, whether poems, paintings, or photographs, is remarkably similar. Enables studio art and art history majors to improve their writing skills through organization, presentation, critique, and revision. Writing assignments include formal writing (analysis and argument), informal writing, and grant proposals. Prereq., junior or senior standing. Credit not granted for this course and FINE 3007. Approved for arts and sciences core curriculum: upper-division written communication.

*Kit McChesney, MA, MFA*

Section 581: Call No. 90451

Session 3T–14 weeks:

August 31–December 11. Tuition: \$840.

## Topics in Writing

**WRTG 3020** 3 SEMESTER HOURS

Through sustained inquiry into a selected topic or issue, students will practice advanced forms of academic writing. The course emphasizes analysis, criticism, and argument. Taught as a writing workshop, the course places a premium on substantive, thoughtful revision. May be repeated up to 6 total credit hours. Restricted to arts and sciences juniors and seniors. Same as NRLN 3020. Approved for arts and sciences core curriculum: written communication.

### American Culture

*Rosalyn Zigmund, PhD*

Section 581: Call No. 90452

Session 1T–7 weeks:

August 31–October 16. Tuition: \$840.

Section 582: Call No. 90453

Session 2T–7 weeks:

October 19–December 11. Tuition: \$840.

### Environmental Writing

*Naomi Rachel, PhD*

Section 583: Call No. 90454

Session 1T–7 weeks:

August 31–October 16. Tuition: \$840.

### Sports in American Culture

*Peter Kratzke, MA*

Section 584: Call No. 90455

Session 3T–14 weeks:

August 31–December 11. Tuition: \$840.

### Spirituality in Literature and Art

*Charles Doersch, PhD*

Section 585: Call No. 90456

Session 3T–14 weeks:

August 31–December 11. Tuition: \$840.

### Food and Culture

*Angela Buchanan, MA*

Section 586: Call No. 90457

Session 4T–10 weeks:

September 14–November 20. Tuition: \$840.

### Gender and Sexuality

*Amy Goodloe, MA*

Section 587: Call No. 90458

Session 4T–10 weeks:

September 14–November 20. Tuition: \$840.

## INDEPENDENT LEARNING

### Technical Communication and Design

**WRTG 3035** 3 SEMESTER HOURS

Rhetorically informed introduction to technical writing that hones communication skills in the context of technical design activities. Treats design as a collaborative, user-oriented, problem-based activity, and technical communication as a rhetorically informed and persuasive design art. Taught as a writing workshop emphasizing critical thinking, revision, and oral presentation skills. Focuses on client-driven design projects and effective communication with multiple stakeholders. May be repeated up to 6 total credit hours. Restricted to juniors and seniors in engineering; architecture and planning; and the physical, earth, and life sciences. Approved for arts and sciences core curriculum: written communication.

*Kit McChesney, MA, MFA*

Section 581: Call No. 90471

Session 3T–14 weeks:

August 31–December 11. Tuition: \$840.

### Writing on Business and Society

**WRTG 3040** 3 SEMESTER HOURS

Through selected reading and daily writing assignments, students examine ethical and social issues in the context of business decision-making processes. Focuses on critical thinking, analytical writing, and oral presentation. Taught as a writing workshop, the course emphasizes effective communication with professional and non-technical audiences. May be repeated up to 6 total credit hours. Restricted to junior and senior business/economics IAFS majors. Approved for arts and sciences core curriculum: written communication.

*Anne Heintzman, MA*

Section 581: Call No. 90463

Session 1T–7 weeks:

August 31–October 16. Tuition: \$840.

*Naomi Rachel, PhD*

Section 582: Call No. 90464

Session 1T–7 weeks:

August 31–October 16. Tuition: \$840.

### Visual Culture/Visual Literacy

*Nona Olivia, PhD*

Section 588: Call No. 90459

Session 4T–10 weeks:

September 14–November 20. Tuition: \$840.

### Biomedical Ethics

*Naomi Rachel, PhD*

Section 589: Call No. 90460

Session 2T–7 weeks:

October 19–December 11. Tuition: \$840.

### Moral Arguments in Fiction: Gender and Power

*Tim Lyons, MA*

Section 591: Call No. 90499

Session 3T–14 weeks:

August 31–December 11. Tuition: \$840.

### Writing on Science and Society

**WRTG 3030** 3 SEMESTER HOURS

Through selected reading and writing assignments, students consider ethical and social ramifications of science policy and practice. Focuses on critical thinking, analytical writing, and oral presentation. Taught as a writing workshop, the course addresses communication with both professional and non-technical audiences. May be repeated up to 6 total credit hours. Restricted to junior and senior engineering/physical and biological science majors. Approved for arts and sciences core curriculum: written communication.

*Harrison Carpenter, PhD*

Section 581: Call No. 90461

Session 1T–7 weeks:

August 31–October 16. Tuition: \$840.

*Naomi Rachel, PhD*

Section 582: Call No. 90462

Session 2T–7 weeks:

October 19–December 11. Tuition: \$840.



**INDEPENDENT LEARNING**



**SPEECH LANGUAGE PATHOLOGY ASSISTANT CERTIFICATE PROGRAM**

Offered in cooperation with the CU-Boulder Department of Speech, Language, and Hearing Sciences, this professional certificate provides the opportunity for individuals desiring employment in public schools as a speech language pathology assistant (SLPA) to meet the requisite requirements for authorization in the state of Colorado and develop the knowledge and skills to work under the supervision of a MA Level SLP.

This certificate is appropriate for individuals in the senior year of their undergraduate program or individuals who have completed a BA in speech pathology and audiology. Interested students should visit [slhs.colorado.edu/prospective/u\\_slpa.php](http://slhs.colorado.edu/prospective/u_slpa.php) for complete information on applying.

Because these courses are offered online, they are available to individuals who live outside the CU-Boulder area and to working people who can complete the professional certificate while maintaining employment.

**Introduction to Clinical Practice  
SLHS 4918 2 SEMESTER HOURS**

Introduces students to the clinical processes and key components of assessment and interventions. Explores the applications of the theoretical and scientific information to clinical settings. Students complete supervised observation of individuals with communication challenges. Restricted to juniors/seniors.

**Competencies and Strategies for the SLPA**

**SLHS 5032 3 SEMESTER HOURS**

Includes roles and responsibilities for the Speech Language Pathology Assistant (SLPA) working in the public schools, service delivery models, health and safety, screening assistive technology, intervention and self reflection and evaluation. Prereq., SLHS 4918.

**Speech Language Pathology Assistant Internship**

**SLHS 5930 4 SEMESTER HOURS**

Placement for a minimum of 12 hours per week for a total of 180 hours including 100 direct contact hours under the supervision of a fully credentialed SLP, to fully develop requisite skills as an SLPA, and become employed in a public school setting. Prereq., SLHS 4918.

*Lynne Pearson, MA-SLP*

**THE SUSTAINABLE PRACTICES CERTIFICATE PROGRAM.**

These noncredit courses, taught by leading industry professionals, offer Continuing Education Units (CEUs) and are offered through the Independent Learning Program in conjunction with the College of Engineering and Applied Science. Some courses involve hands-on skills in a workshop environment while others immerse students in the latest trends and concepts in sustainable practices.

These courses can be taken individually or applied towards the Sustainable Practices Certificate. Combine hands-on workshops, in-class seminars, and online courses to complete 100 hours of course work within any three-year period to earn your University of Colorado Certificate in Sustainable Practices.

**2009 Sustainable Practices Courses**

**Energy Solutions For Existing Homes**

**NCSP 5139**

*Bill Lucas*  
August 15–16, 2009,  
16 contact hours, 1.6 CEUS

**Natural Plasters and Finishes**

**NCSP 5123**

*Laura Bartels*  
September 18–20, 2009,  
24 contact hours, 2.4 CEUS

**Introduction to Solar Electricity**

**NCSP 5136**

*Dan Chiras*  
November 14, 2009, 8 contact hours, .8 CEUS

**Introduction to Small Wind Energy**

**NCSP 5138**

*Dan Chiras*  
November 15, 2009, 8 contact hours, .8 CEUS

**Intermediate Solar Electricity**

**NCSP 5140**

*Dan Chiras*  
December 5–6, 2009,  
16 contact hours, 1.6 CEUS

**Fall 2009 Online Term-Based Courses**

**Passive Solar Design**

**NCSP 5129**

*Dan Chiras*  
August 10–23, 2009,  
12 contact hours, 1.2 CEUS

**Introduction to Solar Electricity**

**NCSP 5136**

*Dan Chiras*  
September 14–20, 2009,  
8 contact hours, .8 CEUS

**Introduction to Small Wind Energy**

**NCSP 5138**

*Dan Chiras*  
September 28–October 4, 2009,  
8 contact hours, .8 CEUS

Please check [conted.colorado.edu/sustainable](http://conted.colorado.edu/sustainable) for additional course details and updated course offerings.



## INDEPENDENT LEARNING

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
<b>Anthropology</b>					
ANTH 1030-3	650	90033	Principles of Anthropology 1	none	\$711
ANTH 1040-3	650	90034	Principles of Anthropology 2	none	\$711
ANTH 2010-3	650	90035	Introduction to Physical Anthropology 1	natural science	\$711
ANTH 2020-3	650	90036	Introduction to Physical Anthropology 2	natural science	\$711
ANTH 2070-3	641	90037	Bones, Bodies, and Disease	none	\$711
ANTH 2200-3	650	90038	Introduction to Archaeology	none	\$711
<b>Art and Art History</b>					
ARTS 1012-3	640	90039	Drawing for Non-Majors	none	\$711
ARTS 1012-3	650	90040	Drawing for Non-Majors	none	\$711
<b>Astrophysical and Planetary Sciences</b>					
ASTR 1110-3	640	90041	General Astronomy: The Solar System	natural science	\$711
<b>Communication</b>					
COMM 2400-3	642	90042	Communication and Society	contemporary societies	\$711
COMM 2500-3	640	90043	Interpersonal Communication	none	\$711
COMM 3310-3	581	90418	Principles and Practices of Argumentation	none	\$840
COMM 3320-3	581	90419	Persuasion in Society	none	\$840
COMM 3610-3	581	90420	Communication, Technology, and Society	none	\$840
<b>Computer Science</b>					
CSCI 2830-1	640	90046	Special Topics in Computer Science: Social, Legal, and Ethical Issues	none	\$237
<b>Ecology and Evolutionary Biology</b>					
EBIO 1030-3	640	90481	Biology: A Human Approach 1	natural science	\$711
EBIO 1040-3	640	90482	Biology: A Human Approach 2	natural science	\$711
EBIO 4100-3	640	90483	Advanced Ecology	none	\$711
<b>Economics</b>					
ECON 1000-4	640	90047	Introduction to Economics	contemporary societies	\$948
ECON 2010-4	641	90048	Principles of Microeconomics	contemporary societies	\$948
ECON 2010-4	650	90049	Principles of Microeconomics	contemporary societies	\$948
ECON 2020-4	640	90050	Principles of Macroeconomics	contemporary societies	\$948
ECON 3403-3	640	90051	International Economics and Policy	contemporary societies	\$711
ECON 4111-3	640	90052	Money and Banking Systems	none	\$711
<b>Education</b>					
EDUC 3621-3	640	90053	Art for the Elementary Teacher	none	\$711
EDUC 3621-3	651	90055	Art for the Elementary Teacher	none	\$711
EDUC 4161-3	640	90056	Children's Literature	none	\$711
EDUC 4161-3	651	90057	Children's Literature	none	\$711

Course descriptions are available at [conted.colorado.edu/independent](http://conted.colorado.edu/independent).

Section Information: 58X, 59X = online, term-based. 64X = online, self-paced. 65X = print-based correspondence.

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
<b>English</b>					
ENGL 1191-3	581	90422	Introduction to Creative Writing	none	\$840
ENGL 1191-3	640	90058	Introduction to Creative Writing	none	\$711
ENGL 1191-3	650	90059	Introduction to Creative Writing	none	\$711
ENGL 1260-3	640	90060	Introduction to Women's Literature	cultural and gender diversity	\$711
ENGL 1500-3	581	90562	Masterpieces of British Literature	literature and the arts	\$840
ENGL 1500-3	640	90061	Masterpieces of British Literature	literature and the arts	\$711
ENGL 1600-3	581	90423	Masterpieces of American Literature	literature and the arts	\$840
ENGL 1600-3	640	90062	Masterpieces of American Literature	literature and the arts	\$711
ENGL 1600-3	650	90063	Masterpieces of American Literature	literature and the arts	\$711
ENGL 2000-3	581	90424	Literary Analysis	none	\$840
ENGL 2010-3	581	90425	Introduction to Literary Theory	none	\$840
ENGL 2021-3	640	90064	Introductory Poetry Workshop	none	\$711
ENGL 2021-3	650	90065	Introductory Poetry Workshop	none	\$711
ENGL 2717-3	581	90426	Native American Literature	none	\$840
ENGL 3000-3	581	90427	Shakespeare for Nonmajors	literature and the arts	\$840
ENGL 3000-3	582	90428	Shakespeare for Nonmajors	literature and the arts	\$840
ENGL 3000-3	641	90066	Shakespeare for Nonmajors	literature and the arts	\$711
ENGL 3000-3	650	90068	Shakespeare for Nonmajors	literature and the arts	\$711
ENGL 3021-3	640	90069	Intermediate Poetry Workshop	none	\$711
ENGL 3051-3	640	90070	Intermediate Fiction Workshop	none	\$711
ENGL 3051-3	650	90071	Intermediate Fiction Workshop	none	\$711
ENGL 3060-3	581	90429	Modern and Contemporary Literature	literature and the arts	\$840
ENGL 3060-3	582	90430	Modern and Contemporary Literature	literature and the arts	\$840
ENGL 3060-3	641	90072	Modern and Contemporary Literature	literature and the arts	\$711
ENGL 3060-3	651	90073	Modern and Contemporary Literature	literature and the arts	\$711
ENGL 3081-3	640	90074	Intermediate Nonfiction Workshop: Travel Journal Writing	none	\$711
ENGL 3081-3	650	90075	Intermediate Nonfiction Workshop: Travel Journal Writing	none	\$711
ENGL 3116-3	640	90076	Topics in Advanced Theory: Postmodernism	none	\$711
ENGL 3267-3	640	90077	Women Writers	none	\$711
ENGL 3553-3	640	90078	Chaucer: <i>The Canterbury Tales</i>	none	\$711
ENGL 3563-3	650	90079	Early Shakespeare	none	\$711
ENGL 3573-3	650	90080	Later Shakespeare	none	\$711
ENGL 3655-3	641	90081	American Literature to 1860	none	\$711
ENGL 3655-3	651	90082	American Literature to 1860	none	\$711
ENGL 3665-3	581	90431	American Literature after 1860	none	\$840
ENGL 3665-3	640	90083	American Literature after 1860	none	\$711
ENGL 3665-3	650	90084	American Literature after 1860	none	\$711
ENGL 3677-3	640	90085	Jewish-American Fiction and Old World Backgrounds	cultural and gender diversity	\$711
ENGL 4245-3	581	90432	American Novel 2	none	\$840
<b>Environmental Design</b>					
ENVD 4365-3	582	90433	Special Topics: Technology and Practice—Structures II	none	\$840
<b>Environmental Studies</b>					
ENVS 1000-4	581	90497	Introduction to Environmental Studies	natural science	\$1,120
ENVS 1000-4	640	90564	Introduction to Environmental Studies	natural science	\$948
ENVS 5001-3	640	90086	Environmental Philosophy	none	\$1,047

Course descriptions are available at [conted.colorado.edu/independent](http://conted.colorado.edu/independent).

Section Information: 58X, 59X = online, term-based. 64X = online, self-paced. 65X = print-based correspondence.



## INDEPENDENT LEARNING

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
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### Geography

GEOG 1001-4	640	90087	Environmental Systems 1: Climate and Vegetation	natural science	\$948
GEOG 1001-4	650	90088	Environmental Systems 1: Climate and Vegetation	natural science	\$948
GEOG 1011-4	640	90089	Environmental Systems 2: Landscapes and Water	natural science	\$948
GEOG 1982-3	640	90090	World Regional Geography	none	\$711
GEOG 1992-3	641	90091	Human Geographies	none	\$711
GEOG 2412-3	640	90092	Environment and Culture	none	\$711

### Geological Sciences

GEOL 1010-3	641	90093	Introduction to Geology	natural science	\$711
GEOL 1020-3	640	90094	Introduction to Earth History	natural science	\$711

### History

HIST 1010-3	581	90434	Western Civilization 1: From Antiquity to the 16th Century	historical context	\$840
HIST 1010-3	641	90095	Western Civilization 1: From Antiquity to the 16th Century	historical context	\$711
HIST 1010-3	651	90096	Western Civilization 1: From Antiquity to the 16th Century	historical context	\$711
HIST 1015-3	640	90097	History of the United States to 1865	United States context	\$711
HIST 1015-3	650	90098	History of the United States to 1865	United States context	\$711
HIST 1020-3	581	90435	Western Civilization 2: 16th Century to the Present	historical context	\$840
HIST 1020-3	640	90099	Western Civilization 2: 16th Century to the Present	historical context	\$711
HIST 1020-3	650	90100	Western Civilization 2: 16th Century to the Present	historical context	\$711
HIST 1025-3	640	90101	History of the United States since 1865	United States context	\$711
HIST 1025-3	650	90102	History of the United States since 1865	United States context	\$711
HIST 2117-3	641	90103	History of Colorado	United States context	\$711
HIST 2117-3	650	90104	History of Colorado	United States context	\$711
HIST 2123-3	581	90436	The History of England, 1660 to Present	historical context	\$840

### Integrative Physiology

IPHY 3420-3	641	90108	Nutrition, Health, and Performance	natural science	\$711
IPHY 3420-3	642	90109	Nutrition, Health, and Performance	natural science	\$711
IPHY 3420-3	651	90110	Nutrition, Health, and Performance	natural science	\$711

### Journalism

JOUR 1001-3	641	90111	Contemporary Mass Media	none	\$711
JOUR 3771-3	641	90112	Mass Communication History	none	\$711
JOUR 4301-3	581	90437	Media Ethics and Professional Practice	none	\$840
JOUR 5301-3	581	90438	Media Ethics and Professional Practice	none	\$1,047

### Mathematics

MATH 1011-3	650	90113	Fundamentals and Techniques of College Algebra	quantitative reasoning and mathematical skills	\$711
MATH 1021-2	650	90114	Numerical and Analytical College Trigonometry	none	\$474
MATH 1071-3	581	90439	Finite Mathematics for Social Science and Business	quantitative reasoning and mathematical skills	\$840
MATH 1071-3	651	90115	Finite Mathematics for Social Science and Business	quantitative reasoning and mathematical skills	\$711
MATH 1081-3	651	90116	Calculus for Social Science and Business	quantitative reasoning and mathematical skills	\$711
MATH 1300-5	650	90117	Analytic Geometry and Calculus 1	quantitative reasoning and mathematical skills	\$1,185
MATH 2300-5	650	90118	Analytic Geometry and Calculus 2	none	\$1,185

Course descriptions are available at [conted.colorado.edu/independent](http://conted.colorado.edu/independent).  
 Section Information: 58X, 59X = online, term-based. 64X = online, self-paced. 65X = print-based correspondence.

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
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### Music

MUEL 1081-3	650	90119	Basic Music Theory	none	\$711
MUEL 2752-3	581	90440	Music in American Culture	United States context	\$840
MUEL 2752-3	640	90495	Music in American Culture	United States context	\$711

### Peace and Conflict Studies

PACS 3800-3	640	90120	Topics in Peace and Conflict Studies	none	\$736
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### Philosophy

PHIL 1000-3	581	90441	Introduction to Philosophy	ideals and values	\$840
PHIL 1000-3	582	90442	Introduction to Philosophy	ideals and values	\$840
PHIL 1000-3	650	90494	Introduction to Philosophy	ideals and values	\$711
PHIL 1100-3	640	90247	Ethics	ideals and values	\$711
PHIL 1100-3	650	90121	Ethics	ideals and values	\$711
PHIL 1400-3	581	90443	Philosophy and the Sciences	natural science	\$840
PHIL 1600-3	650	90122	Philosophy and Religion	ideals and values	\$711
PHIL 2200-3	581	90444	Major Social Theories	ideals and values	\$840
PHIL 2390-3	581	90472	Philosophy and Psychology	none	\$840
PHIL 2390-3	640	90476	Philosophy and Psychology	none	\$711
PHIL 3140-3	640	90123	Environmental Ethics	ideals and values	\$711
PHIL 3180-3	581	90473	Critical Thinking: Contemporary Topics	critical thinking	\$840
PHIL 4040-3	650	90124	Studies in 20th Century Philosophy	none	\$711
PHIL 5240-3	640	90125	Seminar in Environmental Philosophy	none	\$1,047

### Political Science

PSCI 1101-3	581	90477	The American Political System	contemporary societies or United States context	\$840
PSCI 1101-3	650	90126	The American Political System	contemporary societies or United States context	\$711
PSCI 2223-3	651	90127	Introduction to International Relations	contemporary societies	\$711
PSCI 3163-3	581	90280	American Foreign Policy	United States context	\$840

### Psychology and Neuroscience

PSYC 1001-3	641	90129	General Psychology	none	\$711
PSYC 1001-3	642	90130	General Psychology	none	\$711
PSYC 1001-3	650	90131	General Psychology	none	\$711
PSYC 2012-3	641	90132	Biological Psychology 1	natural science	\$711
PSYC 2022-3	650	90134	Biological Psychology 2	natural science	\$711
PSYC 2145-3	641	90135	Introductory Cognitive Psychology	none	\$711
PSYC 2606-3	640	90136	Social Psychology	contemporary societies	\$711
PSYC 2606-3	650	90137	Social Psychology	contemporary societies	\$711
PSYC 3101-4	641	90138	Statistics and Research Methods in Psychology	none	\$948
PSYC 4303-3	640	90139	Abnormal Psychology	none	\$711
PSYC 4303-3	650	90142	Abnormal Psychology	none	\$711
PSYC 4456-3	640	90143	Psychology of Personality	none	\$711
PSYC 4456-3	650	90144	Psychology of Personality	none	\$711
PSYC 4511-3	641	90146	History of Psychology	none	\$711
PSYC 4684-3	641	90148	Developmental Psychology	none	\$711

Course descriptions are available at [conted.colorado.edu/independent](http://conted.colorado.edu/independent).  
 Section Information: 58X, 59X = online, term-based. 64X = online, self-paced. 65X = print-based correspondence.

## INDEPENDENT LEARNING

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
<b>Sociology</b>					
SOCY 1001-3	641	90149	Introduction to Sociology	contemporary societies	\$711
SOCY 1016-3	640	90150	Sex, Gender, and Society 1	cultural and gender diversity	\$711
SOCY 1016-3	650	90151	Sex, Gender, and Society 1	cultural and gender diversity	\$711
SOCY 1021-3	581	90448	United States Race and Ethnic Relations	United States context	\$840
SOCY 2044-3	581	90449	Crime and Society	none	\$840
SOCY 2077-3	640	90152	Environment and Society	ideals and values	\$711
SOCY 4014-3	640	90153	Criminology	none	\$711
SOCY 4014-3	650	90154	Criminology	none	\$711
SOCY 4021-3	641	90155	Conflict Management in Social Systems	none	\$736
SOCY 4086-3	641	90156	Family and Society	none	\$711
<b>Speech, Language, and Hearing Sciences</b>					
SLHS 4918-2	581		Introduction to Clinical Practice	none	\$560
SLHS 5032-3	581		Competencies and Strategies for the SLP	none	\$1,047
SLHS 5930-4	581		Speech Language Pathology Assistant Internship	none	\$1,396
<b>Women and Gender Studies</b>					
WMST 2020-3	581	90498	Social Construction of Femininities and Masculinities	cultural and gender diversity	\$840
<b>Writing and Rhetoric</b>					
WRTG 1150-3	581	90450	First-Year Writing and Rhetoric	written communication	\$840
WRTG 3007-3	581	90451	Writing in the Visual Arts	written communication	\$840
WRTG 3020-3	581	90452	Topics in Writing: American Culture	written communication	\$840
WRTG 3020-3	582	90453	Topics in Writing: American Culture	written communication	\$840
WRTG 3020-3	583	90454	Topics in Writing: Environmental Writing	written communication	\$840
WRTG 3020-3	584	90455	Topics in Writing: Sports in American Culture	written communication	\$840
WRTG 3020-3	585	90456	Topics in Writing: Spirituality in Literature and Art	written communication	\$840
WRTG 3020-3	586	90457	Topics in Writing: Food and Culture	written communication	\$840
WRTG 3020-3	587	90458	Topics in Writing: Gender and Sexuality	written communication	\$840
WRTG 3020-3	588	90459	Topics in Writing: Visual Culture/Visual Literacy	written communication	\$840
WRTG 3020-3	589	90460	Topics in Writing: Biomedical Ethics	written communication	\$840
WRTG 3020-3	591	90499	Topics in Writing: Moral Arguments in Fiction: Gender and Power	written communication	\$840
WRTG 3030-3	581	90461	Writing on Science and Society	written communication	\$840
WRTG 3030-3	582	90462	Writing on Science and Society	written communication	\$840
WRTG 3035-3	581	90471	Technical Communication and Design	written communication	\$840
WRTG 3040-3	581	90463	Writing on Business and Society	written communication	\$840
WRTG 3040-3	582	90464	Writing on Business and Society	written communication	\$840
WRTG 3040-3	583	90465	Writing on Business and Society	written communication	\$840
WRTG 3040-3	584	90466	Writing on Business and Society	written communication	\$840
WRTG 3040-3	585	90467	Writing on Business and Society	written communication	\$840
WRTG 3090-1	581	90468	Open Topics in Writing: Advanced	none	\$280
WRTG 3090-1	582	90469	Open Topics in Writing: Advanced	none	\$280
WRTG 3090-2	583	90478	Open Topics in Writing: Advanced	none	\$560
WRTG 3090-3	584	90479	Advanced Topics in Writing: Environmental Literature	none	\$840

Course descriptions are available at [conted.colorado.edu/independent](http://conted.colorado.edu/independent).  
Section Information: 58X, 59X = online, term-based. 64X = online, self-paced. 65X = print-based correspondence.

## ADDITIONAL CREDIT PROGRAMS

### ACCESS Program

#### (Available Credit Courses for Eligible Special Students)

Do you want to take a credit course at CU-Boulder during the day? Are you interested in a particular class for personal or professional development? Do you plan to enroll in a degree program in the future? The ACCESS Program enables nondegree students to enroll in Boulder main campus undergraduate or graduate courses after most degree-seeking students have had an opportunity to register. ACCESS is a great opportunity to learn about CU-Boulder, the academic departments, meet faculty and other students, and earn credit.

We are currently accepting applications for the fall 2009 semester. Registration begins Friday, August 21, and classes begin Monday, August 24. Call 303-492-5148 for more information or visit [conted.colorado.edu/access](http://conted.colorado.edu/access). If you need academic or financial aid advising or career counseling, call 303-492-8252 to set up a telephone or in-person appointment.

### College Opportunity Fund

The Colorado State Legislature provides direct funding to higher education students through the College Opportunity Fund (COF). You can obtain more detailed information about this legislation at [www.cu.edu/ums/cof/faq.html](http://www.cu.edu/ums/cof/faq.html).

ACCESS students, who are Colorado residents, taking undergraduate or a combination of undergraduate and graduate classes may be eligible to participate. However, there is a limit on the maximum number of COF hours that students may take. For more information visit [www.collegeincolorado.org](http://www.collegeincolorado.org).

Apply for the College Opportunity Fund through the College Access Network at [www.collegeincolorado.org](http://www.collegeincolorado.org). Each semester after you enroll you must authorize CU-Boulder to apply the COF stipend before CU can credit the voucher to your tuition. The College Access Network application needs to be submitted before CU can receive information on your COF eligible hours and credit your tuition.

Questions about COF and the ACCESS program? Visit [www.cu.edu/ums/cof/faq.html](http://www.cu.edu/ums/cof/faq.html) or call 303-492-5148.

### High School Concurrent Program

If you are a high school student interested in the challenge of university course work, you may enroll in credit courses at the University of Colorado at Boulder through the High School Concurrent program. You will earn university credit that may also be applied toward high school graduation requirements. Participation in the High School Concurrent Program requires written permission from your high school counselor and a parent/guardian.

During the fall and spring semesters, high school juniors and seniors enrolled in eligible courses through the ACCESS (Available Credit Courses for Eligible Special Students) program may request tuition reimbursement from their school district under the Post Secondary Enrollment Options Act. You must notify your counselor of your intent to enroll at least two months prior to the beginning of the term. Call 303-735-5456 for an application and more information or visit [conted.colorado.edu/highschool](http://conted.colorado.edu/highschool).

High School Concurrent students enrolled in ACCESS courses are eligible to apply for the College Opportunity Fund. Read more about it on this page, or visit [www.collegeincolorado.org](http://www.collegeincolorado.org).

### Summer Session 2010

Daytime classes offered in a variety of terms to meet your needs. Classes are smaller, more relaxed, and more personal. Application and registration are simple.

We welcome high school students, undergraduate students, graduate students, and others to join us in Boulder.

For more information visit [www.colorado.edu/summer](http://www.colorado.edu/summer) or call 303-492-5148.

### Applied Music

During the fall and spring semesters the College of Music and the Independent Learning Program offer private instruction for voice and most popular instruments. Group classes are offered for beginning guitar. Private lessons are by arrangement.

Nine hours of instruction. Two semester hours of credit that can be taken for a letter grade, *pass/fail*, or *no credit*. For more information visit [conted.colorado.edu/appliedmusic](http://conted.colorado.edu/appliedmusic).

### Resident Tuition Requirement

Colorado law (House Bill 1023) requires that Continuing Education verify that students receiving in-state tuition, the College Opportunity Fund, and some types of financial aid are legally present in the United States. This applies to students in the ACCESS, Boulder Evening, Applied Music, Individualized Instruction, Engineering Management (on-campus), and Telecommunications (on-campus) programs.

You can verify your legal presence in one of three ways:

1. Complete an affidavit in person at Continuing Education or the University Registrar's Office. You will need to bring an approved photo ID to complete the affidavit.
2. Complete and submit the Free Application for Federal Student Aid (FAFSA) at [www.fafsa.ed.gov](http://www.fafsa.ed.gov).
3. Download the PDF at [registrar.colorado.edu/students/pdf/affadavit\\_verifying\\_citizenship.pdf](http://registrar.colorado.edu/students/pdf/affadavit_verifying_citizenship.pdf). Mail the completed and notarized form to Continuing Education.

If you do not verify your presence you will be reclassified as a nonresident of Colorado and charged the higher nonresident tuition.

### Finishing Your Degree at CU

Completing a degree is a very unique experience for each person. Whether you began your degree at CU years ago, or are hoping to complete a degree started elsewhere, we have a friendly staff who understands the challenges of balancing school, work, family...life. Let our academic advisors help you create a plan to meet your needs, making the most of the abundant programs and resources that the university has to offer. Schedule an in-person or telephone appointment by calling 303-492-8252 to discuss your options at CU.

### Student Resources

See page 56 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.



ADVANCED ENGINEERING AND TECHNOLOGY

Network Security and Networking  
DOUGLAS SICKER



“As computers invade new aspects of our life, we are faced with an

EVER-EVOLVING

set of issues surrounding network security.”

Sicker, an industry veteran and former FCC official, stresses applied knowledge, rather than theory. “I challenge my students to work through difficult problems I experienced on the job,” says Sicker. “We explore the tasks and duties of a person securing a network: setting up policy and procedure, network reconnaissance and penetration, and then protecting the network from what was learned.”

WHERE THE PROS TURN TO LEARN.

For over 25 years, the Center for Advanced Engineering and Technology Education (CAETE) has helped working professionals like you advance their careers through flexible, convenient education. As the distance learning and professional studies arm of the College of Engineering and Applied Science, CAETE lets you pursue engineering and technology course work, certificate programs, advanced degrees, and skill-building short courses.

With a variety of distance learning opportunities accessible from virtually anywhere around the world, CAETE gives you the power to reach your educational goals. Courses are delivered via the Internet, CD-ROM, and on campus.

Ranked the world’s 11th best public academic university in 2006 by *The Economist*, CU represents the best of the best. Experience the robust curricula, world-class faculty, and strong industry partnerships of a top-ranked research university.

Why wait? Check out CAETE today.

Advanced Degrees

Earn a master’s degree in aerospace engineering, computer science, electrical and computer engineering, engineering management, or telecommunications.

Graduate Certificates

Earn a graduate certificate in computer and network security, embedded systems, engineering management, managing applied research in technology, leadership and ethical decision making, engineering entrepreneurship, managing innovation, performance excellence in technology management, project management, quality systems for product and process engineering, power electronics, research and development, six sigma, software engineering, or wireless networks and technologies.

Short Courses and Certificates

Develop new skills, build valuable technical credentials, or earn industry-recognized certificates. Courses feature hands-on, online, or lecture-based instruction from respected IT industry leaders. All courses are relevant and applicable because our instructors work in their fields and bring real-world experience

to the classroom. Courses can be taken individually or applied toward earning a professional development certificate. Typical courses offered each semester are in the areas of Oracle, Cisco, Project Management, and Sustainable Community Development.

Continuing Education Units (CEUs) are awarded for all short courses. However, these

courses are noncredit and do not apply toward degree programs or graduate certificates.

University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may receive a 10% tuition discount on our noncredit courses. Proof of status must be provided at the time of registration. Students of CU-Boulder who

are enrolled at least half time in credit courses are eligible for a 10% tuition discount on our noncredit courses.

Course Schedule Information

caete.colorado.edu  
303-492-6331  
caete@colorado.edu

Short Courses Fall 2009

Title:	Course No.	Section	Start Date	End Date	Tuition	Instructor
Oracle 10g: SQL	CAAP 4601	341	Open	12/18/09	\$1,695	Weddon, Telly
Oracle 10g: PL/SQL	CAAP 4602	341	Open	12/18/09	\$1,695	Weddon, Telly
Oracle 10g: Database Administration I	CAAP 4603	341	Open	12/18/09	\$1,895	Larsen, Bob
Oracle 10g: Database Administration II	CAAP 4604	341	Open	12/18/09	\$1,895	Larsen, Bob
Sustainable Community Development – An Integrated Approach	CASP 5100	341	TBA	TBA	\$1,495	Bialek, Barry
Project Management Basics	CASP 5201	341	Open	12/18/09	\$895	Kois, Bob
PMP® Exam Prep	CASP 5211	341	Open	12/18/09	\$1,295	Kois, Bob
Intro to Cisco Networking: CCNA	CACI 8001	341	08/24/09	12/18/09	\$1,995	Santos, Jose



## OUTREACH

LearnMoreAboutClimate.colorado.edu

“We as Coloradans have been given a wonderful gift. It is in our best interest to be a leader in dealing with

# CLIMATE CHANGE

because we are one of the canaries in the coal mine.”

Excerpt from *Colorado and a Warming Planet*, Professor James White, Director, Institute of Arctic and Alpine Research.



## REACHING OFF CAMPUS AND INTO COMMUNITIES

### Learn More About Colorado's Changing Climate

**Climate change is one of the most serious issues facing contemporary society and has rapidly taken center stage as a global concern.**

**Nations are joining together to adopt strategies and policies to address warming trends and industry is beginning to acknowledge the scientific evidence that links human activity to climate change. Ultimately, every citizen in every community has a role to play in addressing the impacts of climate change.**

CU-Boulder is one of the global leaders in energy, climate change research, and environmental stewardship and is uniquely positioned to provide leadership in addressing these issues.

The Office for University Outreach within the Division of Continuing Education and Professional Studies has created a series of short online videos that feature Colorado citizens along with faculty and researchers from CU-Boulder and federal laboratories in Boulder.

The goal of this project is to inspire an informed dialogue about climate change among Coloradans, use CU-Boulder's vast scientific expertise to expand our citizens' knowledge base, localize climate change for Coloradans, and encourage everyone to make lifestyle changes that contribute to the health of our state and planet, and improve the quality of their lives.

This web-based initiative seeks to demystify the science behind climate change by using Colorado citizens to tell the story of climate related changes they are experiencing now and sharing their concerns, problems, values, and ideas about how to protect our precious environment. The citizens stories help create the context in which climate change is happening while the research supplements their stories with the science behind the change, why it is happening, what it means, and what we can all do to mitigate damage, adapt to change already underway, and work together to transition to more sustainable lifestyles.

The website **LearnMoreAboutClimate.colorado.edu** will be launched in the summer of 2009. In addition to hosting the on-line videos, the website will serve as a central location for the latest information on climate

issues in Colorado and offer concrete steps to help reverse current trends. Topics include:

- Colorado and a Warming Planet
- A Hotter, Drier Colorado
- Listening to Colorado's Ecology
- New Energy for Colorado
- Education and Solutions in Colorado

This outreach effort is an example of the many projects that help share CU-Boulder's resources with communities across Colorado. For additional information about the Office for University Outreach visit **conted.colorado.edu/outreach** or e-mail us at **outreach@colorado.edu**.



## INTERNATIONAL ENGLISH CENTER

English as a Second Language  
AMANDA MCCRACKEN

“Keep it fun, real and  
**MEANINGFUL,**  
is my teaching philosophy. Students are learning far more than language in these classes. They are learning different thought patterns.”

“By learning alongside people from different cultures we discover new things about our culture—idiosyncrasies we generally don’t notice because they are so widely accepted in our view,” says McCracken, who helps IEC students train for the Bolder Boulder. “This expanded level of understanding helps people connect in communities other than their own.”



**1030 13TH STREET ON “THE HILL.”** The International English Center (IEC) offers four English as a Second Language (ESL) programs for international students, community residents, or interested visitors from other countries.

#### EVENING COURSES

**Beginning Level** NCIE 6100  
For students who have a limited vocabulary, speak in simple sentences, and understand some spoken English.

**Intermediate Level** NCIE 6200  
For students who have more than basic vocabulary, can communicate, understand much of what is said, and read a variety of materials, but experience some difficulty in writing.

**Advanced Level** NCIE 6300  
For students who have an extended vocabulary, communicate effectively, read a variety of materials with little difficulty, and write effectively with little guidance, but have a desire to polish their skills.

Fall Semester: Mondays and Wednesdays (12 weeks). Registration and Placement Night\*: September 2, 6:30–8:30 pm. Classes meet: September 9–December 9, 6:30–8:30 pm. No classes: November 23–27. \$675 (materials included)

Fall 1: Mondays and Wednesdays (6 weeks). Registration and Placement Night\*: September 2, 6:30–8:30 pm. Classes meet: September 9–October 19, 6:30–8:30 pm \$355 (materials included)

Fall 2: Mondays and Wednesdays (6 weeks). Registration and Placement Night\*: October 21, 6:30–8:30 pm. Classes meet: October 26–December 9, 6:30–8:30 pm. No classes: November 23–27. \$355 (materials included)

*\*Important: Please bring your passport and immigration documents to Registration and Placement Night.*

#### Pronunciation and Speaking

NCIE 6400

For intermediate to advanced level students who want to practice and improve their pronunciation of American English to be more easily understood in conversation and public speaking. The instructor will assess student needs the first night of class.

Fall Semester: Tuesdays and Thursdays (12 weeks). Registration and Placement Night\*: September 2, 6:30–8:30 pm. Classes meet: September 8–December 8, 6:30–8:30 pm. No classes: November 23–27. \$675 (materials included)

Fall 1: Tuesdays and Thursdays (6 weeks). Registration and Placement Night\*: September 2, 6:30–8:30 pm. Classes meet: September 8–October 15, 6:30–8:30 pm. \$355 (materials included)

Fall 2: Tuesdays and Thursdays (6 weeks). Registration and Placement Night\*: October 21, 6:30–8:30 pm. Classes meet: October 22–December 8, 6:30–8:30 pm. No classes: November 23–27. \$355 (materials included)

#### INTENSIVE PROGRAM

Full-time communicative English language study (23 hours per week) in five eight-week sessions and one four-week session in the summer with instruction in grammar, reading, writing, listening, and speaking. The emphasis is on academic preparation and orientation to university customs, with opportunities to explore American culture as well as the cultures of its diverse student body in a safe, friendly, and caring environment. Students are tested on arrival and are placed into classes appropriate to their proficiency. The majority of the students are citizens and residents of other countries that have come to the U.S. on student visas. However, we are happy to welcome new residents to our community. If you are an immigrant or a refugee and cannot afford the program, please ask about partial scholarship assistance.

#### GLOBAL BUSINESS COMMUNICATION

This certificate program provides executives and managers from companies around the world with full-time study in an eight to twenty-four week program of practical English language and cross-cultural communication training for business purposes. GBC participants benefit from small class size (maximum 8) allowing for individual attention; diverse participants from around the world; English language training for networking, negotiating, and leading meetings; corresponding with American business professionals; projects customized to participants’ interests; acquisition of skills that can be immediately applied to the work environment.

#### ENGLISH AS A SECOND LANGUAGE FOR DEGREE STUDENTS (ESLG)

Non-intensive credit and noncredit accent reduction and writing courses designed to be taken concurrently by graduate and undergraduate degree students who need to strengthen specific areas in their academic language proficiency; nondegree students may enroll if they demonstrate an appropriate level of English proficiency. An English placement test is given at the beginning of the fall and spring semesters and recommendations are made based on student results.

For more information on any of these programs, please visit [www.colorado.edu/iec](http://www.colorado.edu/iec) or call 303-492-5547.



**Rosann Romano**

Financial Aid Advisor

**“I have the pleasure of interacting with students from diverse backgrounds with different levels of education. Over the years, I’ve seen that education is a wonderful tool to help people feel good about themselves, to make our world a better place, and to recognize that everyone has value. Education hones and polishes raw stones into diamonds.”**



**You’ve Got Questions. We’ve Got Answers.**

For most of our students, life is complicated. Let our staff help you sort through your options—and simplify your decision making. Tap our expertise to identify a course of study, find financial aid, navigate the CU system, prepare for a career, and more. This is what we do, day after day, and we’re good at it.

**Getting Started**

**Academic Advising**

Our academic advisors can help you sort through the university options and choose the best course of action—whether it’s for academic credit or noncredit. Call 303-492-8252 to set up an appointment. You will find helpful hints for preparing for your appointment at [conted.colorado.edu/student-resources/academic-advising](http://conted.colorado.edu/student-resources/academic-advising).

**Financial Assistance**

Our financial aid advisor can help you determine if there are funds available to help you meet your educational goals. Call 303-492-8252 to make an appointment or visit [www.colorado.edu/finaid/continuinged.html](http://www.colorado.edu/finaid/continuinged.html).

Nondegree students age 22 or older are eligible to apply for one of several Nontraditional Student Scholarships awarded each semester. Awards are for up to 80% of the cost of one course, not to exceed \$680. An application and complete information including eligibility, requirements, and deadlines are available at [conted.colorado.edu/student-resources/financial-aid](http://conted.colorado.edu/student-resources/financial-aid).

**Career Services**

Our career counselor is available for comprehensive career counseling including career exploration and planning, job search assistance, and other career-related guidance. Your first consultation is free. Students enrolled in a Continuing Education program may opt to continue working with a career counselor for a fee. Additional resources including skills analysis, interest surveys, and more are included. To schedule an appointment, call 303-492-6541. For more information, visit [conted.colorado.edu/student-resources/career-services](http://conted.colorado.edu/student-resources/career-services).

**Enrolling in University Credit Courses**

If you would like to enroll in courses for University credit answer these questions to determine your next step.

**Are you new to CU, or has it been more than 12 months since you enrolled in a course?**

If yes, then please complete and submit the online Registration Application at [conted.colorado.edu/enroll](http://conted.colorado.edu/enroll). We will process your application and send you an Invitation to Register, complete with all of the information you will need to enroll in courses using CUConnect or the web registration system.

**Have you been enrolled in a CU course within the past 12 months?**

If yes, give us a call at 303-492-5148 and we can activate your term record in about 2 minutes. You will then be able to enroll online via CUConnect.

**Enrolling in Noncredit/Personal Enrichment Courses**

If you would like to enroll in noncredit or personal enrichment courses simply download and fill out the Noncredit Registration PDF available at [conted.colorado.edu/enroll/noncredit](http://conted.colorado.edu/enroll/noncredit) then fax, mail, or deliver it in person. You can also enroll by calling 303-492-5148. Please have your completed form and credit card information available when you call.

Once you are enrolled in your course(s), you will receive confirmation of enrollment including course meeting times and locations through the mail. If you have any questions about the registration process, call us at 303-492-5148.

**i Alumni Discounts**  
 For more information visit [conted.colorado.edu/student-resources/accounting/discounts](http://conted.colorado.edu/student-resources/accounting/discounts)



## STUDENT RESOURCES AND REGISTRATION INFORMATION

**Paying**

Continuing Education offers a full service bursar/accounting office. You can pay your tuition by check, cash, credit card (Visa, MasterCard, or Discover), or online from your checking or savings account. Visit [conted.colorado.edu/student-resources/accounting](http://conted.colorado.edu/student-resources/accounting) for more information.

For your convenience, you can use your credit card (Visa, MasterCard, or Discover) to pay for your credit course through CUConnect at [cuconnect.colorado.edu](http://cuconnect.colorado.edu), by phone at 303-492-2212, or by fax at 303-492-5335. You can also visit our office at 1505 University Avenue.

If you need confirmation of enrollment and payment of tuition for employer reimbursement, please contact us at 303-492-2212 or by e-mail at [cebursar@colorado.edu](mailto:cebursar@colorado.edu).

**Additional Information****Course Updates**

Occasionally information printed in this catalog changes. We encourage you to verify your course information such as course locations, cancellations, etc. before traveling to campus for your class. You will find the most up-to-date information at [conted.colorado.edu](http://conted.colorado.edu).

We try to notify enrolled students of course changes by e-mail and telephone. We therefore encourage you to let us know if your contact information changes.

**Student Privacy**

You may elect to have directory information withheld about yourself. Please call or visit our office to receive the required form.

**Disability Services**

If you are a student with a disability, Disability Services can provide you with the tools, accommodations, and support services to engage fully in the academic environment. Visit [www.colorado.edu/disabilityservices](http://www.colorado.edu/disabilityservices) for more information.

**Accessing Campus Services**

As a Continuing Education student, you may be eligible to use the campus libraries and computer labs at no cost. To gain access to these campus services, please obtain a “no fees paid” sticker (available at the Continuing Education cashier’s desk) and bring the sticker and a photo ID with you when you plan to use the libraries or computer labs. You can also purchase a student ID, the Buff OneCard, for \$25 at the Buff OneCard office in Willard 182, by presenting a copy of your student schedule and photo ID. Visit [www.BuffOneCard.com](http://www.BuffOneCard.com) for more information.

**Severe Weather**

Classes are held when scheduled. Continuing Education may cancel classes because of severe weather or if the Chancellor closes the campus. If you are concerned about traveling to your class, please call 303-735-5000 for a list of cancellations. Boulder campus closings are announced on local radio and television stations.

**Books and Supplies**

Required course materials are available at the CU Book Store in the basement of the University Memorial Center on campus. Call 303-492-6411 or visit [www.cubookstore.com](http://www.cubookstore.com).

**FAQS****How much will my course cost?**

Costs vary depending on the course. For Personal Enrichment, you will find the cost at the end of each course listing. For Boulder Evening, tuition is different for Colorado residents and nonresidents. Information on tuition and residency can be found at [conted.colorado.edu/student-resources/tuition](http://conted.colorado.edu/student-resources/tuition).

Continuing Education tuition is charged separate from and in addition to other CU tuition. All tuition and refund determinations are subject to audit.

**Where do I get a record of my classes?**

If you need a record of your academic credit courses, request a transcript through CUConnect at [cuconnect.colorado.edu](http://cuconnect.colorado.edu). You can also visit the CU Registrar’s website at [registrar.colorado.edu/students/transcripts.html](http://registrar.colorado.edu/students/transcripts.html) for other options.

For a record of your noncredit courses, e-mail our registration office at [ceregistration@colorado.edu](mailto:ceregistration@colorado.edu) or call 303-492-5148.

**Where is my class? Is there parking nearby?**

Course locations are listed at the end of each course description. Many campus parking lots offer \$3.00 parking after 5 pm and on Saturdays. Some are free during evenings and weekends. The Campus Map at [conted.colorado.edu/campus-map](http://conted.colorado.edu/campus-map) gives both building and evening and weekend parking lot locations. To skip parking altogether, take the RTD bus to campus.

**What if my plans change and I have to drop my class?**

Please let us know. Depending on when you drop a course, you may receive a full refund. Refer to each program description for refund policies after a course begins.

Please note: Nonattendance does not constitute withdrawal and you may still be charged for your courses unless you officially withdraw before the drop deadline.

Call us at 303-492-5148 or 800-331-2801 (TTY 303-492-8905) if you need any help or for additional information visit [conted.colorado.edu](http://conted.colorado.edu).

**Building Hours/Closures**

Our office hours are 7:30–4:30 Monday–Friday through August 14. Beginning August 17 our hours will be 8–5. The University will be closed Monday, September 7, and Thursday and Friday, November 26 and 27.





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## CU ON THE WEEKEND

What do Buddhist nuns have to do with American literature and everyday grammar? They're all part of the new CU on the Weekend one-day course offerings. Sign up today and get a fresh perspective on history, the arts, and world affairs. See pages 4–8 for more details.

### Saturday, August 29

- Making Sense of the “Middle East”

### Saturday, September 12

- Israel and “Palestine:” An Elusive Peace
- Understanding the Jungle of the Italian Mind
- The History of Photography and You

### Saturday, September 26

- Everyday Language and Grammar Every Day
- Making Sense of Sicily and Its Culture
- Central Asian Republics: A Challenging Adolescence

### Saturday, October 3

- The Earnest and Profound: An Exploration of Artistic Intentions
- Beyond Family Trees: Creating People’s Histories

### Saturday, October 10

- The Accidental Scholar: A Gallop through American Literature
- Third World Development: Why are Some Countries Rich and Some Poor?

### Saturday, October 24

- Afghanistan and Pakistan: Thunder in Distant Mountains

### Saturday, November 21

- Forced to Flee: The Involuntary World of Refugees, Asylees, and IDPs

### Saturday, December 5

- Women on the Verge of Enlightenment: Gendered Tales of the Buddhist Path
- Microcredit, Legal Entitlement, and the Informal Sector: Parallel Economies

